

Handwritten text in a vertical column, enclosed in a rectangular border. The text is written in a cursive script, likely a form of Japanese calligraphy (kuzushiji). The characters are arranged vertically from top to bottom. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The characters are somewhat difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and fluid. Several characters are highlighted in red ink, serving as section markers or initials. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of shorthand systems. The script is written in dark ink on aged, yellowish paper. The columns are roughly as follows from right to left: 1. A single column of characters. 2. A column starting with a large character, followed by several smaller ones. 3. A column starting with a large character, followed by several smaller ones. 4. A column starting with a large character, followed by several smaller ones. 5. A column starting with a large character, followed by several smaller ones. 6. A column starting with a large character, followed by several smaller ones. 7. A column starting with a large character, followed by several smaller ones. 8. A column starting with a large character, followed by several smaller ones. 9. A column starting with a large character, followed by several smaller ones. 10. A column starting with a large character, followed by several smaller ones. 11. A column starting with a large character, followed by several smaller ones. 12. A column starting with a large character, followed by several smaller ones.

Handwritten text on the left margin, possibly a page number or title.

Main body of handwritten text in a cursive script, arranged in approximately 12 vertical columns. The text is written in black ink, with some sections highlighted in red ink.

Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 12 vertical columns. The text is written on aged, yellowish paper. The script is highly stylized and dense. The first column on the left begins with a large initial letter. The text continues across the page, with some lines appearing to be part of a larger sentence or a list. The final column on the right ends with a small, distinct symbol or character. The overall appearance is that of a manuscript page, possibly a page from a book or a document.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is black, with several words or characters highlighted in red ink. The text is enclosed within a simple rectangular border.

Handwritten text in a cursive script, likely Mongolian or Tibetan. The text is arranged in approximately 12 vertical columns, reading from right to left. Several characters are written in red ink, serving as section markers or highlights. A small '+' symbol is visible at the top center of the page.

Handwritten text on the left margin, oriented vertically.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is black, with a central section of the text (columns 5-7) written in red ink. The text is enclosed within a simple rectangular border.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 12 vertical columns. The script is dense and characteristic of historical manuscripts. A small red mark is visible in the middle of the page.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and dense. Several lines of text are written in red ink, interspersed with black ink. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. Several characters are written in red ink, serving as highlights or markers. The script is dense and fluid, characteristic of the Sōsho style.

Handwritten text on the left margin, possibly a page number or a reference mark, written in a cursive style.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. Several characters are highlighted in red ink, including the first character of the second column from the right, the first character of the eighth column, and the first character of the tenth column. The script consists of various loops, curves, and straight lines, characteristic of a cursive hand.

Handwritten text, possibly a page number or a section marker, located on the left side of the page.

Handwritten text in a cursive script, likely a form of Indic script. The text is arranged in approximately 12 vertical lines. The first line is written in black ink, while the subsequent lines are written in red ink. The script is highly stylized and compact, with many characters appearing as small, connected loops and curves. The text is enclosed within a simple rectangular border.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in ten vertical columns. The script is dense and fluid, with some characters appearing in red ink. The text is enclosed within a simple rectangular border.

Handwritten text on the left margin, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical or administrative document. The text is arranged in approximately 12 vertical columns, with some lines in red ink.

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وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ ۚ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ ۚ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ ۚ

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وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ ۚ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ ۚ

وَأَمَّا الْبُيُوتُ فَكَانَتْ مَقَابِرَ ۚ

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected. Some characters are written in red ink, providing visual emphasis or highlighting specific parts of the text. The script is contained within a rectangular border.

Handwritten text on the left margin, oriented vertically. It appears to be a title or a reference note, written in the same cursive script as the main text.

Handwritten text on the left margin, possibly a page number or title.

Main body of handwritten text in a cursive script, arranged in approximately 12 vertical columns. The text is written in black ink, with some red ink used for specific characters or corrections. The script is highly stylized and characteristic of historical South Asian manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and fluid. Several lines of text are written in red ink, interspersed with black ink. The text is enclosed within a simple rectangular border.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected. Some characters are written in red ink, providing visual emphasis or highlighting specific parts of the text. The script is contained within a rectangular border.

Handwritten text on the left margin, written vertically. It appears to be a short phrase or a signature, possibly related to the main text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The script is written in black ink on aged, yellowish paper.

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and compact. The first column on the right contains a few characters that appear to be a date or a reference number, possibly '1000' or similar. The remaining columns contain dense, continuous lines of text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text on the left side of the page, oriented vertically. It appears to be a signature or a title, written in the same cursive script as the main body of text. The characters are more widely spaced and less dense than those in the main columns.

Handwritten text on the left margin.

Main body of handwritten text in a cursive script, possibly Arabic or Persian, with several lines of text. Some words are written in red ink.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are highly stylized and interconnected. A central portion of the text, spanning about four columns, is written in red ink, while the rest is in black ink. The overall appearance is that of a historical manuscript or a page from a book.

Handwritten text on the left margin, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 12 vertical columns, reading from right to left. Several lines of text are highlighted in red ink, possibly indicating a specific section or important information.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is black, with several words or phrases highlighted in red ink. The text appears to be a form of liturgical or administrative writing.

Handwritten text on the left margin, possibly a title or reference.

Main body of handwritten text in a cursive script, with several lines highlighted in red ink.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 12 vertical columns, reading from right to left. Several lines of text are written in red ink, serving as section dividers or highlights. The script is highly stylized and compact.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged paper, with several lines of text. Some characters are highlighted in red ink, possibly indicating specific names or titles. The script is dense and difficult to decipher without specialized knowledge of the language.

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Handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 12 vertical columns. The text is written in black ink, with several words or phrases highlighted in red ink. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely Arabic or Persian, located on the left side of the page. It appears to be a marginal note or a separate entry.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is dense and fluid, with some characters appearing to be ligatures or variations of a base set of symbols. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 12 vertical columns. The script is dense and fluid, with varying line lengths and some decorative elements. The text is written on aged, yellowish paper with a faint border.

Handwritten text in a cursive script, likely Mongolian or Tibetan. The text is arranged in approximately 15 vertical columns, reading from right to left. Several lines of text are written in red ink, interspersed with black ink. The script is highly stylized and fluid.

