

Handwritten mark or characters at the top of the page.

Vertical column of handwritten text in a cursive script, enclosed within a rectangular border.



Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on aged, yellowed paper. The text is arranged in approximately 18 horizontal lines, filling most of the page. The script is dense and fluid, with many loops and flourishes. The paper shows signs of wear, including creases and discoloration, particularly at the top edge. The entire page is enclosed within a simple red rectangular border.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 20 horizontal lines across the page. The script is dense and fluid, with varying line lengths and some decorative flourishes. The text is contained within a rectangular border.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, located on the left margin of the page. It appears to be a short note or signature.

Handwritten musical notation in a medieval script, possibly Gregorian chant notation, consisting of vertical stems with various flags and beams, arranged in approximately 15 columns. The notation is written in black ink on aged, yellowish parchment. The script is a form of square notation where the vertical stems represent the pitch and the flags/beams represent the rhythm. The notation is organized into several distinct groups or systems, with some groups starting with a larger, more decorative initial. The overall appearance is that of a manuscript page from a medieval liturgical book.

Main body of handwritten Arabic text, consisting of approximately 25 lines of dense script.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 20 horizontal lines, filling most of the page. The script is dense and characteristic of historical Islamic manuscripts. The paper shows signs of wear, including discoloration and some minor damage at the corners.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged paper. The text is arranged in approximately 18 horizontal lines, filling most of the page. The script is dense and fluid, with many characters connected together. The paper shows signs of age, including discoloration and some staining, particularly in the center and right-hand side.

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Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 25 lines of text.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines, filling most of the page. The characters are dense and interconnected, characteristic of shorthand systems. The ink is dark, and the paper shows signs of age and wear.

قَدْ جَاءَكُمْ نَصْرٌ مِنْ رَبِّكُمْ وَالْجُنُودُ الْأَمْوَانَةُ
تِلْكَ آيَاتُ اللَّهِ يُرْسِلُهَا إِلَىٰ مَنْ يَشَاءُ
وَمَا يُلَاقِيهَا إِلَّا عَذَابٌ أَلِيمٌ
وَمَنْ يُضِلَّهُ فَوَلِّهِ مَا يَشَاءُ
وَلَنْ يَجْعَلَ اللَّهُ لَهُ سَبِيلًا
وَيُرْسِلُ اللَّهُ السَّلَامَ
إِلَىٰ مَنِ ارْتَضَىٰ مِنْ بَنِي إِسْرَائِيلَ
وَإِلَىٰ نُوْحٍ إِذْ جَاءَهُمْ بِبَرَكَاتِهِ
فَقَالَ يَا نُوحُ ابْنِيَ إِنِّي جَعَلْتَنِي
لَكَ نَاصِرًا مُبِينًا
وَيُرْسِلُ اللَّهُ السَّلَامَ
إِلَىٰ دَاوُدَ إِذْ جَاءَهُ بِرَبِّكَ
وَقَالَ إِنِّي جَعَلْتُكَ خَلِيفَةً فِي
بَنِي إِسْرَائِيلَ وَجَعَلْتُكَ عِيسَى
بَنِي مَرْيَمَ إِذْ قَامَتْ بِرَبِّكَ
وَمَا كُنَّا لِنُضِلَّكَ يَا نُوحُ
وَإِلَىٰ عِيسَى إِذْ جَعَلْتَهُ نَاصِرًا
مُّبِينًا
وَيُرْسِلُ اللَّهُ السَّلَامَ
إِلَىٰ عِيسَى إِذْ جَعَلْتَهُ نَاصِرًا
مُّبِينًا
وَيُرْسِلُ اللَّهُ السَّلَامَ
إِلَىٰ مَرْيَمَ إِذْ جَعَلْتَهُ نَاصِرًا
مُّبِينًا
وَيُرْسِلُ اللَّهُ السَّلَامَ
إِلَىٰ مَرْيَمَ إِذْ جَعَلْتَهُ نَاصِرًا
مُّبِينًا
وَيُرْسِلُ اللَّهُ السَّلَامَ
إِلَىٰ مَرْيَمَ إِذْ جَعَلْتَهُ نَاصِرًا
مُّبِينًا
وَيُرْسِلُ اللَّهُ السَّلَامَ
إِلَىٰ مَرْيَمَ إِذْ جَعَلْتَهُ نَاصِرًا
مُّبِينًا

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 horizontal lines across the page. The script is dense and characteristic of early modern European cursive. A small, illegible mark or signature is visible in the middle of the page, approximately one-third of the way down.

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Handwritten text in Arabic script, likely a manuscript page. The text is densely packed and written in a cursive style. It appears to be a list or a series of entries, possibly related to a historical or scientific record. The script is highly stylized and characteristic of the Ottoman or Mughal periods. The page shows signs of age, including discoloration and some wear at the edges.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines. The script is dense and cursive, characteristic of classical Arabic calligraphy. The paper shows signs of age, including yellowing and some staining, particularly in the center. The text appears to be a continuous passage, possibly a chapter or a section of a larger work. The lines are roughly parallel, with some variations in spacing and alignment. The overall appearance is that of a well-preserved but aged historical document.

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هو الحق في كل وجه وهو

هو الحق في كل وجه وهو

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