

ALMA MATER



SPRING 1968

**DON'T MISS IMPORTANT
EVENTS**

Contact your school

For the 1968-69

Calendar



GLOBTUR TRAVEL AGENCY

CUMHURİYET CADESİ 73

(Opposite the Divan Hotel)

İSTANBUL

NUMAN AIT

48 57 91 - 48 61 50

Telephones

ALMA MATER

ÖZ OKULUM

For the Alumni of the American Board
Schools in Turkey

« Zaman olur ki hayâli cihan değer »

Vol: II Spring 1968 No. 1

ALMA MATER - ÖZ OKULUM

Amerikan Bord Okulları mezunları için

Sahibi ve Mes'ul Müdürü :

Yılmaz Poda

Editor : **William C. Amidon**

Editorial Board : **Yılmaz Poda,**
Ann Edmonds, Harriet Yarrow

Faculty Advisors : **Zafer Sükan,**
Wanda Brunkow,

Janell Haynes, William Amidon

Published by the American
Board Schools in Turkey

Address : P. K. 142, İstanbul
Editorial Office : P.K. 6, Tarsus

Printed by Kemal Matbaası - Adana

Dear Reader,

This is the fifth issue of the **Alma Mater**. The magazine has grown a great deal in the last four years. Circulation has almost doubled to around 4000 copies and the issues seem to be well passed around to friends and associates. Some features of the magazine have grown and developed while others have been discarded along the way. The criticism of alumni and friends has been very helpful.

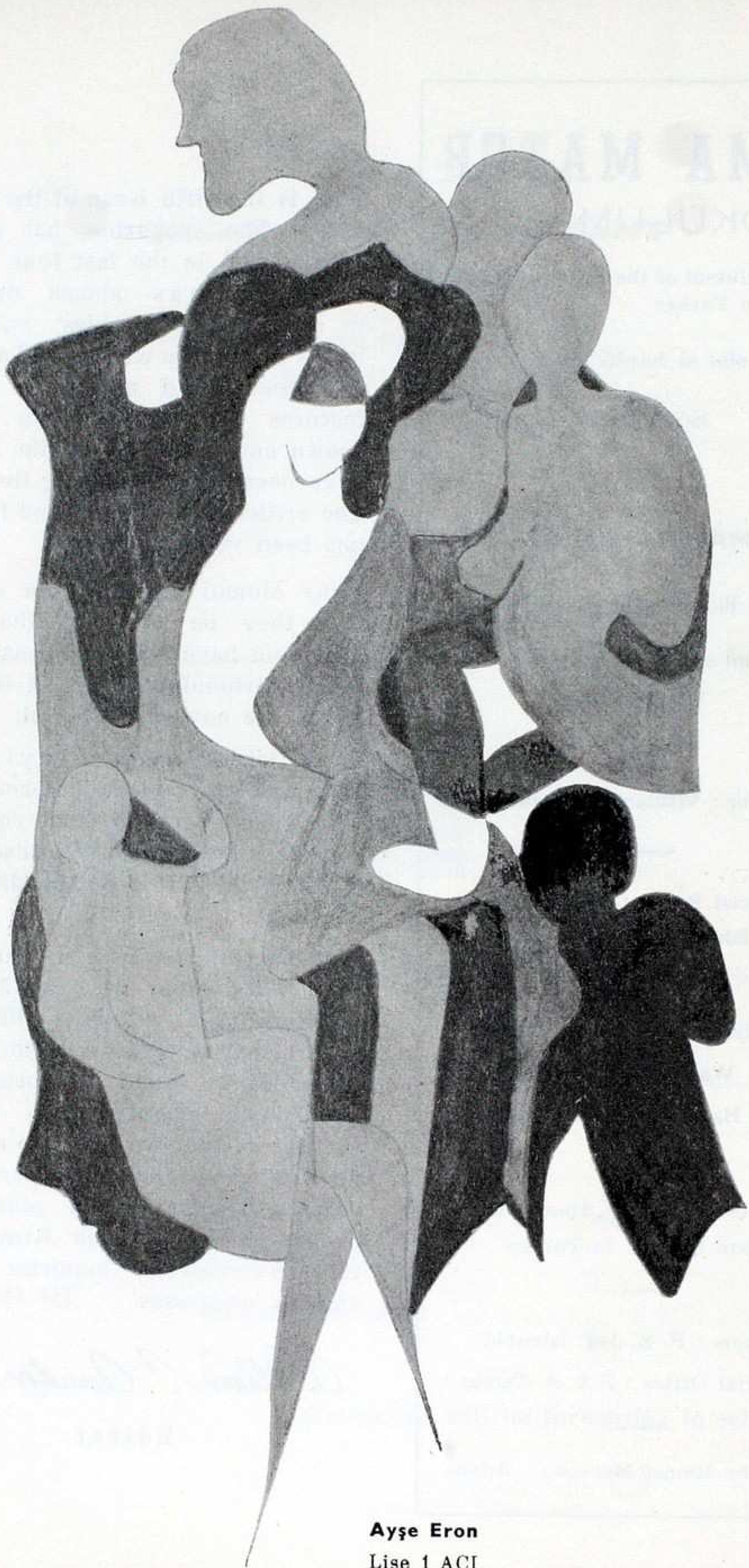
Many alumni have written asking that they be added to the mailings and have asked for past issues. Unfortunately, most of the old issues are now out of print.

In this issue we are trying a number of new ideas in format and in articles. We hope that you, the reader, will like them. We also have a new printer. It is Kemal Matbaası in Adana.

Our biggest problem is advertising. I hope that we can find advertisers that will be willing to open steady accounts with the magazine. This would be beneficial to both the magazine and the advertiser in that we can save a great deal of time and effort and the various businesses can plan and budget for their ads in **Alma Mater**. We welcome inquiries from various businesses.

William C. Amidon

Editor



Ayşe Eron
Lise 1 ACI

TODAY'S STUDENT IN THE BOARD SCHOOLS

An Interview with the Administrators

For the first time **ALMA MATER** presents an interview as part of its format. This conversation was written from a series of letters between the participants and the editor. The four participants were the four administrators with responsibility for the three Board schools in Turkey at this time. Dr. Richard E. Maynard is the Educational Advisor for the Board schools. He and his wife have been in Turkey since 1939. He was the principal at Tarsus from 1949-64 when he assumed his present position. Miss Helen L. Morgan is principal of the American Academy for Girls in Üsküdar. She has been in Turkey since 1952. Miss M. Naomi Foster is the acting principal at the American Collegiate Institute in İzmir during the absence of Mrs. Everett Blake. Miss Foster came to İzmir in 1944. Mr. Wallace M. Robeson, formerly a teacher in Tarsus and İzmir and principal of the American School for Boys in Talas, assumed the principalship of Tarsus American College in 1967.

Editor: I would like to begin with questions about the students and then move on to the schools and how they have changed over the years. My first question is what background your students have.

Maynard: This is one of many points on which further investigation is needed. It undoubtedly varies from school to school. Most of the students probably come from cities. For example, in Tarsus in 1964, 44% of the students came from towns



Dr. Richard E. Maynard

with a population of over 100,000, 42% from cities with populations between 50,000 and 100,000, only 4% from towns with a population of less than 5,000 and from villages. In İzmir 85% lived in İzmir, in Üsküdar 75% lived in İstanbul.



Mr. Wallace M. Robeson

Robeson: Of the present students at Tarsus, 11 % are from Tarsus, 22 % from Mersin, 15 % from Adana, 19 % from Ankara, and 33 % from other cities and towns. 70 % of the students are boarders, of which about 45 % stay at school each week-end. Comparison of the present lise III and the preparatory class reveals a substantial decrease in the number of students from Kayseri. Kayseri students to date have entered lise I from Talas. It is expected that by 1972, there will be many fewer students from Kayseri in TAC. There is a similar decrease in the number of students from İstanbul, Ankara, İzmir and other cities. This reflects the change caused by the closing of Talas. We now have $2\frac{1}{2}$ times more students from Mersin. The number from Tar-

sus and Adana have remained about the same. It seems clear to me that Tarsus will be serving more students from Çukurova than in the past but will continue to have a representation from all parts of Turkey.

Editor: Is it true that most of the students are from upper-class homes?

Maynard : On the contrary, most of the the students are middle class, the children of professional men, government officials and merchants.

Morgan: At Üsküdar, engineers lead the professions, constituting 13% of the total, followed by doctors at 10%, lawyers and judges at 7%, professors and teachers at 5%. 5% of the fathers are dead, 3% are retired. Many of the students come from broken homes.



Miss M. Naomi Foster



Block Print
Zafer Uysal
Prep Student TAC

Robeson: In Tarsus, 26% are in the professions excluding education, 29% are in business, 8% are in education, 29% are in the civil service, while 18% are in miscellaneous categories.

Editor: Has this always been the same?

Foster: I could find no significant difference at all in the background of our students. One might add, of

course, that mothers are more professionally trained than they were in the early days but, after all, why are the girls schools here?

Morgan: I must agree with Miss Foster. Between 1959 and 1968, fathers in business have increased from 32 to 36%, in government service the percentage has fallen from 20%; while in the professional field it has increased from 36 to 41%.

Robeson: I have no figures at hand but I would think that I would agree that there has been no real change.

Maynard: I would like to add that the fathers of most students have a lise education and a high proportion are university graduates. The mothers of almost all students are graduates of primary school, a very large proportion are lise or sanat graduates. And many are university graduates. I would also guess that the educational level attained by parents is rising.



Miss Helen L. Morgan

Editor: Could it be said that the increased competition for places in your schools has affected the background of the students that are admitted?

Foster: I would have to say that there seems to be no difference.

Maynard: I agree with Miss Foster on this.



Robeson: It is assumed by casual observers that increased competition has given applicants from the larger cities an advantage in the entrance exam over those from towns and villages because applicants from city schools have had more experience with similar examinations and have had teachers with more experience and greater success in their profession than those in towns and villages. The results of the 1967 entrance exam for Tarsus do not support this point of view. Indeed, competition is keener now than formerly, partly because of an increased number of applicants. There is a 30 % increase, from 320 in 1962 to 415 in 1967. However, the increased competition is seen between applicants for boarding



Zuhal Büyükşekerci
Lise I AKL

department places or between applicants for day student places, but not between the two categories. This seems to be the only difference at TAC.

Morgan: I do not see any strong influence of increased competition. The middle class on the

whole seems to be increasingly better informed, and as our schools become still better known among them, they are eager to place their children in them for the quality and breadth of training they receive. I have been told that training values of our school as seen

by parents are: general academic, English language, and home economics.

Editor: Since World War Two there has been a real social revolution in Turkey. Specifically, how has this changed the students?

Foster: The new generation has learned to be free, to be at ease, they can defend themselves in any field. The years following World War II affected the parents of today's children by making them stronger,



more energetic, and devoted. But today's generation has not been affected in the same way, judging from their decreased energy and interest in education. On the other hand these new young students seem

to have more courage of their convictions and are easily able to enter a debate on any subject.

Robeson: A good summation. The external changes are obvious - transistor radios, drivers licenses, spending money, costly cameras, electronic musical equipment, and electric shavers. Only a little less obvious are students' intellectual sophistication, discussion of social issues, and knowledge of and interest in world affairs.

Morgan: I must agree with Mr. Robeson's comment on interest in world affairs. My answer to this question incorporates the opinions of some serious-minded and intelligent seniors. The student today is far more aware of the world around him than was the case even 15 years ago when lessons were the almost exclusive concern of most of the students. The average student today reads the newspaper, tries to understand social concerns of Turkey and in the rest of the world, is less interested in grades for their own sake than for course content. She is willing and eager to become involved in activities which may be school-centered or which take her outside the school into her own and other communities.

Maynard: I agree that students are more interested than they used to be in social and political problems. However, I think they are less idealistic than they were 20 years or so ago. The increased complexity



Editor: we have already alluded a little to this but how serious is the student today about his future occupation and role in society?

Morgan: I feel that the student is quite serious about her future occupation and role in society. She generally looks forward to university training and is beginning to see the advantage of an opportunity for earning money to make this possible: tutoring, summer jobs in an office. She wants a role beyond that of housewife and mother, but usually including that.

Foster : We have already pointed out that the students are more venturesome today than in past

of society and the breaking down of the old social sanctions have made the students less ready to accept authority and direction and more restless. Perhaps most of all it has made many of them insecure. They are not quite clear as to their role in society and are searching to determine it. They are more critical of all institutions: social, educational, and political.

Foster: Before we leave this subject I would like to add that the social revolution in Turkey has opened the way, to the young women at least, to have jobs — a summer job even. They are more free to work as secretaries at NATO, at the fair in the summer or tourism; this was not normal 25 years ago and, indeed, I can remember when we sponsored our first fall assembly where the girls spoke of their summer activities.



generations. This is why they do not seem to be serious about what their role in society is. They are in a state of enthusiasm; they keep searching for their personality. Since the number of people who can enter the universities is limited, the choice of a university is not up to the individual. Consequently, students cannot always choose, and this has a decided effect upon them. In spite of this confusion regarding profession and university, I find an intense interest on the part of a student in her future occupation. Perhaps the new electives in the ACI program help force the student to think ahead earlier than she used to. Moreover, I find the students very idealistic about their role in society. They are very conscious of the immediate needs of the people around them.

Robeson: I feel strongly that there is no average student to whom we can turn for an answer, but more students are serious than are not. However, they are not more serious than their older brothers were. If anything, they have less security in thoughts about their future. University entrance is still the chief aim of my students, and virtually all of them enter a university to continue their education. Competition is keen for entrance, and our aim is to provide our graduates with the background for entrance to the universities of their choice. As students in our school, a few individuals show considerable seriousness regarding their future roles in society. They are very vocal and very opinionated. In contrast to

these, we have a few students who are active in social service work which will provide some of the direction and impetus for effective and meaningful social change in the future. The latter group of students, with their sharpened sensitivities and with some knowledge of practical social problems, can become leaders in the continued development in this country.

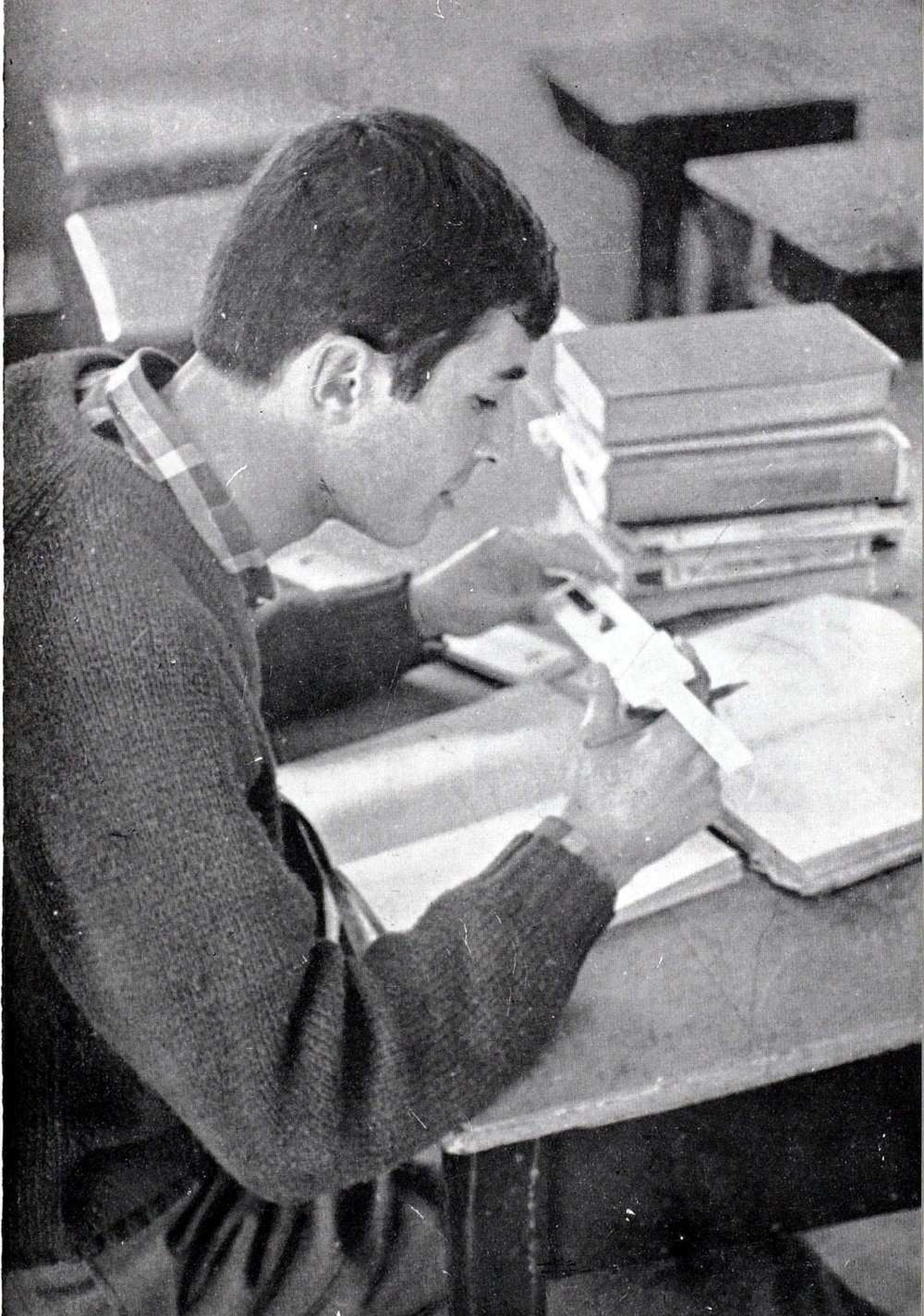
Maynard: I would like to add that many students do not approach the problems of choosing a career realistically. They do not consider the true nature of various careers objectively but rather romantically. They tend to aim towards the fashionable careers rather than the ones suited to their interests and talents.

Editor: Excluding their educational planning, what are some of their specific concerns?

Morgan: As far as the Üsküdar girls are concerned, marriage to a congenial and well - educated man has been and continues to be the main concern. Social welfare concerns are far stronger than formerly. Interest in the villagers, desire to see other parts of Turkey and of the world are strong. Dissatisfaction with the content and method of teaching certain courses is widespread. For example, history as presently taught is thought of as being too subjective, as not meeting any need for the future of the student.

Robeson: On the one hand, a few students are active only in vocalizing their opinions. Their time is spent observing and analyzing news and

Cont. on p. 55





Mr. Robeson



Dear Friends,

To put pen to paper is a fearful job. Things are written for all to read and interpret and records seem either blazing or blotted. Each reporter would give his own interpretation to the story of the year 1967 - 1968 at TAC. Here is my version of the highlights.

We have had a number of new and exciting programs at Tarsus this year. The most memorable were two concerts of classical music sponsored by the Alumni Association at my request. The student orchestra of the Istanbul Conservatory performed for the public in the State Symphony Hall in Ankara, and again in Adana, Mersin, and Tarsus. TAC students attended one concert in the school auditorium. In May, the conductor of that orchestra, violinist Ayhan Turan, accompanied by Mrs. Robert Tucker, presented a concert for the TAC students, and another for friends of the school. Attendance at this series was disappointing, but the music was excellent and the guests were well rewarded. The venture did not pay for itself and since I asked Alumni Association help, knowing it could turn out to be costly, the school paid the expense.

I firmly believe that it is the responsibility of TAC, with alumni support, to help bring classical music to our students and to our community. I expect even more alumni help for future concerts.

Another program of interest to the school community was a lecture on university entrance procedures and examinations. Professor Dr. Reşat Aktan, Dean of the School of Journalism, Ankara University, and father of Ali Aktan, a student in orta two, spoke on university entrance and on education and economics,

with some emphasis on their role in the development of Turkey.

A third program was one of reminiscences of a former teacher. Mr. Roger Matteson was a TAC teacher forty years ago from 1923 to 1927. He helped Dr. Paul E. Nilson plant many of the trees on campus today. He also remembered many of his students and visited some of them during his short trip to Turkey this spring.

Another aspect of school life is its athletic program. This year's basketball team claimed to have been wronged when it was not chosen for the finals of the national tournament in Adapazarı. It had been without a coach most of the season, but nonetheless scored lopsided victories against all rivals. The football team played well but was less effective on the field. Again, there was inadequate coaching time available. We are looking forward to the arrival in September of a full-time physical education teacher who will help organize our athletic program.

Along with new programs, it is a constant job in a school to revamp and bring up to date the existing program of the school. Recognizing it as an ambitious and essential project, the faculty recently voted to conduct a thorough study of the TAC curriculum. It is expected to

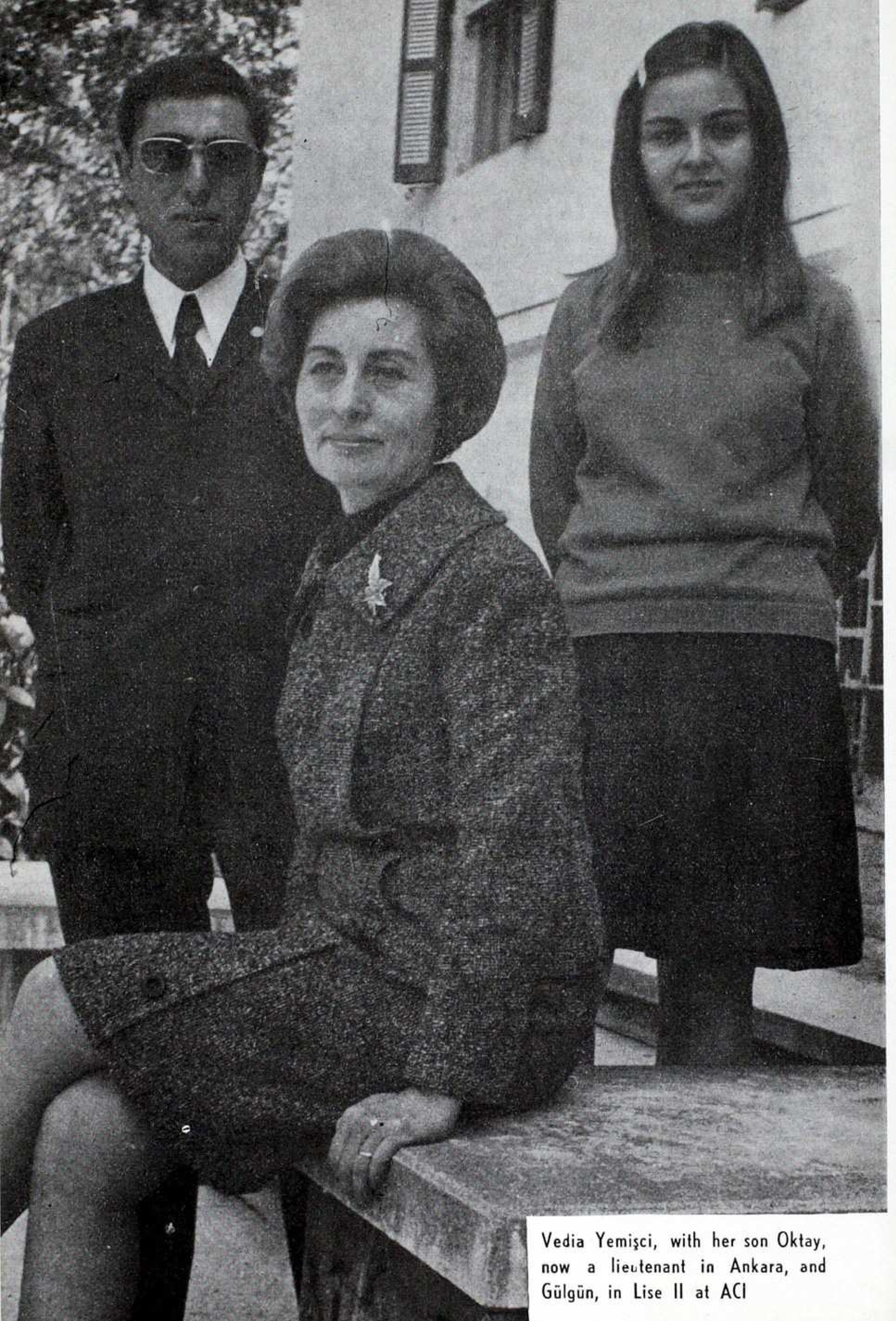
take at least two years, and to produce a curriculum well-suited to the needs of students and society at that time. While such an extensive study can be conducted only periodically, the faculty continues to remain alert to changing needs and expects to meet effectively each of them as it becomes apparent.

Finally, I have been very pleased with the TAO-TAC alumni dinners in Istanbul, Ankara, Adana and Ataş in Mersin. These have been evenings of meeting friends, sharing pictures, singing and recollection of fond memories.

Some addresses were collected and others corrected, so hopefully even more men will attend other such dinners. It is very good to hear of the activities in Ankara of the Association of the Alumni of the Board Schools in Turkey. The growing active interest in TAC being shown by alumni is very much appreciated, and it is essential to the continued well-being of our school.

Sincerely,

Wallace M. Roberson



Vedia Yemişci, with her son Oktay, now a lieutenant in Ankara, and Gülgün, in Lise II at ACI



İZMİR'S COMMUNITY LEADER AND HOMEMAKER

İzmir is proud to have Vedia Yemişci as an alumna and as a neighbor. For many years she has served her school and community in many different roles and has, at the same time, been a model homemaker.

Vedia Hanım feels that she developed a social consciousness very early in her school years. Miss Parsons used to take the students to the school for the deaf, dumb, and blind in Karşıyaka. The little children waited for the students every Saturday morning. The students entertained the patients with many games while the little children entertained the students with music.

In 1959, Bayan Yemişci attended a nurses' aid course and realized that this was her career and the way in which she could serve humanity. She is now very active in the Red Crescent Association and has been a member of the Executive Committee, Izmir Chapter since 1960. She is now vice-chairman

Recently she took part in the Florence Nightingale Nurses Training School and Hospital Campaign. She rang doorbells at every house along her entire side of Mithat Paşa Caddesi. She and her friends even walked out into traffic and stopped cars. By the time that they had finished, drivers were complaining

that they were being stopped too often! The result? 78,000.00 liras. Vedia Hanım feels that "this is a real light to the people who work in social activities and encourages them."

Our alumna is also very active in the Turkish American Association.



Vedia Hanım talks with a nurse in the Blood Bank.

She finds satisfaction "in being acquainted with so many nice people" and the resulting "friendship between the two nations". She also enjoys the cooperation in working on the scholarship fund. The Yemişcis are going on a TAA tour to the States at the end of the summer.



**Board meetings of the Red Crescent Association take time,
yet bring satisfaction in helping others.**

Vedia Hanım considers herself proud to be an alumna, She is a past president of the alumnae association.

The family remains the most important part of all her activities. Her son, Oktay graduated from the Business Academy in İzmir and has studied in the İstanbul Business Administration Institute. He is now doing his military service as a lieutenant in Ankara. Gülgün, her daughter, is in lise two at ACI.

“I can give my spare time to the social activities. I enjoy it very much. One can be helpful to people who suffer and then see the happiness and contentment come through. I think that that is the most happiness one can get in the whole world.”



**78.000 00 TL. means
a lot of doorbells**



Üsküdar Alumnae Association

The Üsküdar Alumnae Association met for luncheon at Motorest on November 22 and were entertained by a children's fashion show. A profit of 5585 TL resulted from the Kermes held at the American Consulate in November. On January 22 five cultural films - Yaşamak İçin, Renk Duvarları, Göreme, Deve Güreşi and Kırkpınar - were made available free of charge by the Eczacıbaşı Firm and shown at the school to students, their parents, graduates and friends, for a profit of 600 TL.

The major responsibility of the Alumnae Association will be to give a full scholarship to one or two students to attend AKL. Needy but qualified primary school students, nominated by the educational authorities in Üsküdar and Kadıköy, will take the entrance examination and if successful will be eligible for selection by a committee of graduates.

On March 6, eight graduates, most of whom were on the executive committee of the association, had a private showing at the studio of Nuri İyem to purchase an original painting to hang at their Alma Mater. The painting which was selected is an Anatolian family with a mother, father and child composition in warm greens

and yellows against a dark background. The painting is now hanging in the Information and Reception Room of Huntington Hall for the pleasure of students, teachers, parents, graduates and guests. The painting had just been finished by the painter İyem and has not



Seniye Pekalın, 1936, holds the painting, (Anatolian Family) by Nuri İyem, presented to AKL by Üsküdar Alumnae Association.

been previously exhibited. Every year the Alumnae Association will purchase one such original painting by a contemporary Turkish painter to start an art collection for the

Continued on p. 54

Dr. Paul E. Nilson



Paul E. Nilson died in April in Illinois, following a long illness. Mr. Nilson's career with the American Board spanned forty - three years, and was marked by a selflessness and a devotion to his work that those who knew him will not easily forget.

Dr. Nilson came first to Tarsus as a single teacher in 1911 and, except for a three year interruption, remained as teacher and principal

of Tarsus American College until 1925. In 1926 he opened the school in Talas and remained there as principal until 1953. From that date until his retirement in 1958, he and Mrs. Nilson worked in the Diyarbakır area, and then, unable to stay inactive, returned to work in the Özel Koleji in İskenderun from 1961 - 1963.

All three of his daughters have have taught at the American Col-



always teaching



Dr. and Mrs. Nilson

lege in Tarsus; May, (Mrs. Joseph Iascoe) from 1949 - 50, Dorothy (Mrs. James Fyfe) from '53 - 55, and Sylvia (Mrs. Johannes Meyer) from 1955 to the present. Paul Nilson Jr. is the American Bible Society representative in Istanbul. Mrs. Nilson continues to reside at 722 E. Willow Ave., Wheaton, Illinois 60187 U. S. A.

Those who know Mr. Nilson always have many stories to tell about his vigor and liveliness, his perseverance, and his selfless giving. The Nilson dining table always had room for a visitor or two; at sixty, Mr. Nilson was easily able to keep pace with his orta school students; in the classroom, the corridor or on campus, he was always teaching. A pioneer in audio - visual work in Turkey, he and his students were often the first to enter the villages around Talas by car, and surely the first to show movies in those villages. From expeditions such as this there developed strong friendships with his students and great admiration from the people in the villages.

Everyone who knew Paul Nilson will have his own memories and his own stories, but few will be able to forget the real lessons of life that he taught us.



All in One Lifetime

By **Harriet Yarrow**

People were different in those days; homes were different, society forty years ago was vastly different.

Pervin was late to school two days in a row, and Teacher pounced on her. But what could be said, when those big brown eyes met Teacher's with "You see, both my mothers are ill"?

On April First I went about in çarşaf and veil. I was quite unnoticed, and succeeded in fooling several friends including my mother. Women were still commonly enough to be seen wrapped up in their garment of seclusion.

With the women coming out of seclusion, men had to undo previous training and work out new patterns of behavior. A man could now be introduced to a lady, but he appeared to feel awkward and kept his eyes consistently on his shoes. The university scholars who danced with visiting foreign students would bow low at the end of the waltz and leave the dizzy ladies in the middle of the floor. A foreigner hardly knew what to do either. Two teachers, a Turkish lady and a foreign man, were walking together. The lady stumbled and was about to fall. Should the gentleman break the old rules and touch her to help her to her balance? Or should he keep hands off and allow her to fall?

Thus we have witnessed the transformation of society in one teacher's lifetime in Turkey. And where do we stand today in consequence? Three aspects have interested me most.



Miss Harriet Yarrow, İzmir Orta Dean, addressing her charges

The women! Praise be to the women for not having gone wild when the new freedom came upon them. They seemed by intuition and discreet behavior to earn for themselves the security and respect which the veil and lattice assured them before.

Family life now brings the father into participation in the life of the home. Evenings are spent together. Family outings are common. Young people's lives are richer because in this generation they know their fathers. And so the family is even more closely united than in the old patterns.

Community life greatly benefits from woman's participation, and truly her sons and daughters are better prepared for today's world because of her greater breadth of outlook and experience.

Second. — the villager. His life has not changed in such a revolutionary way. He has been brought closer to the city folk by improved transportation and communication.

However, he now senses the wide gulf between them as the lives of city and country have grown more different from each other, and as he sees in the movies and about town, the comforts and luxuries which are practically denied to him.

But this is not the end of the story. Turkey is once more, as in the early days of reform, pointing the way to her neighbors as changing attitudes and services improve the lot of the rural people.

Twenty years ago the townsman could be heard boasting gaily of having cheated a villager. Not so today. Recently in downtown Izmir when we asked a question of a salesman who was waiting on a village woman, we were rightly shown that we must wait our turn even to ask a question. Modern

literature supremely reflects this new respect for the people of the land. So for the villager today the gulf is narrowed as he is now drawn into the unity of the Turkish family by the growing respect and concern of the rest of society for him.

Finally, in the world of the new woman, the new family, and the new village, what changes may we expect in patterns of service? The **tekke**, the soup kitchen, and the big old home with its sheltering wings are gone. Their work must be accomplished by other hands. Whose will they be?

Forty years ago comparatively few seemed interested in imbuing young people with a sense of the needs around them, and it seemed to be only the rare young person who was ready actually to help those less fortunate. This may explain the present writer's original desire to work in this country. And (secret) all the stones she ever threw on the wishing rock at the Dede were with one desire: our students would take very real places "to love and lift" in their communities.

Did the pebbles stay on the wishing rock? Have the wishes come true? How they have! and this in ways both seen and unseen to the casual eye.

We have seen Mutahhar Şerif Başoğlu's prison reform and the founding of İmralı Island, — still one of the model prisons of the world. We have seen the establishment of an excel-

Continued on p. 53



ANADOL
Yılların hayalini hakikat yapan otomobil



EGE BÖLGESİ GENEL DAĞITICISI

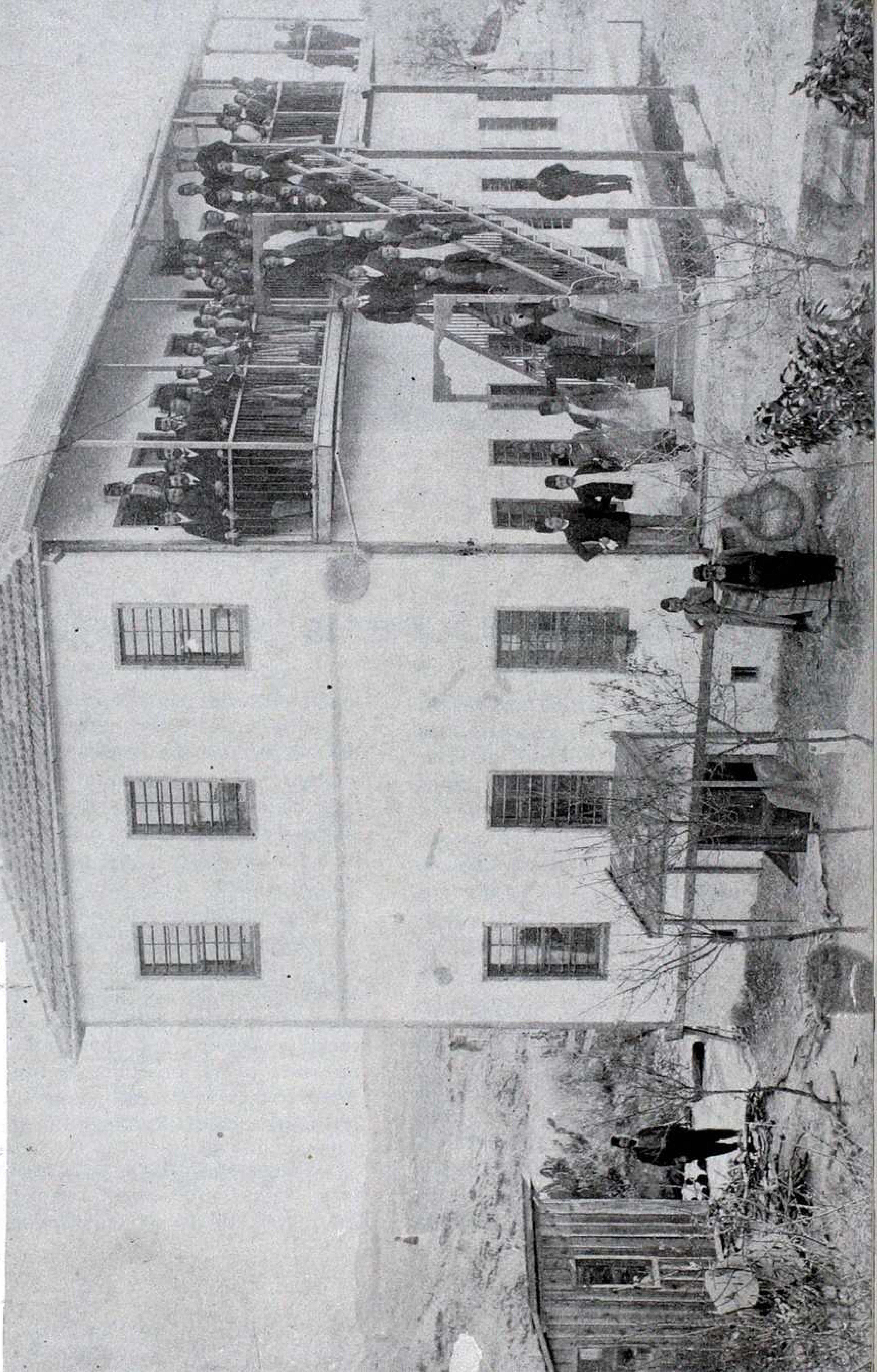
E G E M A K - Ege Makina ve Ticaret A. Ş.

GAZİ BULVARI NO. 1, İ Z M İ R

TELEFON : 39800

MARAŞ HALL AT TARSUS

This building was used as the Academy building around the turn of the century





Zafer models Turkish costume of the Kansas State University collection.



AKL

Left to right:
Muzaffer Çetinkaya
Mehmet Çetinkaya
Yavuzer Çetinkaya
Zafer Çetinkaya Sükan

A GRADUATE'S RETURN



Zafer Çetinkaya Sükan, a 1961 AKL graduate, has returned to Üsküdar after five years in the States and is teaching home economics at her Alma Mater. She serves as alumnae secretary at the school, is the Turkish advisor of the Student Association, and shares the responsibilities of the counseling program with Fatma Ramazanoğlu (AKL'58).

The Çetinkaya family has an outstanding record in connection with the Board schools. Mehmet Bey, Zafer's father, teaches at İcadiye İlk Okulu and has Turkish language classes for American teachers at AKL. Her sister Muzaffer, AKL 1962, was graduated from the University of İstanbul in the depart-

ment of Social Anthropology, Professor Charles Hart, chairman of the department, named her and another of our graduates, Bânu Özertuğ (1961) as two of the most successful interviewers he had used in a project surveying **gece konu** life. Muzaffer has been active in work camps and other social service work, and for a year taught in a village school while preparing her thesis. She went to Tokyo, Japan, on a Mombusho scholarship to do social research and has recently returned to her previous position in Ankara as a research assistant at the Government Planning Bureau.

Yavuzer Çetinkaya, a brother, is a Talas and Robert Academy graduate and is now a sophomore

in the Department of Psychology at the University of Istanbul. He is an active participant in week-end work camps and is the popular singer of a pop music group called "Kanhca Altılısı."

Zafer first went to the USA on an American Field Service Scholarship in 1959-1960 to Hawthorne, California. In 1961 she attended Istanbul University in the English Philology Faculty and worked at the Pfizer Pharmaceutical Company. With the help of Miss Ann Messer, AKL teacher 1958-1959, she received a scholarship to Texas Technological College to start her career in the field of Home Economics. As an outstanding international student Zafer received the following scholarships, which supported her college education for the next five years:

Phi Upsilon Omicron - Oklahoma; Mayne Educational - New Jersey; American Home Economics Association International Student (1964-1966); American Friends of the Middle East Outstanding Student of the Middle East Attending Universities or Colleges in the USA-Second Place Award 1965; PEO International Peace Scholarship 1966-1967.

During the summers she worked at a coeducational camp in Northern California as a counselor and was assistant director for three summers.



Awards Assembly, Orta II, 1957



With Miss Martin in Claremont, California

Activities at Texas Tech included membership in the Home Economics and International clubs and election to the following honoraries: Alpha Lambda Delta (freshman), Junior Council, Mortar Board (senior), Phi Kappa Phi (all college scholastic), Omicron Nu (home economics). She was a delegate to the Model United Nations at Texas Tech in 1963, served as Western Bloc Leader in 1964, and in the third year acted as Secretary-General. She was a delegation member from Texas Tech to the Model United Nations sessions at the Universities of Texas



Zafer and Captain Güven Sükan on their wedding day in New York in 1967

and Oklahoma. In addition to being on the Dean's Honor List 1962-1966. Zafer was named Home Economist of the Year 1965-1966 by both Texas Tech and the Texas Home Economics Association College Chapters. She was listed in **Who's Who Among Students in American Colleges and Universities** 1964-65 and 1965-66. She received the Sigma Delta Chi Award (Men's Honorary Journalism) for Truth, Leadership, and Service to Texas Tech. She was also given special college recognition for leadership, service, class honors, and academic achievement.

In 1964 Zafer was one of two women to represent Texas Tech at the Massachusetts Institute of Technology Symposium on American Women in Science and Engineering.

She was graduated with a B.S. degree from Texas Technological College where she held the highest grade average among all foreign students who had attended that college. She completed her Master's Degree at Kansas State University in Family and Child Development.

She worked on a research assistantship at KSU both in the counseling center of the University and in the Family and Child Development Department of the College of Home Economics.

Zafer was married in New York City on April 7, 1967, to Captain Güven Sükan, who works for the Turkish Cargo Lines and travels to Europe and the United States. The couple returned to Turkey from the States on a Turkish freighter. Zafer is applying her home economics skills in her own home in Bağlarbaşı near the school, where her husband has built and painted most of their furniture. In addition to teaching, she takes part in alumnae and school activities. She was a faculty lecturer last fall at the Cultural Fair sponsored by AKL for the benefit of graduates, parents, and the community at large; her subject was family planning.

Truly a good-will ambassador, Zafer Sükan looks forward to many years of service in her home, her school, and her country.

1967-68 CONCERTS



Seven concerts sponsored by the Alumnae Association of ACI in Beacon Hall were enough to excite the whole İzmir area. People of İzmir had the wonderful opportunity to listen to the music of the most celebrated and world-reputed artists. The 4th concert by the great Soviet pianist Sviatoslov Richter especially has been the event of the year.

The first two concerts were by two reputed Turkish artists, violinist Aylâ Erduran and pianist Verda Erman. Aylâ Erduran, born in 1936 in İstanbul, started to play the violin when she was 5 years old. In 1946 she went to study under Benedetti at the Paris Conservatory where she graduated in 1950. During the years 1951-1955 she had lessons from Glazunov and Francescatti to improve her technique. In 1956, after a successful concert tour in Poland, she studied under David Oistrakh in Moscow. She has given numerous concerts in Europe where she has been highly celebrated in the music circles. She has been honored with a crown at the third Wieniawski contest in Poznan and performed 84 concerts and/or recitals during her grand Canada tour. At her recital in Beacon Hall the audience once more was uplifted by the inspiration she kindled with her vital technique and the clear, rich tones of her music.

Like Erduran, Verda Erman as well started her musical studies under Râna Erksan when she was 5 years old. In 1967 she left the piano section of İstanbul Conservatory to go to Paris to study under Descaves. In one year she was accepted to the Senior Piano Section of the National Conservatory to study under the same teacher, where she graduated in 1959. After two years she graduated in 1962 from the Piano Academy of Marguerita Long. Then she studied for 3 years under the supervision of Lazare Levy. In 1963 she won the first prize at the "Long Thibaud" piano contest in Paris and the second prize in 1965 at the "Montreal International Piano Contest" in Canada. In 1955 she studied piano technique with the celebrated pedagogue Vicente Scaramuzza in Argentina. She has given many successful performances in various European countries to audiences as well as on the radio and television. Her music was clear, tender, and full of feeling at her recital in İzmir. She once more proved to the breathless audience her skill on the piano.

The third concert was a recital of Chopin by the Polish artist Barbara Hase-Bukovska. Being a descendent of a family of musicians, she is a graduate of the Warsaw Conservatory. She started her successive concerts in many European countries as well as in Egypt, Iran, and India after winning the second prize at the 4th International Chopin Contest

Cont. on p. 62



TARSUS SPORTS

Emin Culhacı



Tarsus Has Exciting Football Season

The College Football team has had a very interesting and successful but heartbreaking season. Last year Tarsus came in third out of four teams. This year it was fourth of nine teams but this does not tell the story.

The four strong teams were Tarsus College, Tarsus Lise, Mersin Lise and Mersin Ticaret Lise. If the College had beaten Tarsus Lise in the next to the last game, it would have been the İçel champions. Despite a hard fight, it lost that game and went to fourth place. Both the coaches and referees voted Tarsus College the best team in the league. Faruk Çavuşoğlu was the captain of the squad. Saffet Atacı and Emin Culhacı were elected to the all-star

team. Emin and Faruk were the high scorers of the season. Emin received the school football cup.

Unfortunately, all but 2 of the varsity squad will graduate this year.

Tarsus College Basketball Champions

For the second year in a row Tarsus College has captured the basketball championship in İçel. Despite nine teams in the league, the College had no tough opposition. Some of the scores were:

75	Tarsus Lise	18
45	Öğretmen Okulu	15
69	Mersin Sanat	24

Taylan Dericioğlu was the captain of the squad. High scorers were Ali Zallak and Ziya Akyıl. Ali also won the school basketball cup. Next year 6 of the 12 veterans will be returning to the court.

İ K B A L

MANİFATURA MAĞAZASI

SAMİM İKBAL

• **Dürüst fiat**

• **Üstün kalite**

• **Zengin Çeşit**

**KADIN VE ERKEK KUMAŞLARINDA
DAİMA YENİLİK**

SAMİM İKBAL

Hisar Camii Civarı No. : 31 — İZMİR

E A R L Y D A Y S A T

Kinney House

by **Alice Lindsley**



How quickly years have passed! In looking back on the history of AKL it seems to me that the Practice House has had an important part in the lives of many girls. The idea of having a cottage where the students could work in life situations was in the mind of Miss Mary Kinney, the principal of the school, when it moved to its present situation from Adapazarı in 1921. At that time she began collecting household items to equip such a cottage in the little house by the lower gate. At first we had very little money, but the girls painted some of the furniture so we were able to arrange a nice little home with things we had given to us and odd pieces of furniture.

One important event with every group was to make ice cream on Sunday. In those days we had no electric refrigerator, so a man brought ice to us and the girls sat on the porch and turned the handle on the freezer until our nice ice cream became thick.

In 1956 when the gate cottage was needed for teachers as a residence, we used some money given in memory of Miss Kinney to start making over the old barn. We had kept cows there for many years, but for two or three years it had been empty. The workmen started to

create a lovely cottage, using the walls which had stood there for a hundred years. They left the decoration of red brick on the outside and continued the design around the new part added for the teacher's room. The dining room and kitchen were enlarged and the stairs were moved across the living room. Where the stairs now stand was the 'nursery' where the calves were kept. The large fireplace gives the finishing touch to the little home.

We started equipping the new cottage with what we had or with furnishings given to us and began using the house when walls were barely dry. There was no central heat, but this was added after the teachers room and Huntington Hall were finished in 1958. The first heat was from a large wood-burning stove in the living room. When I returned from furlough in the States in 1959, I brought back equipment to make the housework easier. At that time I bought the electric refrigerator, so our ice cream making no longer took over half an hour of turning the crank. Gone were the days of the cows and making the ice cream the hard way. Living is now easier, and we take for granted many necessities which we thought great luxuries in the early days.

Through the years the girls have gotten an idea of how to man-

age a home and it is surprising how many young men want to find a wife from among our graduates who has demonstrated their home-making skills. While they were learning, the girls had a good time in the cozy little house. Boarders and day pupils planned and worked together as they had never done before. Many experiences taught them what a class room never could. I remember the day when the girls were to cook a chicken for the evening meal. As they had a study period in the afternoon, they rushed to their house to get it cooked ahead of time, but unfortunately all of a sudden it was time to go to class, and in rushing off no one thought to turn off the gas, and the chicken cooked merrily on. Imagine their dismay on returning to find something which had turned black. This was referred to as "the chicken incident."

Then there was the Saturday the girls wanted to make spinach börek. Since only one girl knew



Miss Lindsley

how to make it and was not too certain about it, I suggested they make a sample first. Well, it was so good that everyone had a taste, and of course none was left of the sample. So the main börek was made and baked and tasted. When I arrived at lunch time to see how things turned out, there was no food on the table - the börek had been tasted again. Well, anyway, they were not hungry!

	<p>SUPPORT YOUR</p>	
	<p>ALUMNI</p>	
	<p>ASSOCIATION</p>	

ÜSKÜDAR SOCIAL SERVICE PROJECTS



Among the many social service projects planned and carried out by this active branch of the AKL extracurricular life is the BOOK-MOBILE. Over 800 books are circulated by the AKL bookmobile on their visits every two weeks to six locations in nearby villages. Deposit collections of thirty books for each grade are left with the principal until the next visit. Through his personal contributions the principal of the Upper school has provided a reference library. Mrs. Gwen Scott, AKL teacher, and Mr. Lyle Warrick, AKL librarian, are advisors to this group.

AKL girls dressed 16 dolls to be entered in a competition sponsored by the Red Crescent. Awards

were be given to winners and proceeds from the sale of the dolls were used for Red Crescent projects.

A group of 45 students and 9 teachers gathered at the American College in Tarsus for the Ninth Annual Social Service Seminar on March 10-12. AKL was represented by 9 girls and 2 teachers, Mr. John Scott and Bayan Hidayet Atakol. Three girls from Arnavutköy and boys from Robert, Ankara, and Tarsus Colleges were in the group. The role of lise students in the general development in Turkish villages was the theme for discussions and information. One day was spent in visiting model chicken raising projects sponsored by Tarsus College under the direction of Altan Ünver. The return trip was delayed three days by bad weather conditions.



Social
Service
Seminar — 1968



Some Alumnae Daughters in the Lise

Left to right,

Daughter of

1st row :

Deniz Hısım
Nur Bayhan
Figen Özbaş

Nermin Yiğit Hısım
Şükran Çullu Bayhan
(cousin)

2nd row :

Nalân Çağlar
Tomris Bayhan
Gülgün Yemişçi
Anet Bankman
Şeyda Aksel
Anita Gabay

Niece of Ayşe Mayda
Şükran Çullu Bayhan
Vedia Kapanioğlu Yemişçi
Rejin Kori Bankman
Mesrure Kâhyaoglu Aksel
Meriet Nahum Gabay

3rd row :

Nüvit Alemdaroğlu
Gül Akdoğan

Nevin Duyar Alemdaroğlu
granddaughter of Felebe
Hüsnü - Bozkurt Menekşeli
Fortune Şaban Asal
İffet Hasan Bilgedoğan
Beria Yusuf Işman
Şehriban Kardiçale Çolak

Rakella Asal
Şerife Bilgedoğan
Yasemin Işman
Esin Çolak

AN AKL GRADUATE DEMONSTRATES HER FAITH IN COMMUNITY ACTION

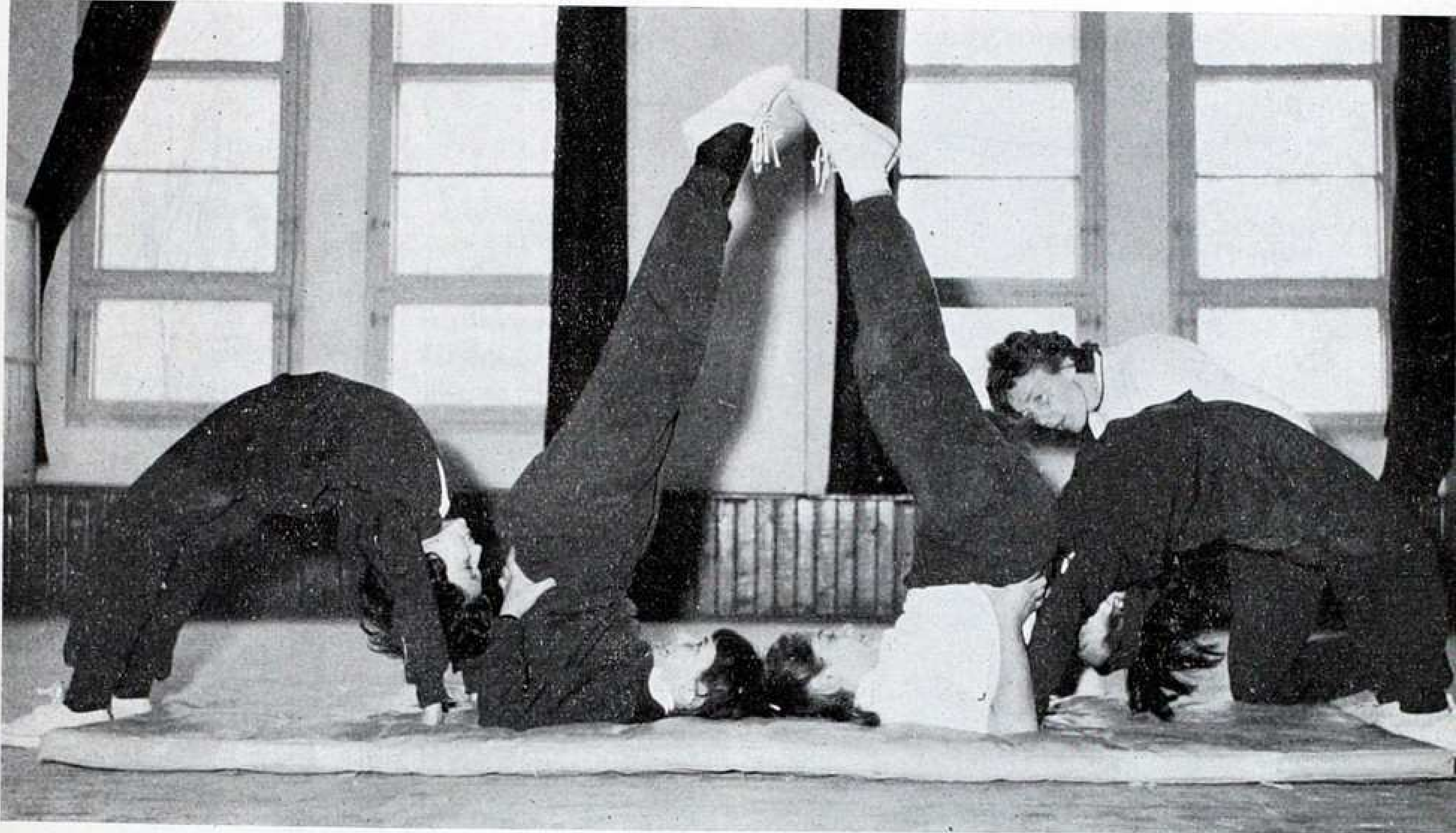


Recently a 1944 graduate sought an appointment with Miss Morgan to lay before her a plan which she had been working on against great odds but which now seemed ready for execution. "Many people have tried to discourage me," she said. "They say that people will not take the time or be bothered to cooperate on any community problem, no matter how urgent," she said. "But through the influence of my teachers and Miss Martin, my principal, while I was a student at AKL, I came to have faith in democratic action, and I am determined to try it." Bayan Nüzhet Katran Yurtoğlu is working through the Okul-Aile Birliği of Haydarpaşa Lisesi, where her twin sons are students. Many would agree with her that a major problem today is the lack of motivation of many young people: motivation toward serious study, planning for a responsible future, effective use of leisure time. Bayan Kurtoğlu feels that if this problem can be attacked by the parents and teachers of a group of schools, solutions can

be found for these and other problems.

Nüzhet Hanım won the interest of her own organization and the principal of the school first and then of the Milli Eğitim Müdürü of Istanbul. A first meeting was held, with over 100 people in attendance and more than 25 schools represented by principals, teachers, and parents. The meeting was exceptionally well-organized, and no time was lost in coming to the point. Suggestions were made as to solutions for problem and implementation worked upon. For example, it is hoped that a youth center which provides cultural, sport and recreational facilities can be established locally and handled by parents with school cooperation; that the causes of the high rate of failure in many schools can be investigated and means found to work on this very general problem; that opportunities for school and community service may be made available to students.

Thus does the school live on through its alumnae!



Can you still do this ?
Miss Buelah Wang shows the girls how.



Şeyda Aksel, daughter of Mesrüre Kâhyaoğlu Aksel, helps
Menekşe Özbay, daughter of Tahire Özbay ACI' 37.

Dear Alumni,

The American Board Association in Ankara is making an attempt at reorganization. We have been stimulated by an interest in promoting fellowship, a concern for serving others through projects, and a realization that a school's alumni are as much a part of that institution's existence as the students and faculty. For over a year now our group has been busy trying to establish a financial system to support our operation. We have considered monthly contributions as our main source. Unfortunately, response has not been as enthusiastic as we had hoped. We take for granted the justification that not many of you have been notified. Money is not the only problem: The association needs your cooperation too. The time has come that you too now have the opportunity to assist and relieve some of our friends who have sacrificed their time and effort to make this association a success. Many thanks to those who have spent so much time.

There is still good hope that this American Board Schools Association can work if we can get your willing cooperation and financial support. I want to remind you that initially you can contact us at the below address either in person, by phone, or by mailing. Then you have the right to complain that you are not being notified.

I make this an open call asking your help and cooperation in making this association a solid, everlasting friendship.

A fellow alumnus
ŞANAR HAPOĞLU

Şanar Hapoğlu TAO '62 TAC '66
Kıbrıs Sok. 15/9, Kavaklıdere, Ankara
Tel. : 17 93 87 (during office hours)



AKL Folkdancers Score Another Success

Each year after the spring folkdance programs which AKL presents to the school community have ended, we wonder how another year can possibly be so successful. The dance leaders, trained through the folkdance club program for several years, have reached the peak of their ability and are really professional in their skill and finesse. Usually they are seniors, and we cannot imagine the folkdance future without them. But just as spring brings renewal of life to the AKL Folklore program, the tradition continues and gathers strength.

This year we presented our program as a memorial to Ahmet Kutsi Tecer, that great man who, perhaps more than anyone else, revived the interest of the youth of the nation in their traditional lore. Kutsi Bey was a frequent guest at our programs, and his sudden and untimely death deprived Turkey of a powerful and sensitive supporter of the traditional arts.

The program, participated in by young men from the Teknik Üniversitesi and the Deniz Harp Okulu, included dances from Kars, Artvin, Van, Bitlis, Erzurum, Sivas, Elazığ and Urfa. Besides the 37 dances which varied in style, costume and mood, classical poetry and say-



**Dances İnci Karabacak and Güler Arısoy,
Seniors, with guest participant**

ings occupied an appropriate place in the program. One scene used guitarists and singers; another portrayed comedy through dance. Hence the fine arts were all represented in the four hour program. Applause was deafening and gifts of flowers numerous. Of the 19 AKL students taking part in the program, 8 were seniors, soon to be alumnae. They were İnci Karabacak, Serpil Uludoğan, Seza Özürmüş, Ayşe Mutaf, Nur Özkan, Nilgün Özbek, Güler Arısoy and Hülya Gedikoğlu.



Today's Student at AKL

by Helen L. Morgan, Principal

As the Huntington Hall stage curtain parted, the audience of lise students saw a dimly lighted stage peopled by bizarre looking figures. Then from the rear of the auditorium a blonde girl sauntered down the aisle, peeling and eating an orange; her feet and legs were criss crossed by silver band lacings; her mini skirt was very mini; a stiff-stemmed flower stuck in her hair identified her as one of the 'flower children' of hippie fame. As the students watched in rapt attention, the figures on the stage, spotlighted began to act out their symbolic roles—a football player, a politician, a mannequin — roles common to today's world and depicting its inconsistencies, its superficiality and its meaninglessness. For thirty minutes each AKL lise student, intent on the scene entitled 'This Is the World that Is' identified with the flower-child, who, failing to find meaning in the world that is, had retreated into another world of her own making, perhaps equally meaningless to today's adults. The title of the Lise II skit differs significantly from that of the BBC TV show which suggested it: 'That Was the Week that Was.' The difference is implicit in the tense of the verb, for **is** and **now** have far more appeal to today's student everywhere, including AKL, than do **was** and **yesterday**.

Or do they?

A week later the same students applauded and cheered a very different scene—one reminiscent of and perpetuating the past. In it the rhythms of life—sowing and reaping, attraction and rejection, gentle grace and militant violence — were symbolically portrayed in the traditional regional dances and costumes of the Anatolian peasant. Patterned steps and groupings — stylized and disciplined, yet pregnant with zestful energy — were interspersed with readings from ancient folk poems. The audience deeply felt the power, beauty and significance of the world that **was**, and the now famous AKL Folklore Club had scored another success.

Today's students at AKL are searching for meaning, and we of the faculty see our major responsibility as that of helping them find a direction which will lead toward their goal. To make sense out of **both** today's and yesterday's worlds, to find appropriate balance between the rational and the emotional, to sift the meaningful from the meaningless, these are goals which are, or should be, present in every area of instruction, learning and activity of the school. The students, ever more insistently, demand this, and our faculty and administration are responding.

Haw?

From the somewhat detached viewpoint of a principal, I think I can spot certain ways, certain trends:

1. The study of the facts of today's world is gradually coming to the forefront, replacing whatever study of the past has now only pedantic value. A computerized future must surely be prepared for by more emphasis upon mathematics and science for the student whose predilection and ability run along these lines. Yet human values must outweigh and outsmart the computer if civilization is to continue, so the up-dating of the humanities for all students and its deeper probing for those with special ability are indicated. In plainer language, the faculty curriculum committee at AKL has, after two years of study and research, produced a new course of study which will better fit individual student needs and preferences. We are this month submitting for government approval a course divided into literature and science sections, with new write-ups for almost all courses.

2. Emphasis upon creative and motivating **methods** of teaching is to be the major thrust of an educational policies seminar attended by both English and Turkish teachers early next fall. Subjective versus objective thinking, and rote memorization versus problem solving will be lively topics of discussion.

3. Communication of thought and feeling find new avenues of

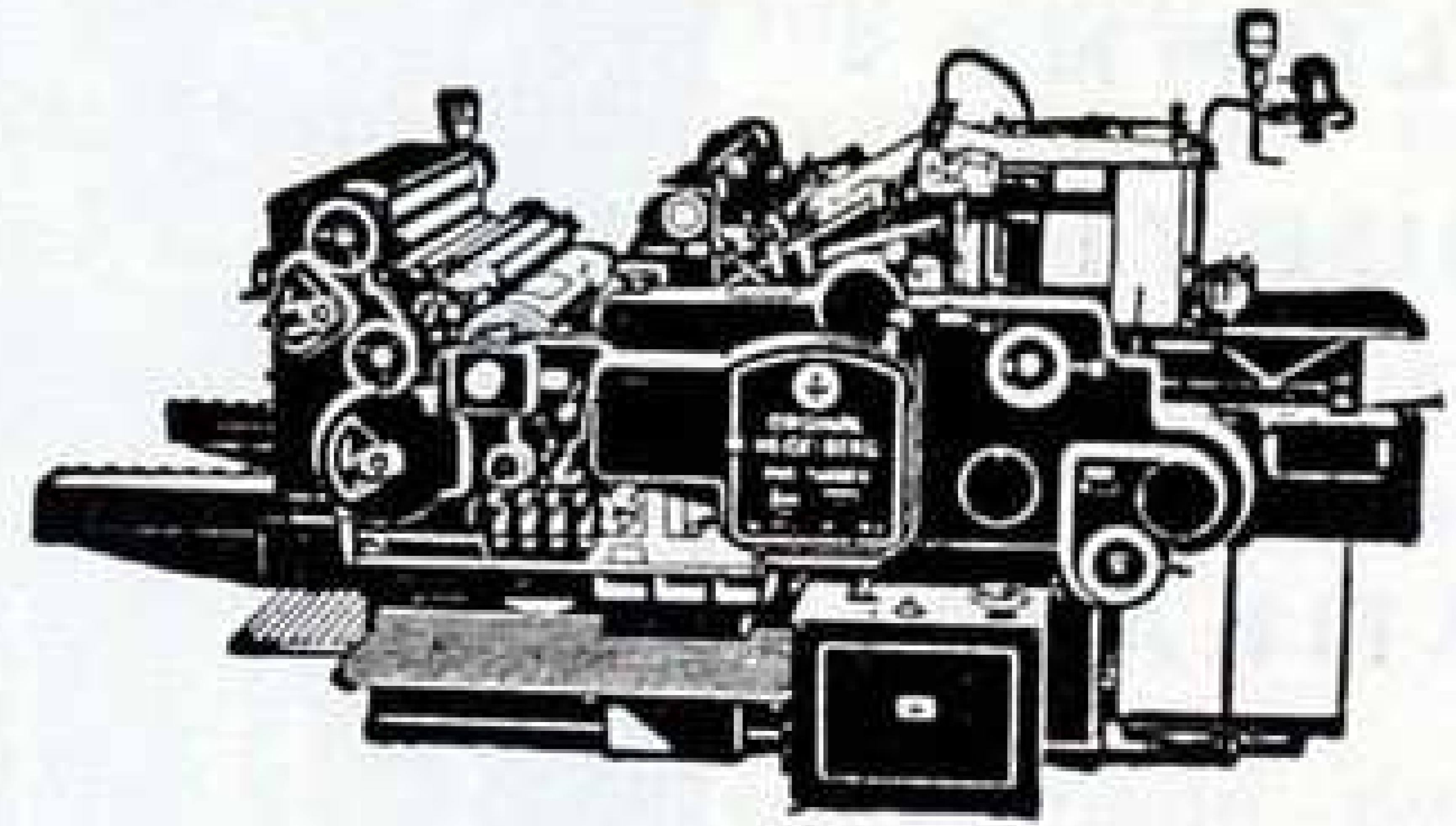
approach as audio and visual aids are used increasingly in many courses. (And, by the way, the large new stagescreen and Caravelle slide projector, and the Roving Rosttrum portable microphone — gifts from friends—find daily use.)

4. Finally, meaning is found not only through communication, but through direct involvement. The story of the many ways in which the AKL student is now **involved** in her school, her community and her world will be continued in the next installment!

KEMAL MATBAASI

ORIGINAL HEIDELBERG

Ofset - Tipo



Baskı Makineleri,



HOSTMAN ve KAST + EHINGER
Mürekkepleri ile Hizmetinizdedir.

Tlf. : 53 93 - 32 51 - ADANA



The 1930's are entertained at Miss Yarrow's home.
Left to ringht : Selçuk Sevgel, Perihan Fetvacı. Leman Başa,
Miss Y. , Leyla Akgönenç and Emel Akat.

ALUMNA -
STUDYING
IN
ANKARA?



İZMİR ALUMNAE ASSOCIATION'S

WOMEN'S DORMITORY

24 II nci Cadde Bahçelievler

Contact :

NESRİN ORAN

Cumhuriyet Bulvarı No. 270 - 5
Alsancak, İzmir. Tel. 23444

ESİN ÇAĞATAY

Başak Sok. 20 / 3
Küçükesat Ankara
Tel. : 179034



ACI ALUMNAE REPORT

Dear ACI Alumnae

We have successfully completed our 18th year of service as the Alumnae Association of ACI. Our work in the field of scholarships, social and cultural activities has grown to the utmost. 17 students are given scholarships with a breakdown of 8 in the universities, 4 at ACI, 1 in Paris studying music and 4 village kids going to Orta school. Total amount expended for this purpose during the past year is over 26,000 TL.

A giant concert program has been appreciated tremendously by İzmir music lovers throughout the season. Each of the seven concerts was better than the last. Since detailed information will be given in another article I believe it is unnecessary to talk more on this subject.

The most successful activity of the year in the social field was the fund drive for the İzmir Çocuk Hastanesi which was carried out with the leadership of our Association and amounted to over 170,000 TL. Thus, the addition of a third floor to the hospital was started this May.

During the village program the sewing project has grown to be like an industry in the village. The handwork of the village women is being sold at a counter in the NATO Officers Club. Through a canning project several village women canned vegetables and fruits for their own consumption in the winter. Chicken-raising and book-binding were the other courses opened at the Kara-

kuyu village in coordination with Ege University and the İzmir Teknik Ziraat Müdürlüğü.

The most important event in the past year was the opening of our Ankara Branch. Their biggest undertaking has been the establishment of a "Yurt" in Ankara for the university students. It has not been an easy year for the newly organized branch, but we are grateful to all those that have helped to realize the opening of the yurt and we believe that it will flourish in the coming year.

Last fall the Association organized a camp for the Orta students of ACI at Yunanlar, İzmir. Fifteen days of camp life were just delightful for the young ACI'ers. It will be wonderful to repeat the camp this year. One social gathering such as tea, luncheon or dinner-dance each month will again be our goal this year. These gatherings are means for moneymaking as well as opportunities to see old friends.

Your committee will spend every effort to make each activity a better success than the previous one but, please, remember that without the help or cooperation of the membership—you—it can not do much. Your support is the most important factor in the accomplishment of each undertaking.

from the Executive Comm.

Nesrin Oran, Chairman



old pros hold forth

Alumni Annual Meeting held in February

The Tarsus Alumni Association had their annual meeting in the school library on February 18. Around 50 attended the meeting. Before the meeting, lunch was served in the cafeteria. After the business meeting, a tea was given in the lounges. Dr. Richard Maynard was present for the day. Some of the alumni tried their hand at basketball and treated their throats to şalgam.

For the next year the president is Mavaffak Kavrar TAC'46. The other officers are: Fuat Inandi TAC'52 vice president; Haydar Göfer, secretary; Wallace M. Robeson, Korkut Beriker TAC'43, Mahmut Taze TAC'46, and Ümit Serin TAC'51 are the other members of the executive committee.

Alumni Suppers Considered Success

This year there have been a number of suppers around Turkey for the alumni of Talas and Tarsus. They were organized by the school and

a local alumnus and were considered by all to be very successful.

In November, the first supper was held in İstanbul at the Hotel Sözmen in Çapa. Although Halim Mumoğlu TAO'57 was going to be in the States and unable to attend the supper, he helped to organize a fine meal and supper.

There were about forty in attendance including many former teachers at the two schools.

In April, activity moved to Ankara. Mete Akyol TAO'51 TAC'55 headed up the organization and handled reservations for a supper at the Barıkan Hotel. Again many faculty members were present including the Hellings and the Kraehenbuehls, formerly at Tarsus. Over 100 attended this supper and at least 60 more were turned away for lack of space. In April a series of suppers began in Mersin at ATAŞ refinery. There are over 20 graduates at the plant and they plan to meet once a month for a supper at their club.

Finally, in May the last supper was held at the Ağba Hotel in Adana, for the alumni of Adana, Tarsus,

**Tarsus Alumni
Annual Meeting
in February**



**same enthusiasm, same
style but out of shape**

and Iskenderun. Aytok Utkan TAC '55 handled the arrangements. The supper was a success and was attended by 45 people.

The general feeling is that these suppers should continue on an annual basis or more often. In Ankara and İstanbul it has been suggested that the alumnae of the girls' schools be invited, too. The school welcomes comments, suggestions, and help from any alumni who want to assist in the arrangements next year.

the official greeter



LISELERARASI MÜZİK YARIŞMASI



Hale Yamanoglu, Dexter Seli, and Nilgün Sangar represented AKL in the MİLLİYET Finals with renditions of folk songs.



AKL
Lise Chorus performs.
March, 1968



HIGHLIGHTS OF THE STUDENT ACTIVITY YEAR AT AKL

AKL is beginning to realize how much fun it is to sing! This year two large choruses have been singing their way through classes, noon rehearsals, after school practices, and into formal programs on the stage of the auditorium. At almost any hour of the day one can hear joyous voices emanating from the little Round House, which is the first school building one encounters after entering the upper gate. The Orta III classes have developed quite a full repertoire of songs, and have learned to sing effectively in parts. The Lise chorus is made up of volunteers who have special interest and ability. After school hours the corridors on the dormitory floors often ring with the sound of voices singing the songs which are currently being worked on in chorus.

Every year the music appreciation club draws girls interested in sitting in a relaxed atmosphere

listening to classical records, and Miss Millett's portable record player is in constant demand for playing both classical and popular music during free hours.

The music branch is sponsoring two public performances this year: the first, a classical music program, draws upon talent from a number of Istanbul lises. Solo instruments and voices, as well as duets and quartets, provide a pleasant variety. AKL was surprised to learn that among its student body there are a number of very proficient pianists.

The second public performance is a popular music concert. Of course, our three famous Pop Music Competition finalists, Dexter, Hâle and Nilgün, had a part in this. A main attraction was also the combo of Durul Gencer.

For the Çocuk Bayramı assem-

bly this year a near-by primary school chorus and band were invited to perform. Seventy little white helmeted, red-coated primary school children stood for over an hour on our stage, playing with amazing dexterity their mandolins, «melodicas,» and drums, and singing lustily. Won't you come to our next music program?

It is impossible to imagine a school year without one or more major dramatic productions. Early in March Jean Anouilh's "Antigone" was very successfully presented in Turkish, the AKL cast being supplemented by young men from Saint Joseph Lise. This difficult and intensely moving play drew a full house for all three performances. The classical Greek drama of Sophocles was put into a modern setting by the French playwright; the central problem of personal and family honor in conflict with the exigencies of government, or man-made law, speaks to the citizen of today's world as cogently as it did to the ancients. The play, executed with sensitivity and finesse, was well received.

Chekov's "Marriage Proposal" is to be presented in English late in April. Rehearsals prophesy an equally successful reception. Maarif Koleji in Kadıköy and Robert Academy are providing male actors. Class plays have been given for assembly programs - and many budding actresses have already been spotted. Since lise and orta assemblies, except for national holiday programs, are on alternate Fridays, it has been possible to present plays which appeal especially to the age group of which the audience is comprised.

The Art Branch has helped with many school programs and will be in charge of Fine Arts Week late in April. An exhibit of school as well as outside painting will frame the week pictorially speaking, and several noon seminars will be held with visiting artists as leaders.

The Social Affairs Branch of the Student Association planned two successful association "teas," and three school trips. During Kurban Bayramı a full bus-load of students and teachers traveled to Ankara and then to southern and western Tur-



AKL
The Orta II A's present a play for an assembly program.

key, stopping at Denizli, Antalya, Alanya and İzmir. Another group later went to Adapazarı to officially present the audiovisual equipment which our school has provided for a school which suffered severe earthquake damage; the Social Service and Atatürk Reforms Preservation Branches collaborated to make this a very meaningful and instructive trip, with all classes represented. During the Çocuk Bayramı vacation another group visited Bursa, paying especial attention to the geographical and historical aspects of the cities and terrain visited.

Other school or class trips have been made to the Hereke Carpet Factory, the Paşabahçe Glass Factory, and the Nuclear Reactor.

The library sponsored several activities, chief of which were Book Week, the Library Fair and the Bookmobile program. Local booksellers were enthusiastic about the interest in book-buying at the sale during Book Week. At that time we were fortunate to secure for an assembly speaker the prominent Chinese-American writer and artist Jade Snow Wong. The Library or Fun Fair was funnier as well as more fun than ever! This is a chance for originality to show its stuff! Each class had its own sideshow for which a small admission fee was charged, and we saw our students masquerading as fortune tellers, sultans, circus tight-rope-walkers, clowns and animals, belly-dancers, popular music singers and instrumentalists, and organizers of vari-



Specials

ous prize-winning contests of skill or luck.

Orta home economics classes presented a clever fashion show and put on a most successful parent-teacher tea. Senior home economics students took full advantage of their days in Kinney House, and many teachers and parents enjoyed their warm hospitality.

The Sports Branch has been handicapped this year by not having a regular faculty sponsor and by lacking many hours of physical education due to the absence of the teacher. The students, however, have shown their ability to organize and participate in sports activities; proof of this fact is that the sports club is one of the most successful of the entire year, with basketball, volleyball, tennis and badminton being played actively in season. Student teams have participa-

ted in interscholastic basketball and volleyball tournaments, as well as various athletic meets. A spring tournament in which many school are to participate is planned for late April.

A major achievement of the Memoranda, or year-book group, is the strong likelihood of getting an issue out before the end of the school year: This will set a fine precedent for more efficient year-book planning for the future, with certain revival of student interest in the book. Other publications, such as the school newspaper, **Çaba**, and the orta club newspaper, **Weekly Echo**, have appeared throughout the year.

Year - end senior activities are in various stages of planning, and will include the traditional senior tea for the faculty, senior banquet given by the faculty for the seniors, and "commencement," or farewell-day.

The Student Association as a whole in conjunction with the Citizenship Committee, made up of the class presidents, have had a most successful year. Their meetings are conducted in conformity with parliamentary law, and a responsible as well as creative spirit has characterized the entire program. Aysun Danişman has been a highly respected and capable leader. The crowning activity of the Student Association, both figuratively and actually, will be the May Day program on May 27, when each class will sponsor its own May Girl

candidate and the all - school May Girl will be chosen.

It would seem that the highlights so far mentioned. in addition to the regular activities of the Student Association, Activity Branches and Clubs, might have usurped the entire time and energy of students and sponsor teachers, with classroom activities assuming a minor role. The reverse, of course, is the case. The excitement of learning and achieving academically goes on apace, and we feel confident that the 1967-1968 student body will emerge as a better-educated, more mature group than the school has ever had! Only thus can a school prosper and progress.

NEW ADDRESS?

CHECK THE LABEL



Event and Comment



Buddies

Music Program Involves Many Students

This year a number of music groups at Tarsus have contributed to a number of activities and programs at the school. In addition to the orchestras, the school now has an orta chorus, orta recorder group, a lise chorus; and a lise folklore group. The orta groups are sponsored by Mrs. Robert Tucker. The chorus has 35 members and has sung in a number of assemblies. The recorder group plays Baroque-style flutes and has performed in two assemblies during the year.

The lise chorus, under the direction of Mr. and Mrs. Thomas McNair, sings both in English and Turkish. They have been on tours to Kayseri and to Iskenderun. In April they took part in «Ayas Nite» at Ayas College for Girls in Adana. Besides performing at a number of programs at the school, they also sang at graduation.

The folklore group is made up of members of the chorus and usually performs as part of the chorus program. Their repertoire specializes in İçel dances. Audiences enjoy their rendition of the 'Keklik' dance the most.

Fine Arts Series Begun

This year the Tarsus School with the help of Tarsus Alumni Association sponsorship has begun a series of concerts in Tarsus and neighboring towns.

In January the Istanbul Conservatory Orchestra with Ayhan Turan, director, came on a tour of Ankara, Adana, Mersin and Tarsus. The 35 piece ensemble also gave a special concert in the school auditorium for the students. The orchestra was well received by audiences throughout its tour.

On May 4 and 5, Ayhan Turan returned to give a violin recital in Tarsus. Again he gave an afternoon concert for the students. His accompanist was Mrs. Margaret Tucker, a graduate of the Chicago Conservatory. She is the wife of Robert Tucker, the orta dean. Ayhan Turan graduated from the Istanbul Conservatory and has studied in Italy and the United States.

It is hoped that the concert series will continue in the future. They are a contribution to the education of both the students and the community. Look for announcements of the new series to begin in the fall.

Evening English at Tarsus Completes 12 years.

For the last 12 years the college classrooms have been busy two nights a week with the patter of drills and conversation in the evening English classes for the Tarsus community.

This year 10 teachers were involved in teaching local teachers, kebabcis, engineers. Mr. and Mrs. Thomas McNair have directed the program for the last three years.

This year one of the teachers, Necat Karan, was a local man who



Echoes — 1968

began to learn English through this program, then went to Robert Academy and College. Necat went to George town University on a Fulbright where he received his masters in business administration. He is now an administrator in a local textile plant.

At the end of the term, the students had a small graduation party where they received diplomas and had skits and games in English.

Tarsus makes a splash in Pop Music.

This year "ye ye" has been the thing at Tarsus. The "electronic sound" permeates the atmosphere of the campus during all of the students' free hours. As a result, the students and public have had a number of excellent performances from the three groups in the school. The reigning group at the College are the "Echoes 1968". This is the

fourth group in that many years to go by that name. Ahmet Tuğsuz plays the rhythm guitar and is the soloist for the group. Ali Kardam plays the solo guitar and harmonica. Haldun Emrealp holds the bottom with the bass guitar and Ayhan Sicimoğlu keeps things on schedule with drums. The group has had concerts in Ceyhan, Mersin, Adana, at Ayas College in Adana, at the last PTA meeting at the school, and at several special programs at the school. They have won two cups from the Kamer Contest in Mersin and Çukurova Lise Contest in Adana. The highlight of the year was their participation in the Milliyet contest in Ankara where they placed third in the preliminaries.

The group have written seven songs in English. Some of them feature Ali on the harmonica.

The next group in line is the Crowns of TAC. They feature the organ and guitars. The youngest group are the Colors, a group of orta 1 and 2 boys. These small boys have had rave reviews and promise to carry on a growing tradition at TAC.

Dramatics Thrive in New Surroundings

The Tarsus auditorium has undergone a facelifting during the past school year. The room was completely stripped and the stage raised on jacks. Then a new floor was poured and tiled. It is now impossible to look between the cracks into

the basement of Seickler. The stage is now higher, has a new spron, and includes underneath much needed storage area. The lighting system has been rebuilt and is now very versatile.

In December the faculty presented a pantomime of the opera, "Ahmal and the Night Visitors." Since then the stage has seen a succession of skit nights, concerts, puppet shows and other assemblies.

In May the orta dramatic club under the direction of Alan McCain presented a delightful presentation of "Ali Baba and the Fourty Thieves." Climaxing the year was the annual presentation by Mise II. Directed by Haydar Göfer, they presented "Kurcan" by Güngür Dilmen Kâlyoncu. The play as adaptation of the classical Greek thle of Midea and is set in a Turkish villags.

Science Facilities to be Reorganized

The administration and science department have announced that the science facilities at Tarsus will be moved to Unity Hall creating a science complex in one building. The two rooms previously used as orta classrooms will become a lab and a lecture demonstration room. The present music room will also be used as a lecture and projection room. These three rooms are joined together by a common storage and preparation room and the audio-visual storage room. Each teacher will have a demonstration table that can be wheeled from one room to another.

The library remains in its present facilities.

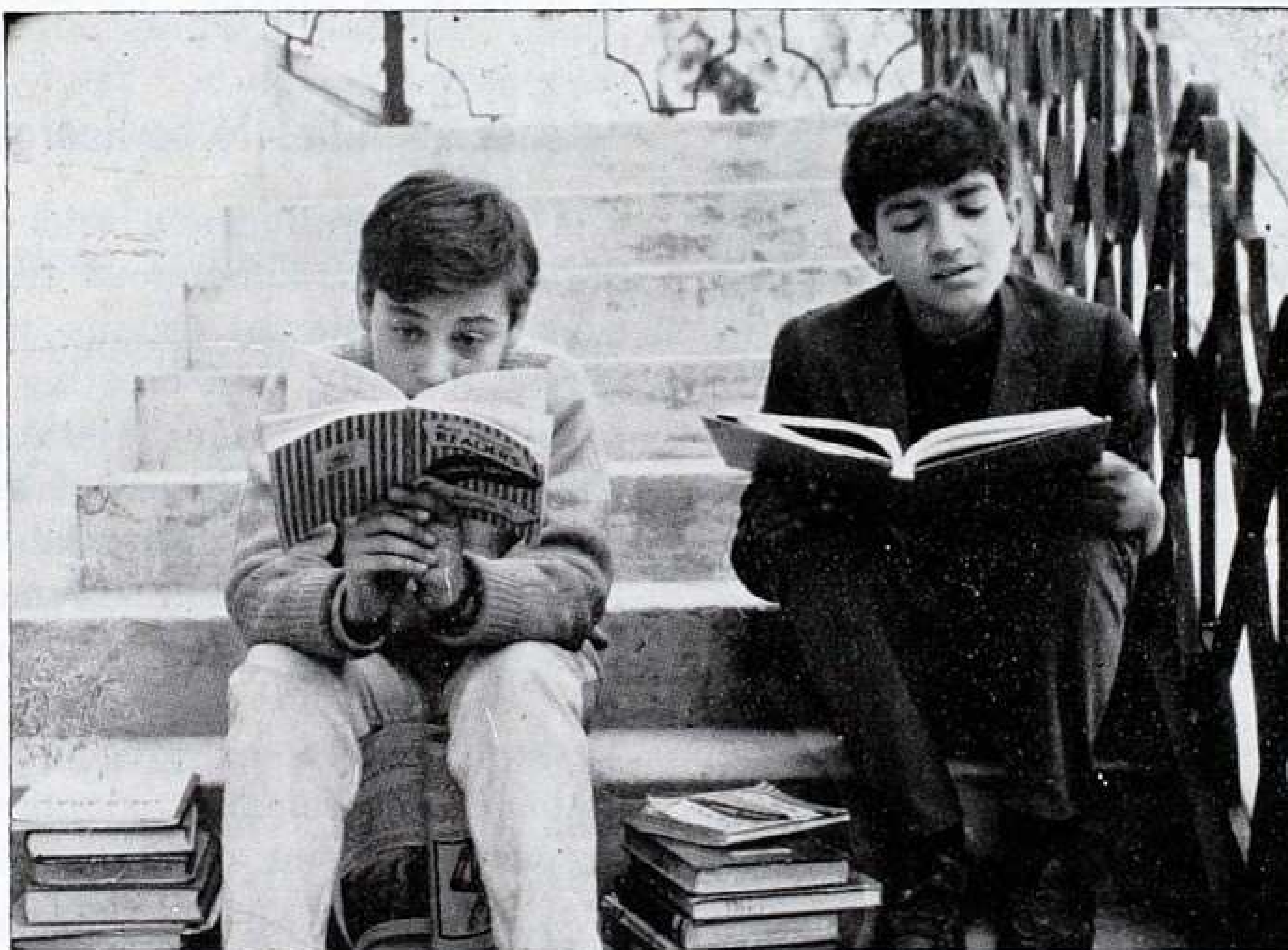
This shift is part of the administration's program to divide the various age groups into their own areas and activities. The prep department is now in the Nilson and Woolworth area. The orta school is now concentrated in Brewer and Friendship while the lise remains in Stickler. Unity and Shepard remain as areas used in common by all the students.

Honor Society Formed

In May the first selection was made for the inauguration of the Tarsus

College Honor Society. Nominations of the top 12 academic records of students from orta 3 were made to the faculty, from which 8 boys were elected. For the first year only 8 boys were also selected from each of the lise classes. Final selection was based upon academic records, citizenship, and participation in school affairs.

The purpose of this group is to honor past achievement of the top students in academic and co-curricular areas and will also spur higher standards in the future. The group will also sponsor a number of school programs of an academic nature and will meet with visiting speakers and guests.



Making an impression

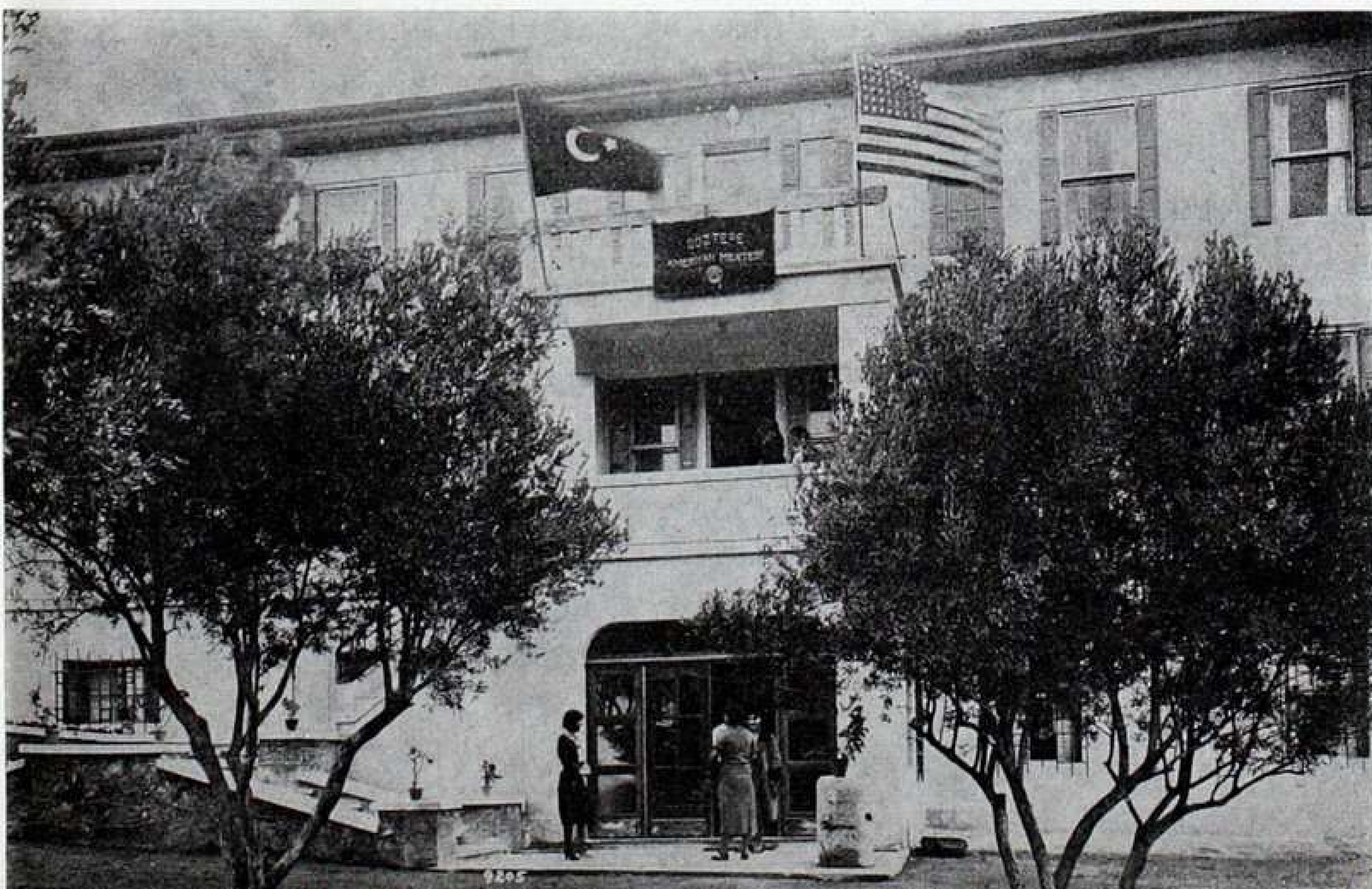
Lifetime ; Cont. from P. 20

lent school for the blind by Mithat Enç, one of the intellectual leaders of Turkey. (What if Mr. Iseley had been 'too busy' years ago in Gaziantep to teach that blind boy English so that he could use braille, which did not yet exist in Turkish?) We have traveled with our students to the villages with Turkey's first book-mobile, now an established service. We have had a small part in the early struggle to send Turkish students to service workcamps abroad, and now view thankfully the steady growth of the international work-camp movement in this country. We have seen our schools, starting with tiny social service programs, develop their present extensive work—enriching the lives of those who visit hospital, children's home, or village, as well as those who receive. I have seen that symbol of service, the nursing profession, rise from a third-class place, to its true dignity. I have seen Altan Zeki Ünver start in southern Turkey his practical two-way relationship between town and

country. My Honor Roll is long and includes an everexpanding number interested to serve others, no longer simply doing for them, no longer in the big old home of yore, but in newer ways of outreach.

Meanwhile, I see potentials which are not being realized. Boys always on the streets. People with money who don't know how to give it or even how to invest it for the good of the country. People with time who don't know where to work. Children denied schooling. Women not using their political potential. How many of us are dedicated enough to Atatürk's principles to join actively in the New Day which he inspired and initiated?

What will be the service patterns of the future, and who will join the present efforts to perfect them? Who will start, for example, in no matter how small a way, the better recreational opportunities for the boys of the cities? Many more sports clubs, arts and crafts workrooms, reading rooms, and channels of service are needed.



**Bristol
Hall
1935**

What are the signs of hope? Some of these you read about in the service reports of government agencies for education, health, and agriculture, in the accounts of progressive social service societies, and those of our Alumni and Alumnae Associations. Some of them you read

about in the pages of the **Alma Maters**. Signs of hope for Turkey's ever better Day are all about us in the lives of an increasing number of people aware of needs about them; individuals dedicated to the service of Turkey and the human family.

AKL Alumnae: Cont. From p. 17: school. It will also add to the record collection. Several modern classical records have been presented to enrich the classical and contemporary record collection of the music and humanities classes.

The Orta student lounge will be transformed with a new décor in tones of gold and brown, and the Alumnae Room, formerly the radio room adjoining the teachers' parlor, will be refurnished.

Over 100 former students and friends of Alice Lindsley attended a luncheon on April 3 at the Oriental. Miss Lindsley, who is living at Pilgrim Place, Claremont, California, in her salute said, "You are my friends and I wanted to know what you are doing. Life is worthwhile if you do something for someone else." She told the graduates how much she enjoys their gift of a Turkish rug when she retired in 1964 and thanked them for the framed embroidered towel which she will add to her treasures from Turkey,

Bayan Mefkûre Kadioğlu, president of the Alumnae Association,

read greetings from Miss Jessie Martin. Miss Helen Morgan thanked the graduates for their many services to the Üsküdar school and commented on the growing number who are interested and active in the Alumnae Association. She introduced the three students who were AKL finalists in the Milliyet Newspaper Pop Music competition. They have appeared on radio and television programs and in Üsküdar, İzmir, and Ankara, where they placed sixth in the final program. The plaque which they received has been given to the school. Dexter Seli, singer of American folk songs, was accompanied by Nilgün Sangar and Hâle Yamanoglu on guitars.

From the sale of items left from the Kermes a profit of over 2000 TL was made at the luncheon.

A lecture by Bedri Rahmi Eyüboğlu on "The Relation Between Painting and Poetry" was given on April 5 at the American Information Center. Future activities will be a family picnic in the school garden on June 9 and a spring party at İstanbul Yelken Klubü on June 28.

Today's Student In The Board Schools

Cont. From P. 10 :

literature, and in reporting their conclusions to whoever will listen. Their concerns range from nationalism to leftist socialism to the of free enterprise, and not infrequently, these students fail to properly distinguish between these various concerns. On the other hand, the activists — who, incidentally, do also engage in discussion and philosophising over their activities — put themselves to specific tasks such as light construction and repair of village schools and centers, and teaching others the use of machines, the value of improved livestock, and the techniques of marketing.

Foster: I would like to give a list of more specific concerns such as the village, education, juvenile delinquency, housing, food, conservation of soil, and water pollution. It has seemed to me that our seniors are very concerned in many of these areas.

Editor: We have discussed the student and the social revolution. Now how have the schools adapted to this social revolution?

Foster: Since the social revolution, students have given importance to active programs and methods rather than the theoretical, and thus they have given more time to demonstrations, contests, individual laboratory work, etc. Today's students need more alive and active learning

methods. Although the schools in general have always had some form of social service emphasis, there seems to be a decided increase in this. More opportunities are opening for the girls to serve in villages, the hospitals, the orphanages and the creche (a nursery school for working mothers). A new curriculum at ACI has made possible electives for the students which meet the students' individual needs, and this must continually be changed, broadened and up-dated. There is more interest in the activity program than there used to be and, actually, there is more opportunity for the students in the student council than they seem willing to assume.

Robeson: I would like to hit the question from a different angle. TAC has added the emphasis on contact with life in the community. Particularly where social need by any definition exists. This emphasis has been a part of the co-curricular program of the school, with funds designated and faculty time made available for this element in school life. It is only fair to say, however, that only a few students are visibly affected by this emphasis, unless eating cakes in the local pastahane counts as community relations.

Morgan: There are some other factors that have not come up. We should say that the schools have provided more and more opportuni-

ties for students to meet each other I mean boys and girls. We have had participation with girls and boys of other schools in folk dance programs, plays, tea dances, work camp experiences, popular and classical music programs, sports.

The schools have fostered and encouraged scholarship programs and special opportunity programs: AFS, Experiment in International Living domestic and foreign workcamps, seminars, school trips, village involvement, contributions to worthy causes such as Earthquake Relief, TB Fund, etc.

Foster : We keep mentioning the social service work. It is so important. The work with the sister schools and villages brings ideas from the cities to the villages; for when we think of Turkey's needs, villages come to our minds immediately. There is such a difference between the two. No student or school who has not been in touch with a village knows very much about the needs of this country.

Morgan : I agree. There is one more example that I would like to give in regard to things the schools are doing. The schools are now allowing students to enter various types of competitions sponsored by the radio stations or newspapers, such as the quiz bowl programs and the recent popular western music contest which MILLIYET sponsored. We have also tried to link students with adult society through closer contacts with our alumni.

Editor : How atune are the scho-

ols today to the needs of the students and the needs of Turkey?

Maynard : Actually, more investigation is needed to answer this question. The success of graduates in entrance examinations, which, incidentally, is higher than one would gather from student gossip, indicates that this need is being met quite well. Much work remains to be done in the field of vocational and personal guidance.

Robeson : A few years ago there was a survey made among parents of students, graduates, and other friends of the Board schools in Turkey. Such a survey, if repeated periodically, gives an indication of students' needs as seen by adults in the society. Dr. Maynard is right in saying that the success of students in entering their chosen fields is another measure. Undoubtedly the schools are atune to needs, but meeting needs is more than discovering and acknowledging them.

Editor : It appears that all three schools have a considerable emphasis on social action. What are some of the programs that have been used and what are the results?

Foster : In İzmir, various projects have been used. For instance, being an 'abla' in the infant's orphanage and the boys' and girls' orphanage, working in the hospital as a «checker», teaching at the reformatory, working in the creche, going to the village with child care, recreation, literacy, sewing groups. Any program that will benefit the receiver as well as the giver is valid. But it would seem to us that the big-

gest impact is made upon the students, who have been taken out of an ivory tower of education into the everyday life of everyday people, resulting frequently in a changed attitude on the part of the girls involved.

Robeson : I think, however, that this question can be answered best by alumni. If only the amount of student activity is measured, it could be declared that there is a reduction of social awareness in TAC students. However, the real test comes in those who graduate. The program of their student days can be called successful if they continue to have an active social concern for their fellow men. Tarsus students have been somewhat less active in this area this year, but they have had experiences which will lead them into responsible and active participation in the improvement of the society in which they will live as graduates.

Morgan : In Üsküdar, we have a number of programs. Some of them are literacy training by students of school workers, bookmobile, summer village programs, visits to areas where relief has been sent (representatives from different classes went to Adapazarı to see how their earthquake relief money is being used and to see the situation at first hand); help to victims of Cyprus upheaval; «friendly family» projects, involving close contact with a needy family in the neighborhood on the part of each class. I do not have statistics on results, but know

that there is wider and wider participation on the part of both students and faculty in these programs. On one weekend recently, eighty students were involved in some kind of Saturday social welfare program. Whereas several years ago the social service club had to beg for members, it is now the most popular club in the school, and has various divisions.

Editor : Finally, I would like to ask all of you where the schools go from here. Since educational planning has to be a step ahead, what do you see as future developments to meet these needs?

Maynard : We must investigate the needs of students and society. Each school must also revise the curricula and programs of the schools to meet these needs. Work is being carried on in these fields in all three schools.

Morgan : Plans are being made to institute a science branch at AKL, with the provision of a separate biology laboratory (in addition to chemistry and physics). The need of students for a better learning environment is being worked upon through plans to update and expand classrooms and provide other facilities (equipment, guidance program, audiovisual opportunity). The schools identify with, and help where they can, the growing rehabilitation programs set up by the government. We also cooperate with the National Federation of Students.

Robeson : TAC is beginning a curriculum study which is expected to

take as long as two years. The result should be a revised curriculum adequate for that time, but continued study will be necessary to keep it current. In addition to this effort to bring the academic program up to date, the co-curricular program of the school is under study with a revision due for 1968-1969.

Editor : Who is and will be involved in this planning?

Robeson : Faculty, parents, alumni and other friends of the school. I also assume that much will be gained in advice from informal conversations and would encourage alumni to come around and discuss any ideas that they might have.

Morgan : The American and Turkish faculties and administration are mainly involved. To an increasing extent, the alumnae, parents and students themselves. Many of the students feel that the school has changed largely through their efforts and demands, while the faculty and administration tend to emphasize the increasing sensitivity and flexibility of the teachers, administrators and Board. The truth certainly lies between these extremes. For example, through students' repeated request, social events have expanded. Through concerned faculty members ideas and ideals have been expres-

sed, implementation has been possible.

Foster : In planning ahead it is very important that the alumnae and PTA, as well as the students, be vitally concerned. In some way, there must be sharing of needs and hopes and dream by these three groups. This has been pointed out very definitely in a recent meeting between the PTA Executive Committee and the Orta Student-body yesterday. It would seem as if the wisest way for us to proceed is to have a joint Committee composed of four groups—alumnae, PTA, students, faculty. The question right now is whether or not each of these four groups can understand this. Certainly bringing the students into the planning will have lessened some of their restlessness.

Maynard : The faculties of the schools are primarily involved. But much help is needed from the alumni. The alumni are the most important and most valid source of information about weaknesses and strengths in the present programs and the needs of students. From time to time schools will be sending questionnaires to the alumni asking for information. I hope all of them will answer the questions fully and frankly, and that they will send us at any time any information, suggestions, or criticism they may have.



WE

NEED

YOUR

HELP!



NEWS ABOUT YOURSELF

NEW ADDRESS

NEWS ABOUT FRIENDS

FRIENDS' ADDRESSES

*Fill Out
Attached Postcard
Today*

Bilûmum Amerikan, İngiliz ve Alman **FORD** yedek parçaları
Servis İstasyonu. **FORD** Kamyon ve Minibüsleri

Güney Bölgesi Umumî Mümessilliği



GÜNEY MOTORLARI TİCARET Limited Şirketi

J. F. Kennedy Bulvarı
Karşıyaka — ADANA



Telefon : 54 82
Telgraf : GÜNMOTOR

Tarsus Amerikan Koleji mezunlarına başarılar diler.

Concerts - From P. 27

in 1949. In 1955 she won the Chopin prize in the Marguerite Long-Jecques Thibaut International Music Contest, since then she is reputed as one of the best interpreters of Chopin. Her performance was calm yet spiritual, highly impressive and fluent.

At the fourth concert, which we have already said was the event of the year, the audience enjoyed the enthusiastic romanticism of great Richter, who had started his successful concerts in 1942. In 1945 he won the first prize in the International Piano Contest. Since 1950 he has been honored with the greatest musical prizes of the Soviet Union. Richter was able to play the piano with a highly technical skill when he was 8. Then he developed an interest in the opera and learned all by himself to read the opera parts and even memorized many of them. At 15 he started to work in the Odesa Opera where at the same time he taught himself symphonic music. He performed his first concert when he was 19. Then came the period of his private piano lessons with the celebrated piano teacher H. Neuhaus of Moscow where he gave his first performance 4 years later.

This 52-year old artist has an exceptionally large repertoire covering the piano literature of the great composers such as Bach, Mozart, Beethoven, Schubert, Schumann, Chopin, Liszt, Mussorgsky, Tchaikovsky, Saint-Saens, Debussy and Ravel as well as Rachmaninoff,

Scriabin, Miaskovsky, Prokofiev and Shostakovich of our time. He has polished virtuosity and an incomparable power of expression which he proved once more in Beacon Hall. As the music critic of Chicago Tribune says, "...Suspected to be the dark horse in the pianistic derby, he belongs to the winner's circle with the great pianists of all time."

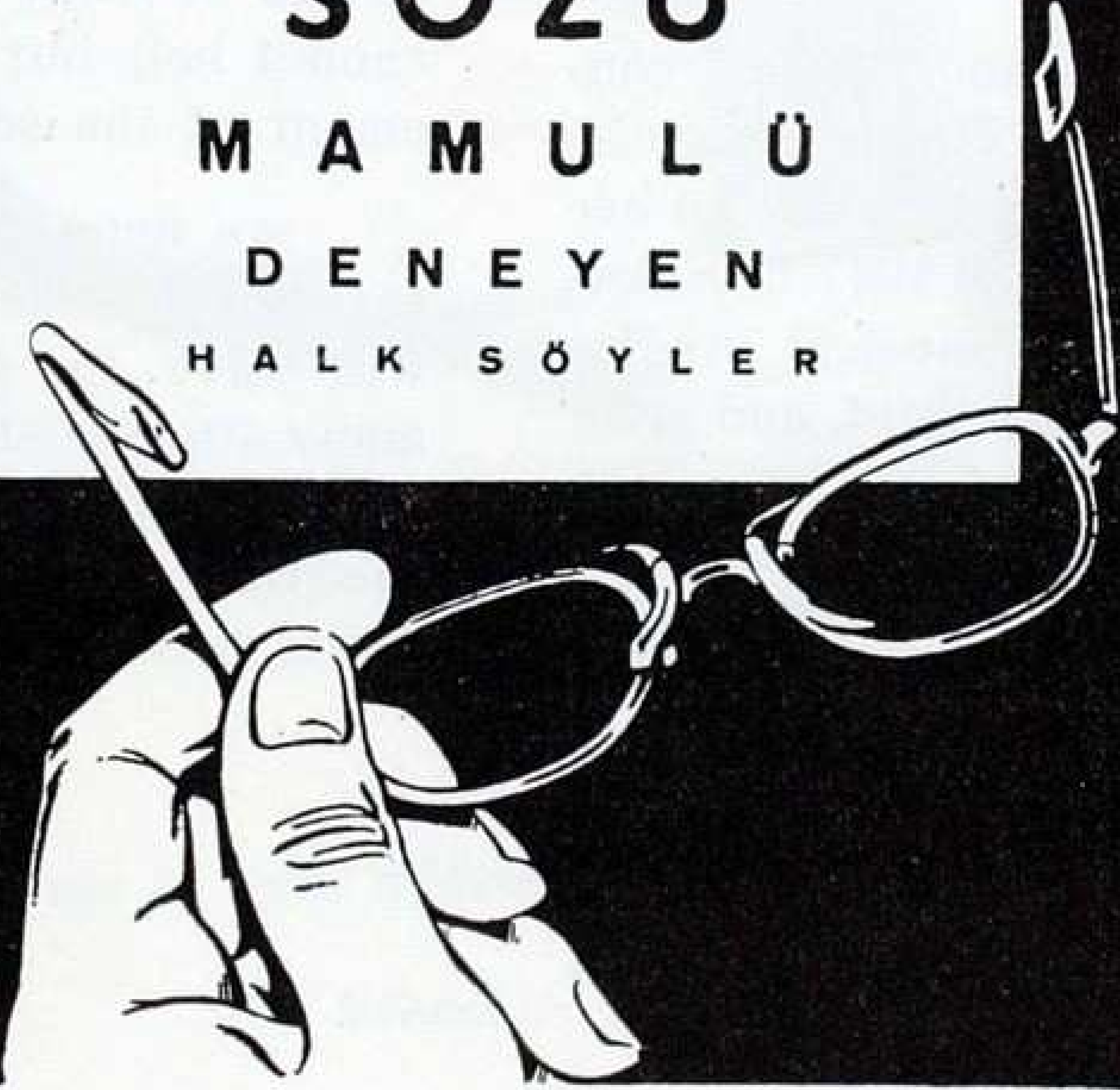
The fifth concert was a recital by the celebrated English pianist Maura Lympany who made her debut by playing Mendelssohn's Concerto in G Minor when she was only 12 years of age. She studied first in the Royal Music Academy, then under Paul Weingarten in Vienna. During her school years, she won the Ada Lewis Scholarship and the Challen gold medal. In 1938 she won the second prize in the Ysaye Contest and in London she studied under Mathilde Verne, Tobias Matthay and Edward Stenarmann. She was the first to perform some of the works of her contemporaries and the first one to perform the Khachaturian Piano Concerto in London, Paris, Milan, Brussels and Vienna. She is known for her outstanding interpretation of the composers she plays. At her performance her music was tender or firm, smooth or hard as she chose, nevertheless growing more and more impressive during the concert.

The sixth concert has been a Mozart performance by the Chamber orchestra of 30 musicians from the Presidential Symphonic Orchestra accompanying, under the baton of



S ON SÖZÜ

M A M U L Ü
D E N E Y E N
H A L K S Ö Y L E R



Arçelik piyasada mevcut on beşe yakın markanın toplamından fazla satılan tek markadır

 **ARÇELİK**

Hergün dünden ilerde

Professor Lessing, the flute virtuoso Mükerrerem Berk and harpist Sevim Berk, both of whom are from the Ankara State Conservatory. In the first part of the concert the orchestra accompanied the soloists. The unity of the orchestra and the soloists was superb. The most exciting part of the concert was to listen to the solo of the harp, and this, I believe, was a unique experience for the whole audience. In the second part, the solo performance of the orchestra was vital and uniquely impressive.

The seventh and the last concert by the great Turkish pianist Idil Biret was a sensation like all her performances. Born in 1941 in Ankara, she started her musical studies when she was 3 years old, and with a special law issued to cover the education of exceptionally talented children, she was sent to France where, at the Paris Conservatory, she studied under J. Doyen and Nadia Boulanger and graduated in 1957. In 1958 she won the first prize of J. Fevrier Room Music Section; in 1954 she was

awarded the prize of the Lily Boulanger Memorial Fund in Boston; and in 1954 she was given the Harriet Cohen-Dinu Lipatti Gold Medal in London. With the concerts she has been giving since 1958, she has won a great reputation in many European countries. After her great success at the 25th Montreal Festival, she made a tour of 17 concerts in Russia where she was highly praised.

The echoes of these concerts are still lingering in the musical circles of İzmir and the music lovers cannot help but remember the excitement of the season.

We hope that next the concert season will be as exciting and that we will have the opportunity to hear many other celebrities. I wish the Association success in their attempts in this field and good listening to all music lovers.

Tülin Akdamar

ACI 1956

**ADVERTISE
IN
ALMA MATER**

Mobil Motor yağları



Yılın Şampiyonları

REDHOUSE YAYINEVİ

Posta Kutusu 142
İstanbul

BOOKS in ENGLISH FOR PEOPLE WHO THINK

English and American Literature
World Literature in English Translation

Philosophy

Science

Children's books

History

Modern Literature

Near East - Islam

Sociology

Hobbies

Religion

Plays

Criticism

Psychology

Penguin — Oxford — Harpers — Mentor — Signet — University Presses
(The store of the Near East Mission Publication Department)

REDHOUSE BOOKSTORE RIZAPAŞA YOKUŞU 48
İstanbul

Tel. : 22 39 05

AMERİKAN LİSAN VE SANAT DERSHANESİ

(Kızlar için)

Hayata daha çabuk ve faydalı olarak atılmanız için :

- | | |
|--|-----------|
| (*) Komple İngilizce Sekreterlik Kursu | (8 ay) |
| (*) Komple Türkçe Sekreterlik Kursu | (8 ay) |
| (*) İngilizce Daktilo - Steno | (8 ay) |
| (*) Türkçe Daktilo | (4 ay) |
| (*) Türkçe Steno | (4 ay) |
| (*) Muhasebe | (5 ay) |
| (*) Dikiş | (15 ay) |
| (*) İngilizce | |
| Fransızca | |
| Almanca | |
| Alâka Grupları | |

Cihangir, Özogul Sokak No. 24

Tel. : 44 67 47

(*) MAARİFTEN TASDIKLI DİPLOMA VERİLİR.