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Handwritten characters at the top left of the page.

Main body of handwritten text, consisting of approximately 12 vertical columns of characters.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, flowing from right to left. The script is dense and characteristic of historical Islamic manuscripts. The paper shows signs of wear, including some staining and irregular edges.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on aged, yellowed paper. The text is arranged in approximately 15 lines, flowing from right to left. The script is dense and highly stylized, characteristic of historical Islamic manuscripts. The paper shows signs of wear, including discoloration and a small stain near the bottom left.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, arranged in approximately 12 vertical columns. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms. The text is written on aged, yellowish-brown paper.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 lines, written from right to left across the page. The script is dense and highly stylized, with many characters resembling loops and curves. The paper is aged and shows signs of wear, including discoloration and a small hole near the top right corner.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is highly stylized and compact, with many characters resembling loops and curves. The paper is aged and yellowed, with some dark spots and wear at the corners.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 14 vertical columns, reading from right to left. The script is highly stylized and difficult to decipher without a key.

