

مغلا

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عشر

البريد

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بسم الله الرحمن الرحيم

الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

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والحمد لله رب العالمين

Main body of handwritten text in a cursive script, likely Arabic or Persian, spanning across the width of the page.

A vertical line of text written in red ink, serving as a section separator or title.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 20 horizontal lines, written from right to left. The script is a cursive style, possibly Maghrebi or similar, and the paper shows signs of age and wear.

Handwritten symbol or character at the top left of the page.

Main body of handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 25 horizontal lines across the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 25 lines of text.

Handwritten text at the top left corner of the page.

Handwritten text in Arabic script, likely a manuscript or letter, written on aged, yellowed paper. The text is arranged in approximately 25 horizontal lines across the page. The script is a cursive style, possibly Maghrebi or similar, and is densely packed. The paper shows signs of wear, including discoloration and some staining, particularly a large dark stain on the right side. The text is written in black ink.

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Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged, yellowed paper. The text is arranged in a single column, starting from the right side of the page and moving towards the left. The script is dense and fluid, with many ligatures and varying line heights. The paper shows signs of wear, including discoloration and some staining, particularly in the upper right quadrant. The overall appearance is that of an ancient manuscript or a historical document.

