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漢書

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夢法

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and fluid, characteristic of cursive script. The paper is aged and shows some wear and tear, particularly on the left edge.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of cursive style. A prominent blue ink stroke is visible in the fourth column from the right, marking a specific character. The paper is aged and yellowed, with some staining and wear at the edges.

日 月 星 辰 之 光
 照 耀 天 地 之 間
 萬 物 皆 賴 以 生
 故 人 之 所 為
 必 須 順 天 之 道
 而 行 其 事 業
 則 無 不 成 矣
 此 乃 天 地 之 理
 亦 人 之 常 情 也

卷 之 一

Handwritten text in vertical columns, likely a list or record, written in a cursive style. The text is organized into approximately 10 columns, with each column containing several lines of characters. The characters are dense and difficult to decipher due to the cursive script.

Handwritten characters on the left side of the page, possibly a signature or a title. The characters are written in a bold, cursive style.

Small handwritten mark or character in the top left corner.

Handwritten text in vertical columns, likely a list or record, written in a cursive script on aged paper. The text is organized into approximately 10 vertical columns, reading from right to left. The characters are dense and fluid, characteristic of traditional Chinese calligraphy. The paper shows signs of age, including yellowing and some staining.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, arranged in ten vertical columns on aged paper. The script is dense and stylized, with many characters resembling loops and curves. The columns are separated by faint vertical lines, and the entire page is framed by a double-line border.

子道身法の事なり
其の事なるは
其の事なるは
其の事なるは
其の事なるは
其の事なるは
其の事なるは
其の事なるは
其の事なるは
其の事なるは

書

Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in ten vertical columns from right to left. The characters are fluid and interconnected, characteristic of a cursive style. The text is contained within a faint rectangular border.

Vertical text on the left side of the page, possibly a signature or a title, written in a similar cursive style.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The paper is aged and shows signs of wear, including a small hole on the right side and some staining at the bottom.

Handwritten text in a vertical column, likely a list or a series of entries, written in a cursive script. The text is arranged in approximately 10 vertical lines, each containing a single character or a small group of characters. The characters are highly stylized and difficult to decipher without a key. The text is written on aged, yellowed paper.

Handwritten text, possibly a title or a section header, written vertically on the left side of the page. It consists of several characters in a cursive script, similar to the main body of text.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in ten vertical columns from right to left. The characters are fluid and interconnected, characteristic of a cursive style. The paper is aged and shows some staining.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in vertical columns from right to left. The text is written on aged, yellowed paper with some water damage on the left side. The characters are fluid and connected, characteristic of cursive script. The text appears to be a list or a series of entries, possibly names or titles, written in a traditional style. The columns contain approximately 10-12 characters each, with some characters being more prominent or larger than others. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected. The paper shows signs of age, including water damage and discoloration.

