



Windows To The West

Miss Olive Greene of Izmir, Turkey
educator, artist and friend of
Turkish womanhood.

A MESSENGER FROM A SISTER REPUBLIC

Because she is an artist with a love of beauty and the ability to see beneath externals, Miss Olive Greene, teacher in the American Collegiate Institute, Izmir, Turkey, tells an authentic and sympathetic story of Turkey today, particularly as present trends affect its womanhood. Miss Greene brought back with her on this furlough a series of her own colorful paintings showing scenes in and about Izmir.

Living in this sister republic of ours for about 22 years—a history-making period—Miss Greene has seen Turkey working its way rapidly toward a place in the Western fellowship of nations.

“We give them Hollywood”, she points out, and adds, “American schools have a great contribution to make in furnishing cleaner and clearer windows towards the West.”

American Collegiate Institute has about 100 pupils, and from out of her personal experiences Miss Greene can testify that “girls are girls the world around”. While buildings and equipment are far from adequate she speaks

of the campus and the girls as “our glory”. Already three out of eight American Board schools in Turkey opened after the war, have been closed for lack of support.

Born in New York, but brought up in Utah, Miss Greene holds a B. A. from Wellesley College and an M. A. from Radcliffe. Her first service in the Near East was as a term worker in Smyrna for a year. This experience made her decide that it was her life work and in 1914 she was appointed a regular missionary of the American Board. When the war prevented her return to Turkey she studied in Hartford and then taught for a year and a half at Wellesley College.

In 1922 when the Smyrna disaster made work there impossible for the time being, Miss Greene worked in Athens with the thousand of refugees from Asia Minor. Back in Smyrna in 1923 she re-opened the old American Collegiate Institute, with only Turkish girls in attendance, on its present site.

SUBJECTS

PA 8-4

“Turkey Faces West”

“Camels and Motor Cars”

(Turkish contrasts—for children)

“Village and Boulevard”

(Turkish contrasts)

“The Last Twenty Years in Turkey”

“Turkey, Our Sister Republic”

“A Mission School in Changing Turkey”

“Turks at First Hand”