

LEVHALAR PLATES

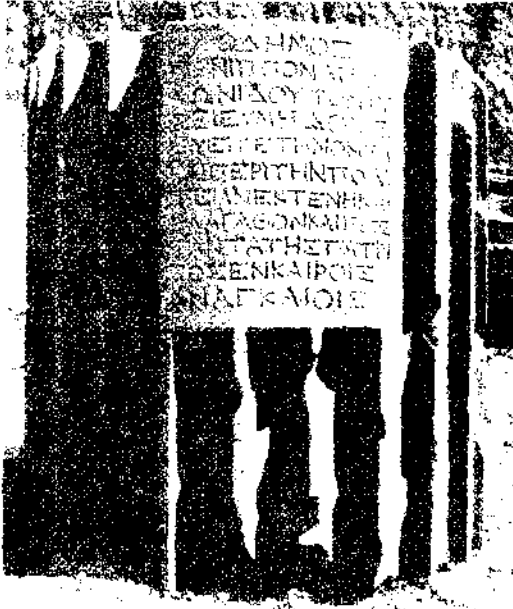


Fig. 1: Klaros (Ionia) Apollon kutsal alanındaki mermer sütun üzerindeki onur yazıtı.

1. Ö. 2. yüzyılın son çeyreğinde yaşayan ve Kolophon kentine büyük hizmetlerde bulunmuş olan Menippos adındaki bir vatandaşın heykel kaidesi (Fransız Hükümeti Kazıları).

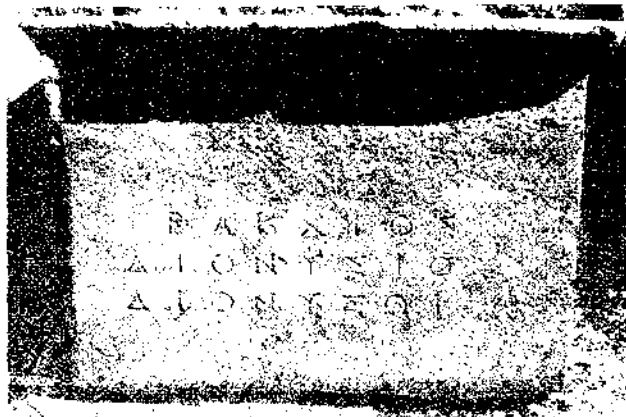


Fig. 4: Klaros Apollon kutsal alanında bulunan ve Dionysos'a sunulmuş adak yazıtı.

Hellenistik döneme tarihlenen, *stichedon* düzeninde bir yazıt.

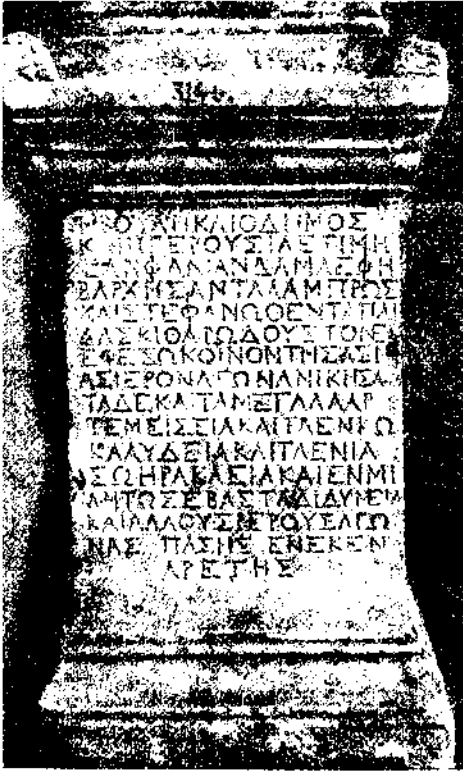


Fig. 2: Karia'daki Iasos kentinde bulunan mermer bir heykel kaidesi üzerindeki onur yazıtı (İstanbul Müzesi).

I. yüzyılda Iasos, Miletos, Kos ve Ephesos'da yapılan uluslararası yarışmalarda *Kitharodos* olarak, kitharasıyla bir şarkıcıya eşlik ederek birinci gelen Phantias adındaki bir gencin heykel kaidesi (Bk. *Revue des Études Grecques*, 1893, s. 182-183).



Fig. 5: Klaros Apollon Tapınağı'nın arşitravındaki anıtsal yazıt.

Yazıtın baş kısmında, tapınağın üst kısmının bitirilmesi için parasal katkıda bulunan İmparator Hadrianus'un ünvanları yer almaktadır.

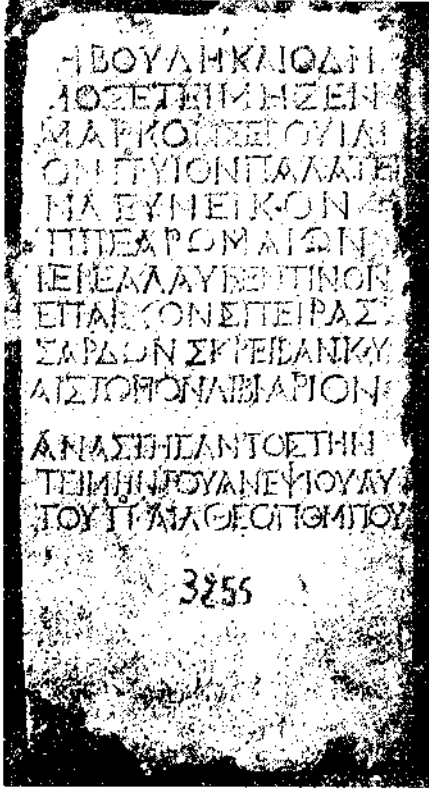


Fig. 3: Batı Anadolu'da, Büyük Menderes vadisindeki Nysa kentinde bulunmuş olan ve bir Romalı atlıyı onurlandıran yazıt (İzmir Müzesi).

II. yüzyıl. Grekçe yazılmış olan bu yazıt, içinde birçok Latince sözcük içermektedir. (Bk. *Bulletin de Correspondance hellénique*, 1883, s. 275).

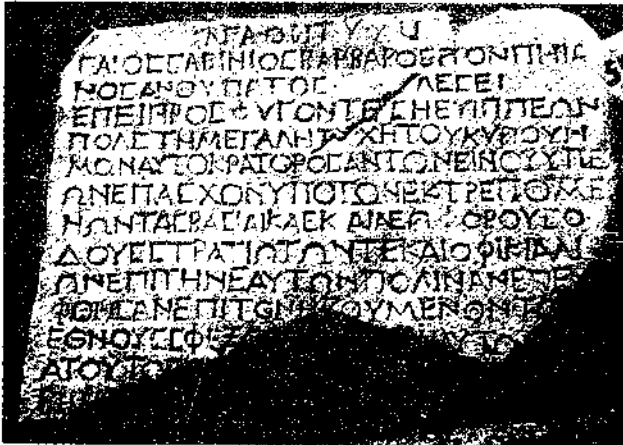


Fig. 6: Büyük Menderes vadisindeki Euhippe kentinde bulunan ve İmparator Caracalla döneminde Asia eyaletinde yöneticilik yapan bir Romalının mektubunun baş kısmı (İzmir Müzesi).

Yazıtta yöre sakinleri, askerlerin ve yolcuların kendilerini rahatsız etmelerinden şikâyetçi olmaktadır. (*Comptes Rendus de l'Académie des Inscriptions*, 1952, s. 589-599).

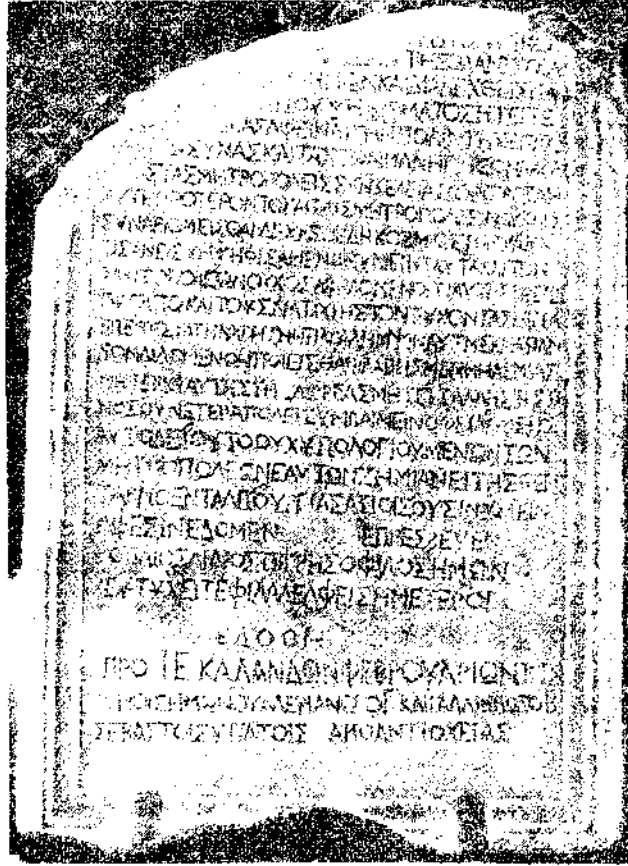


Fig. 7: İmparator Valerianus ve Gallienus'un, Antiokheia'dan, Lydia'daki Philadelphia kentine 18 Ocak 255 tarihinde gönderdikleri mektup (Manisa Müzesi).

Kent, Asya eyaletinin diğer metropolleri ile birlikte vergi muafiyeti elde ediyor. Yazı çok işlenmiş retorik stile bir örnektir. (*Revue des Études grecques*, 1958, s. 311).

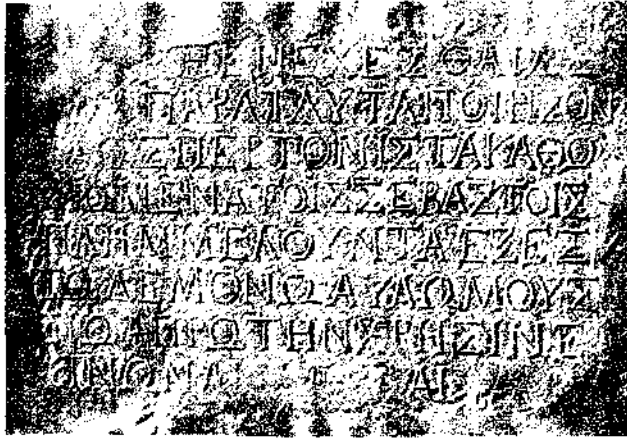


Fig. 8: Karia'daki Iasos kentinde bulunan ve olasılıkla bir vakfın kuruluşu ile ilgili olan bir imparatorluk devri yazıtının estampajı.

Estampaj fotoğrafının ters basılması sayesinde harfler kabartma olarak görünmektedir (Bk. *Revue de Philologie*, 1930, s. 142).



E. Doğer, "Helvacıköy - Höyücek'de Bulunmuş Olan Kazıma Figürlü bir Stel", 51-59, Fig. 2.



Fig. 1



Fig. 2

E. Doğer, "Some Boundary Stones in Southern Aiolis", 61-70.



Fig. 5

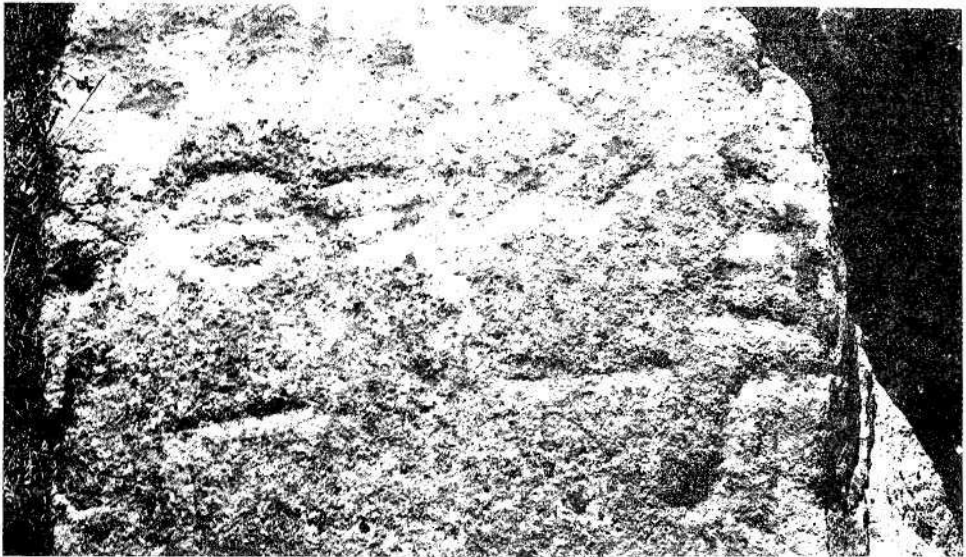


Fig. 6

E. Doğer, "Some Boundary Stones in Southern Aiolis", 61-70.



Abb. 1: P. Hermann, "Eine 'pierre errante'...", 93-99.

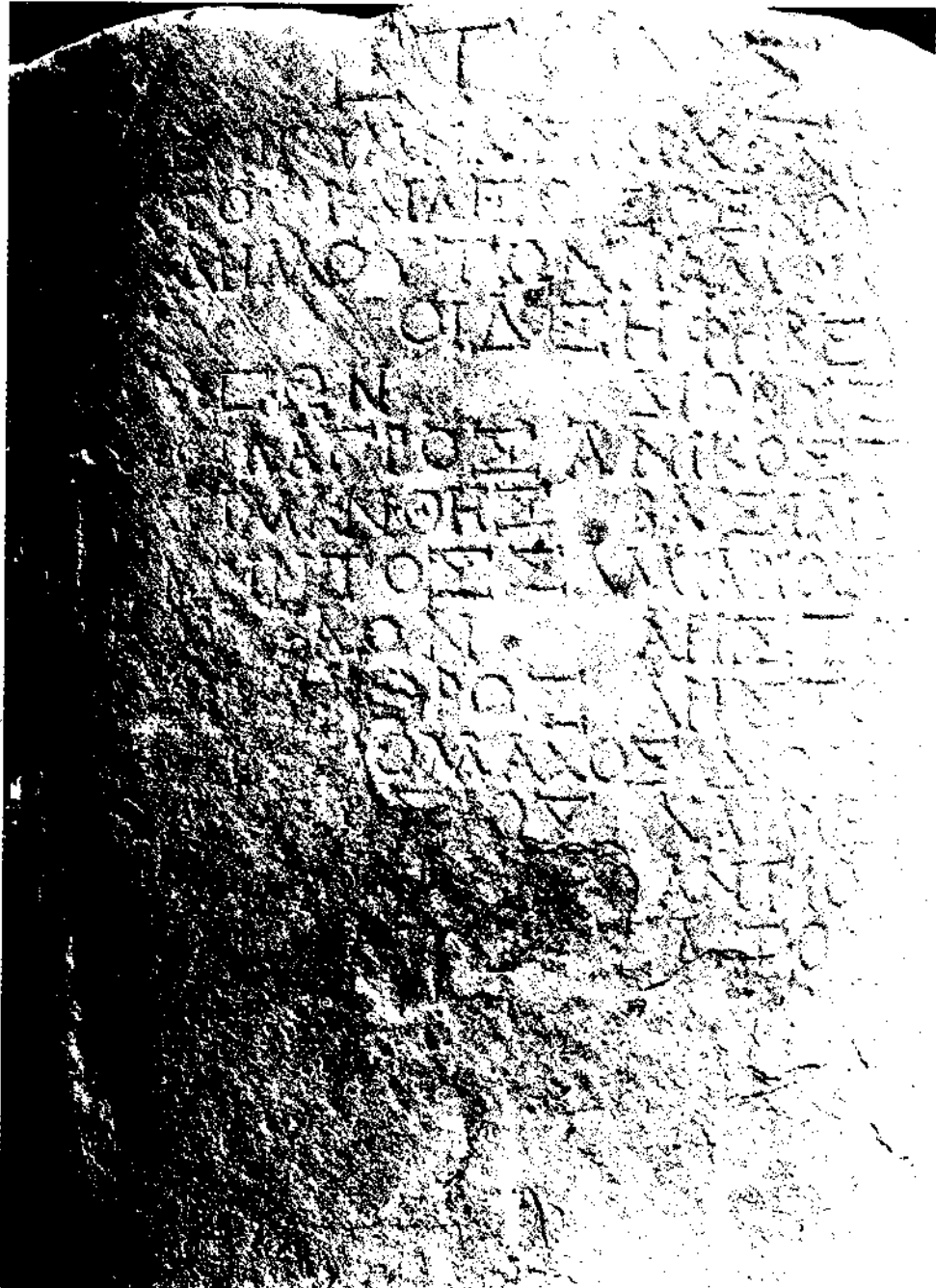


Abb. 2: P. Herrmann, "Eine 'pierre errante'...", 93-99.



Fig. 1



Fig. 2

C. Tanrıver, "Mysia'da Epigrafi Araştırmaları II", 105-109.



Fig. 3



Fig. 4-a

C. Tanrıver, "Mysia'da Epigrafi Araştırmaları II", 105-109.



Fig. 4-b



Fig. 5

C. Tannirer, "Mysia'da Epigrafi Arařtırmaları II", 105-109.

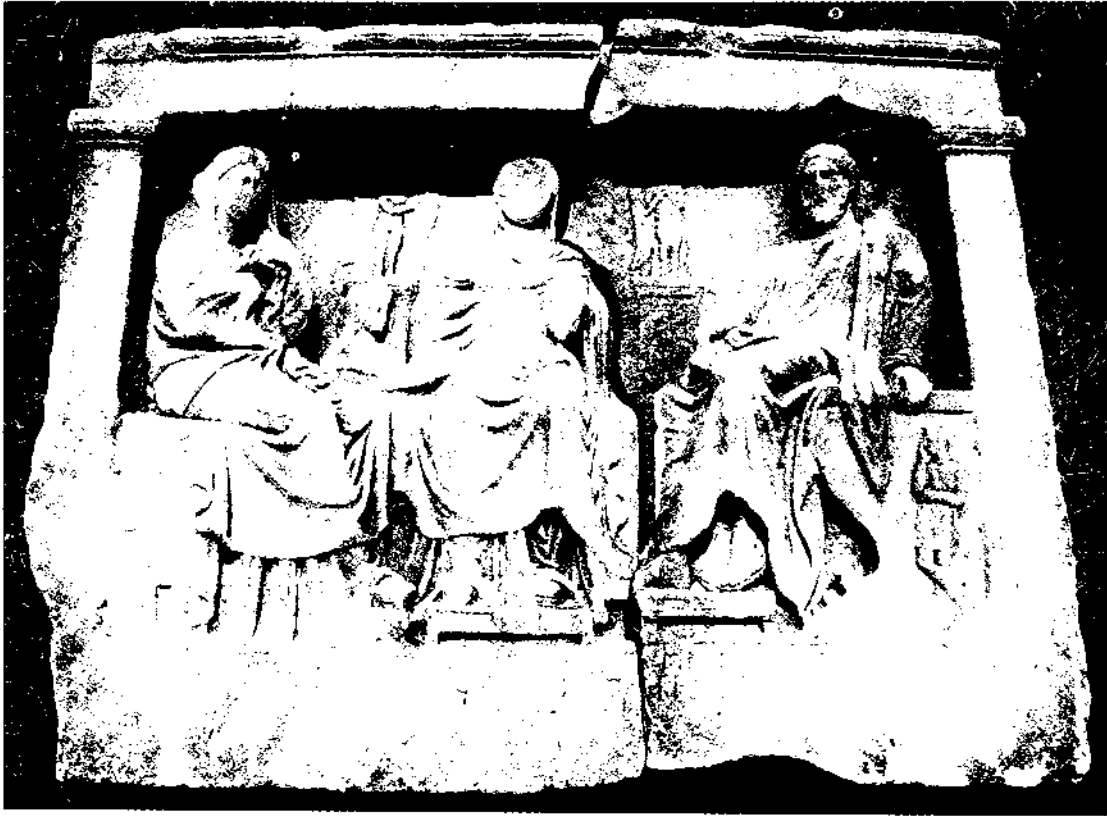


Fig. 1

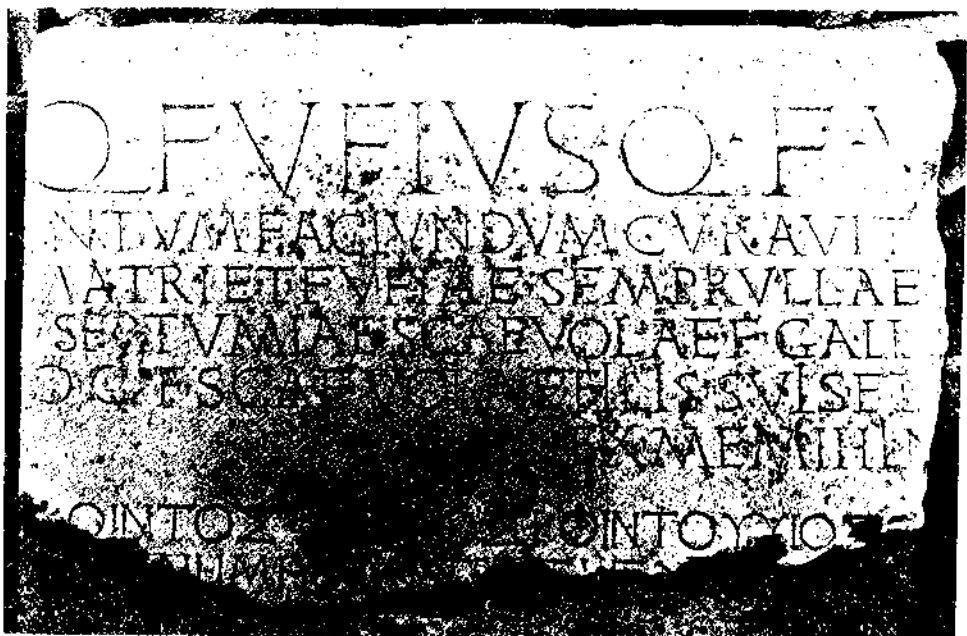
G. Polat, "Mysia'dan İki Yeni Stel", 111-116, Fig. 1.



G. Polat, "Mysia'dan İki Yeni Stel", 111-116, Fig. 2a.



G. Polat, "Mysia'dan İki Yeni Stel", 111-116, Fig. 2-b.



M. Christol et Th. Drew-Bear, "Une famille d'Italiens en Lydie", 117-132.

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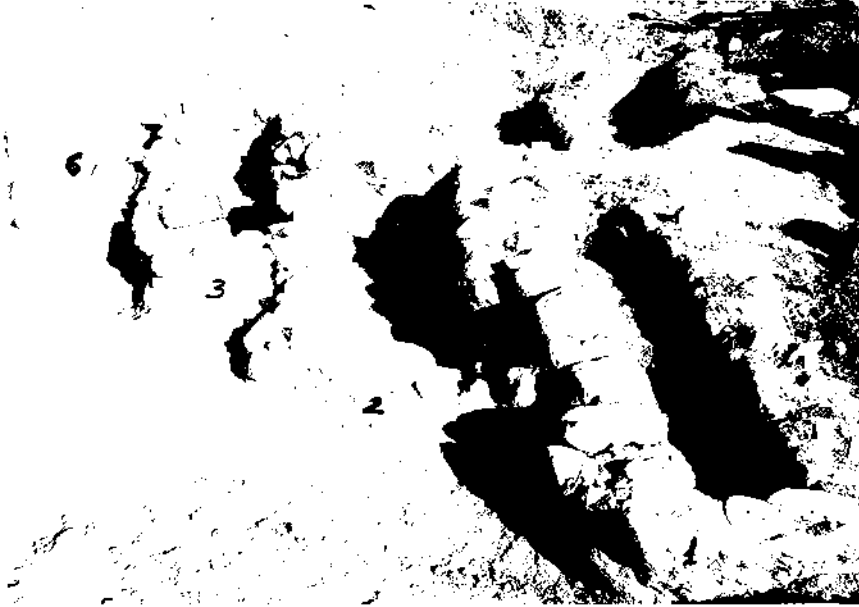


Res. 1



Res. 2

M. Önder - A. İ. Bilgin, "Philadelphia'da ... bir Nekropol ...", 133-143.

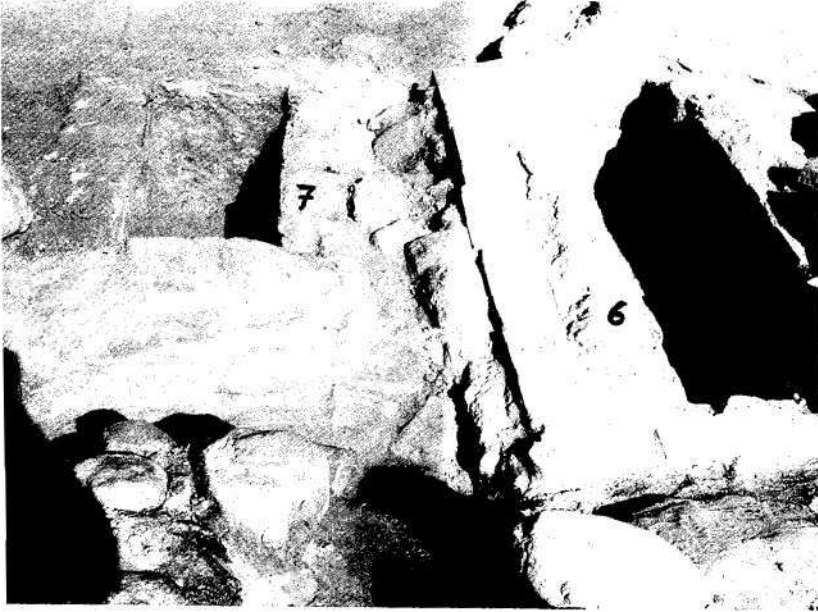


Res. 3



Res. 4

M. Önder - A. İ. Bilgin, "Philadelphia'da ... bir Nekropol ...", 133-143.



Res. 5



Res. 6



Res. 7



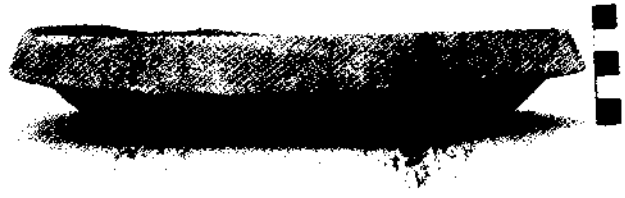
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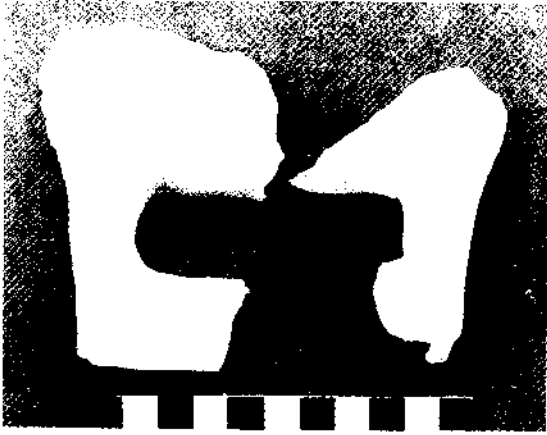
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Res. 11



Res. 13-15



Res. 12



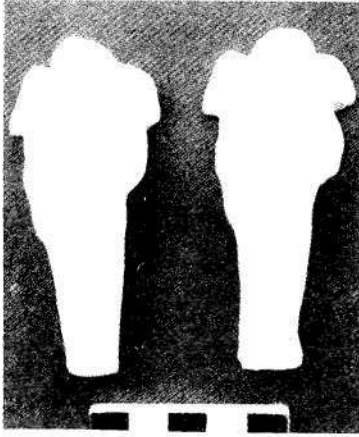
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Res. 18



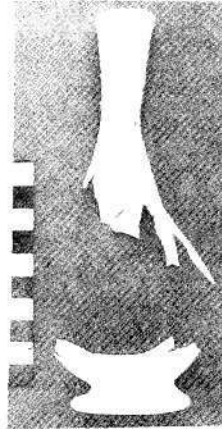
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Res. 27



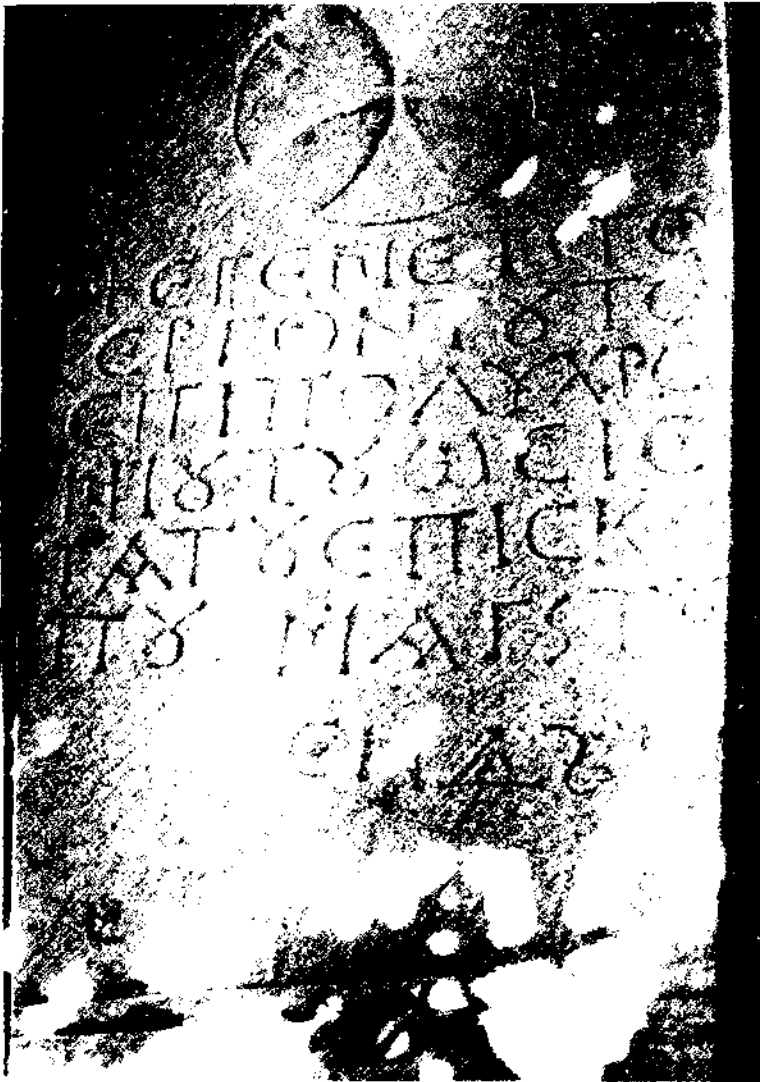
H. Taeuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales,
145-163, Abb. 2, Nr. 1: Meilenstein des Domitian.



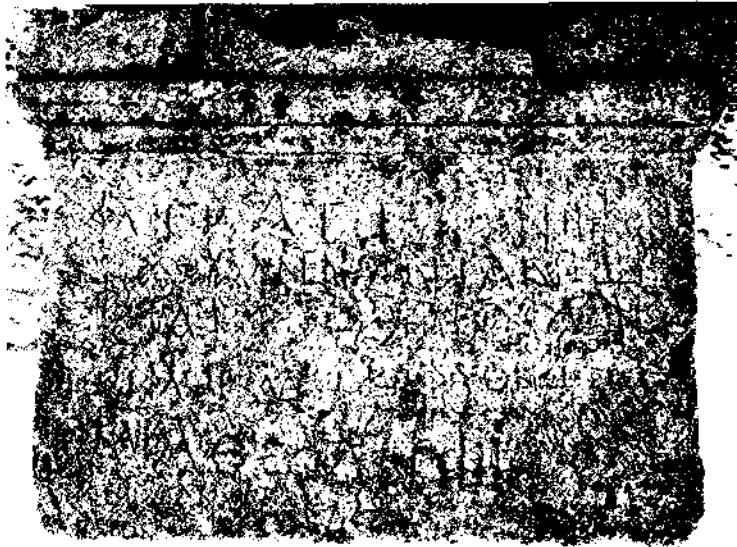
H. Taeuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales,
145-163, Abb. 3, Nr. 2: Grabinschrift für Moschion.



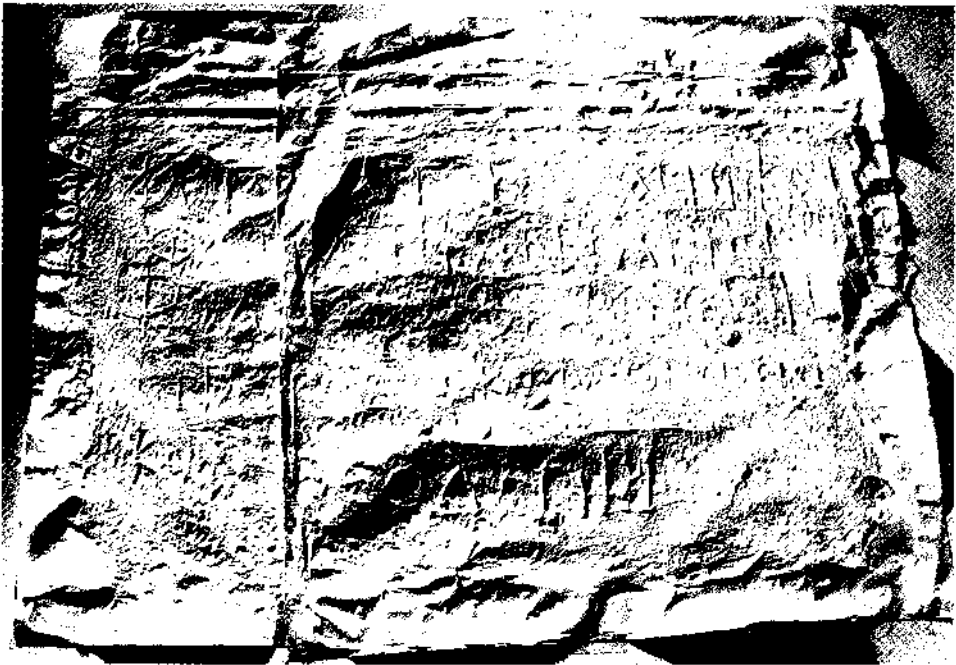
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H. Taeuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales,
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H. Taeuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales,
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H. Tacuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales,
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H. Tacuber, "Inchriften aus dem Bereich des Oberen Kaikos-Tales, 145-163, Abb. 8, Nr. 6: Ehreninschrift für den Strategen Claudianus.



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H. Tacuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales, 145-163, Abb. 9: Brunnen in Yağmurlu mit eingemauerten; Abb. 10: Nr. 7, Christliche Anrufung.



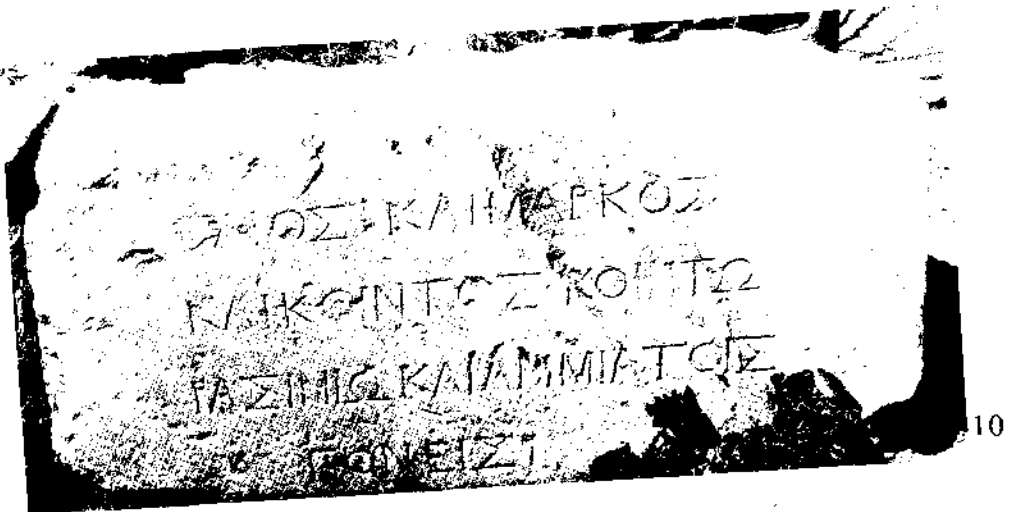
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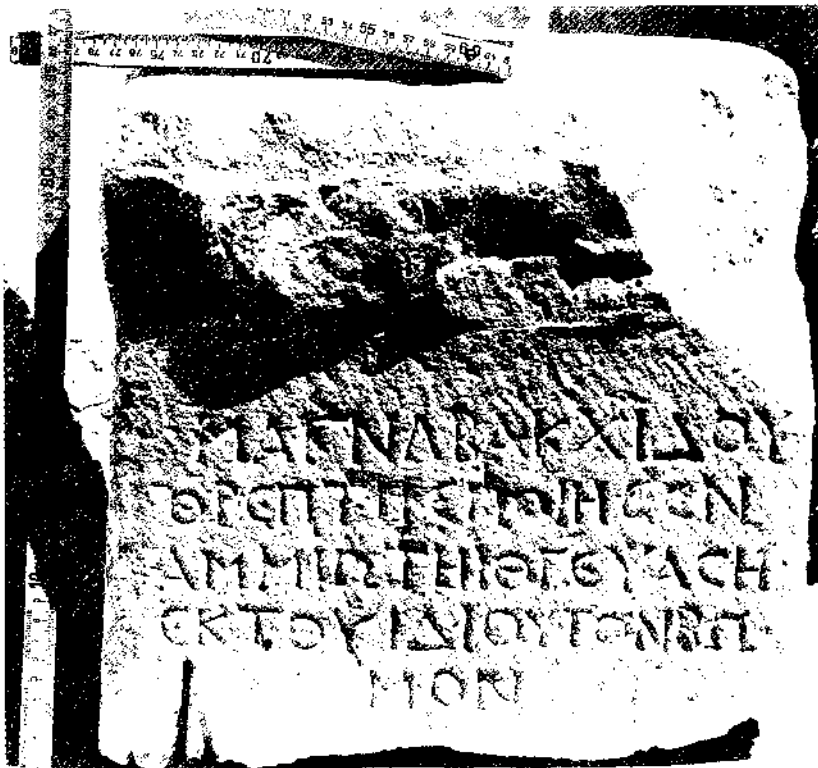
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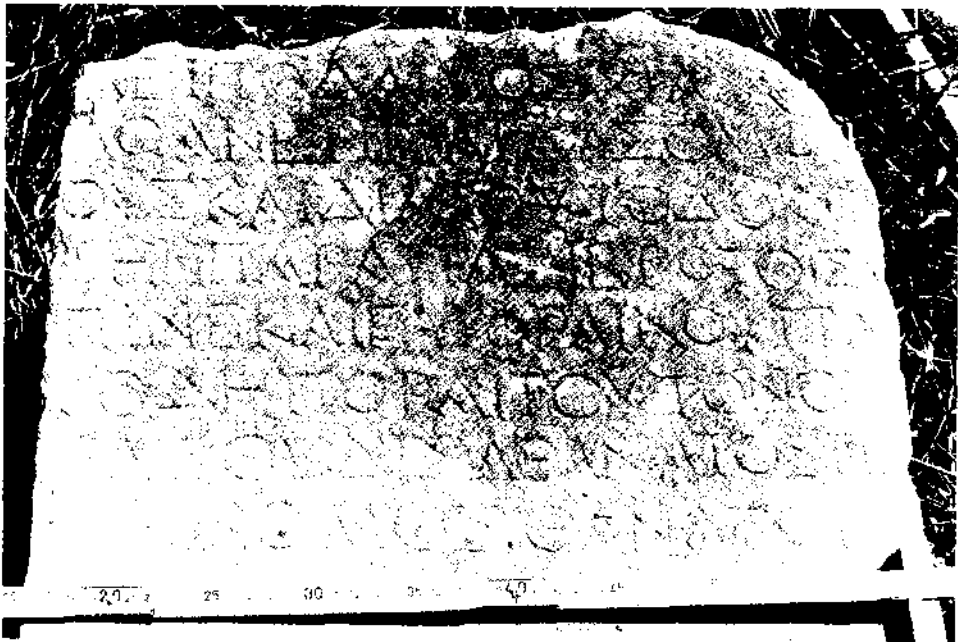
H. Taeuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales, 145-163, Abb. 13, Nr. 8: Ehreninschrift für Kaiser Julian.



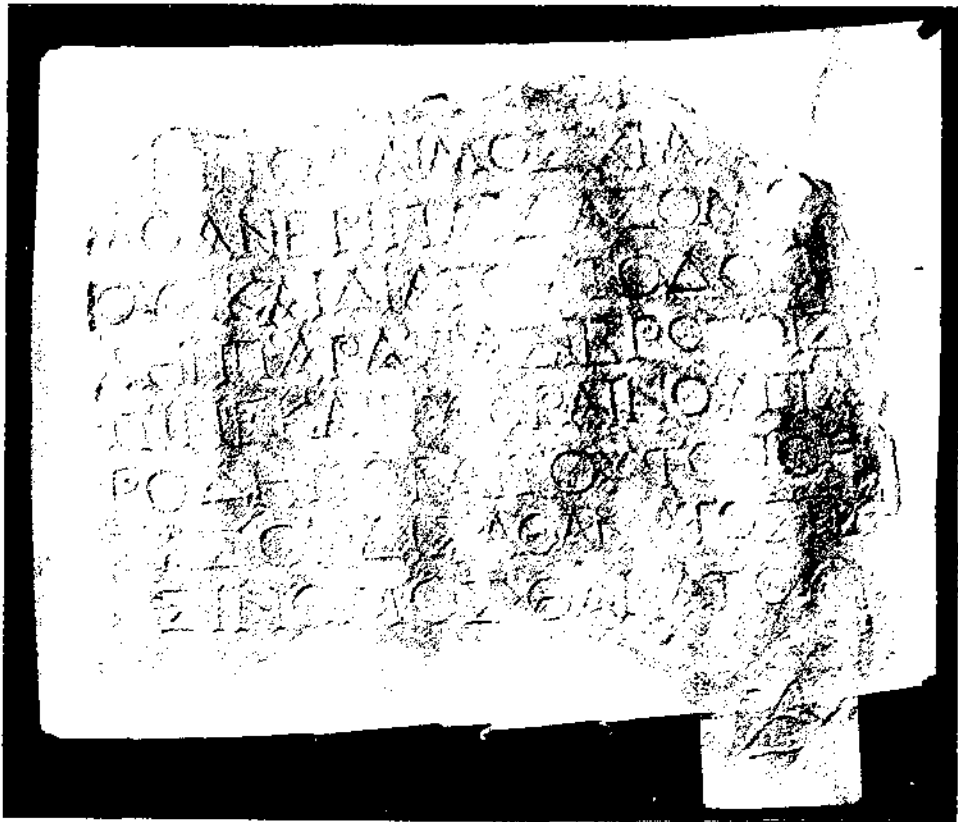
H. Tacuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales, 145-163, Abb. 14, Nr. 9: Ehreninschrift für einen Makedonen (?); Abb. 15, Nr. 10: Grabinschrift für Q. Rasinius und seine Gattin Ammia.



H. Tauber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales, 145-163, Abb. 16, Nr. 11: Grabinschrift der Ammion.



H. Tacuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales,
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H. Tauber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales, 145-163, Abb. 18, Nr. 12: Grabepigramm für die Gattin des Moschianos (Abklatsch).



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H. Taeuber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales,
145-163, Abb. 19: Siedlungshügel bei Deniz; Abb. 20: Mauerwerk auf dem
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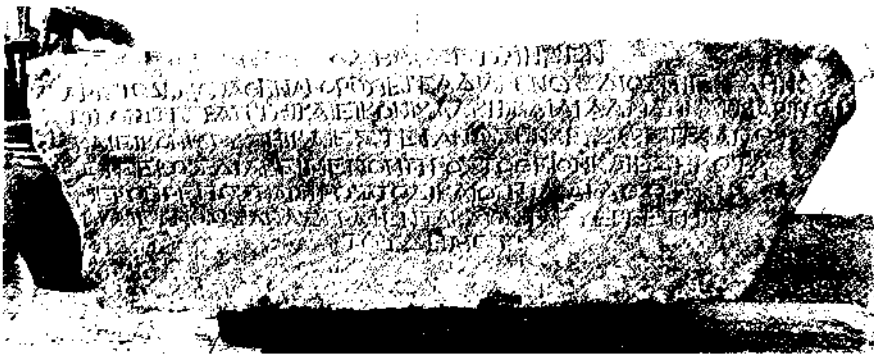


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H. Tauber, "Inschriften aus dem Bereich des Oberen Kaikos-Tales,
145-163, Abb. 21, Nr. 13: Grabepitamm; Abb. 22, Nr. 14: Grabinschrift (?)



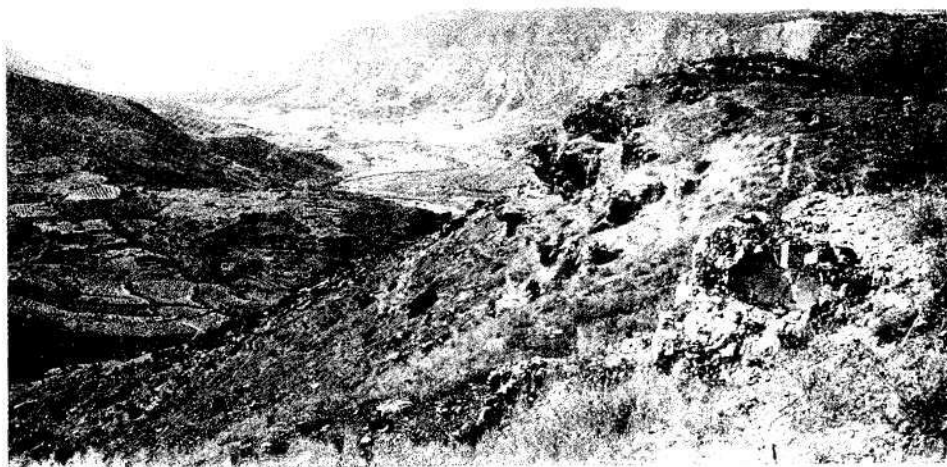


Fig. 1: Le site du sanctuaire d'Apollon Lairbenos.



Fig. 2: Le bâtiment annexe.



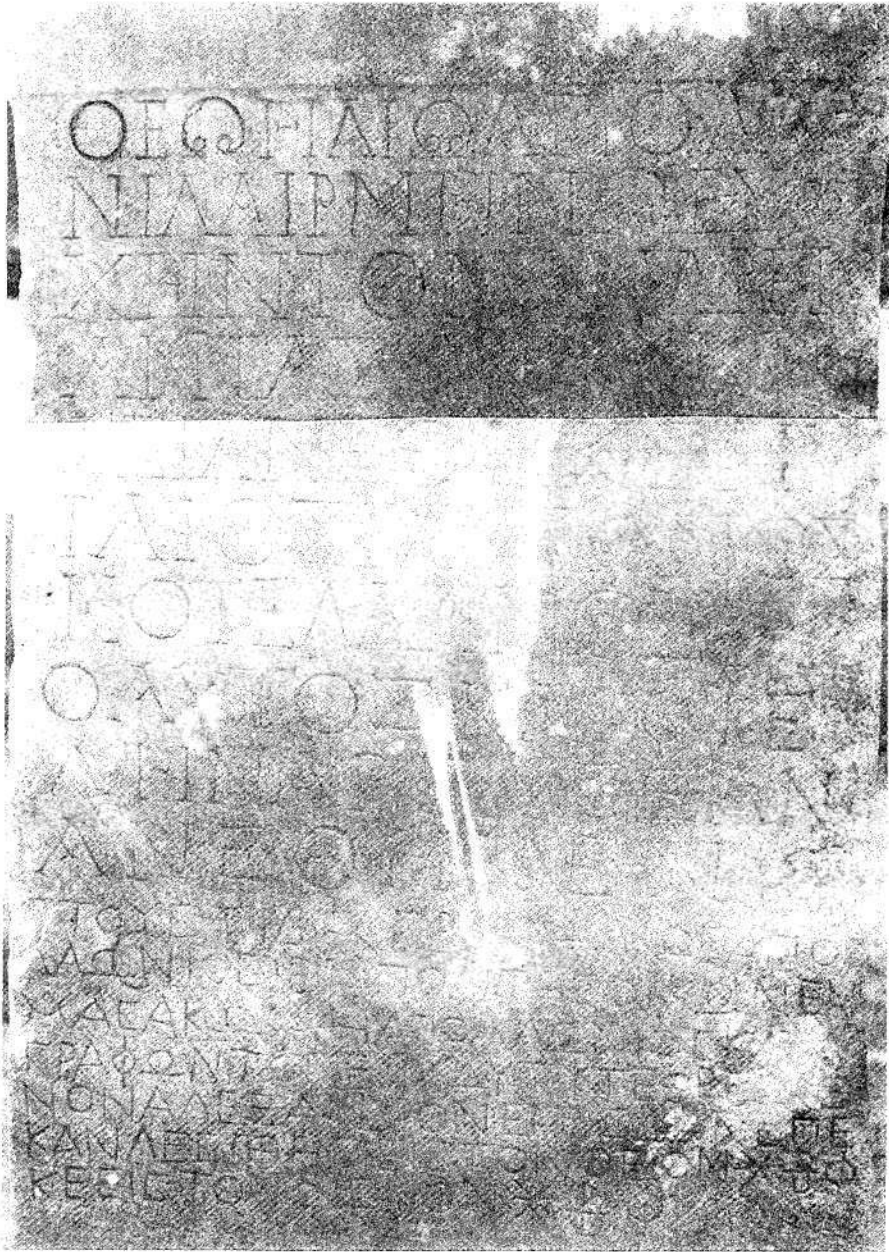
M. Riel, "Les KATAΓΡΑΦΑΙ du sanctuaire d'Apollon Lairbenos",
167-195, Fig. 3: Le bâtiment annexe (détail).



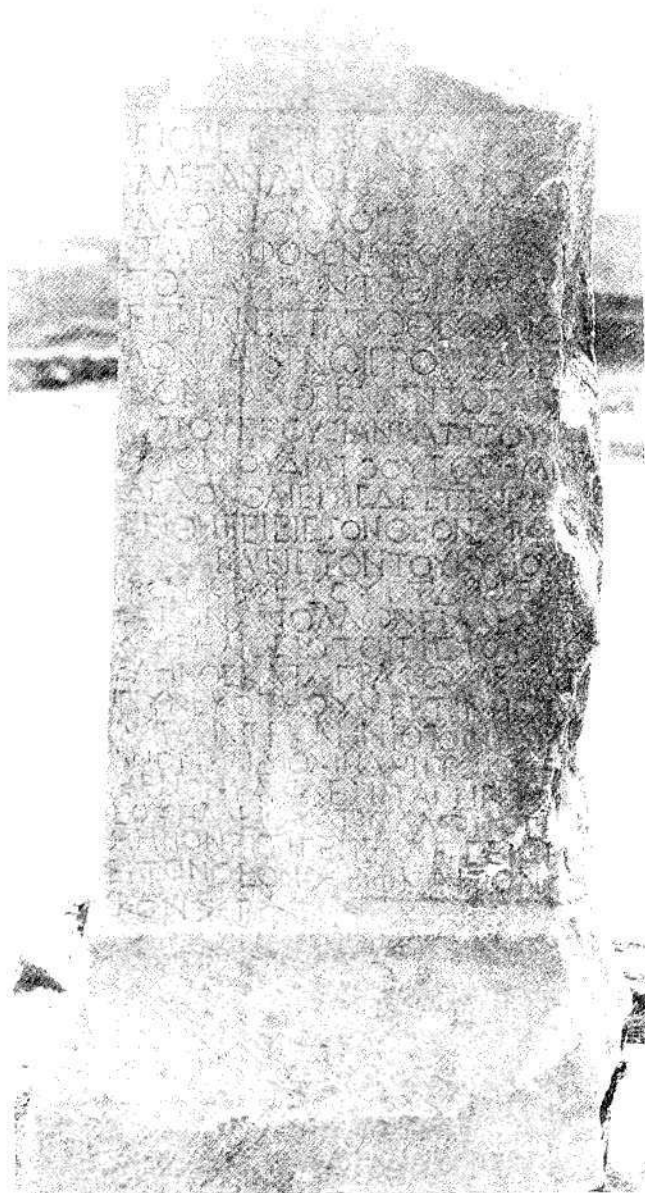
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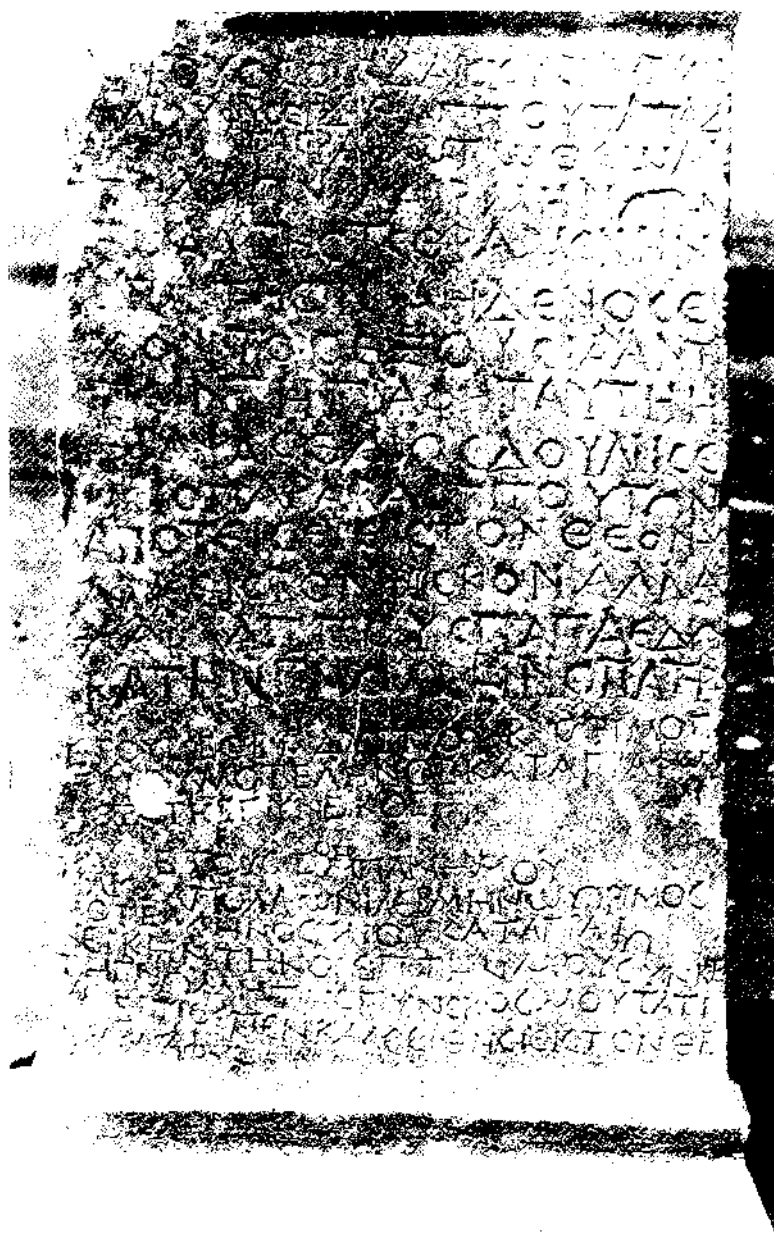
M. Riel, "Les KATAΓΡΑΦΑΙ du sanctuaire d'Apollon Lairbenos",
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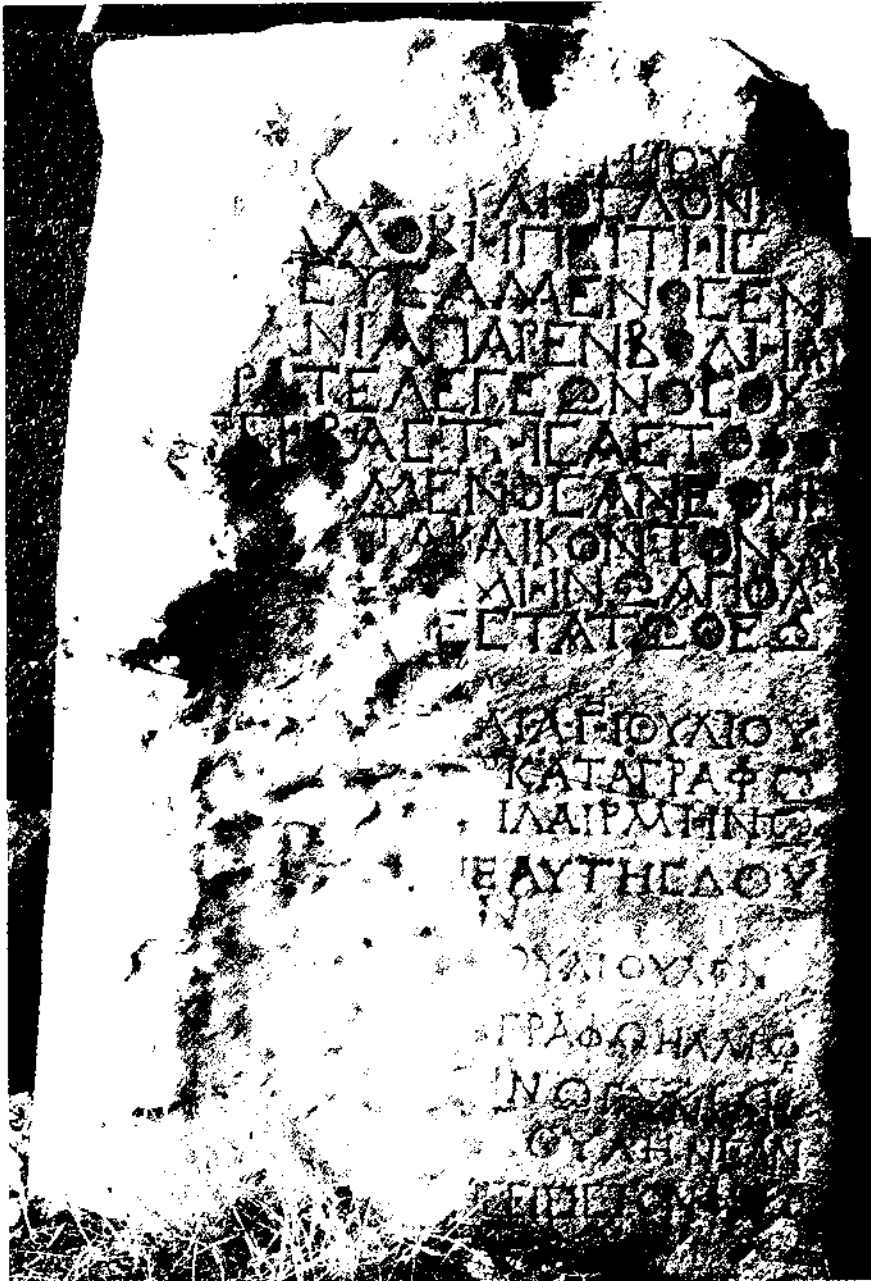
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M. Riel, "Les ΚΑΤΑΓΡΑΦΑΙ du sanctuaire d'Apollon Lairbenos",
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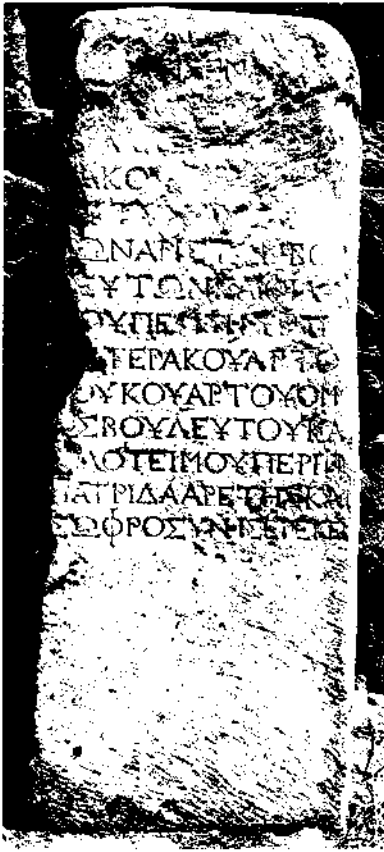


Abb. 1



Abb. 2

Th. Corsten, "Inschriften aus dem Museum von Denizli", 215-224.

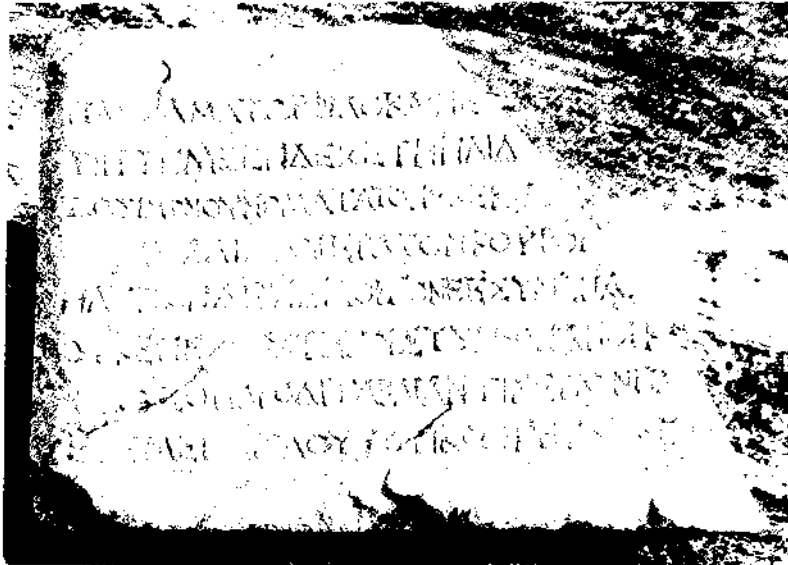


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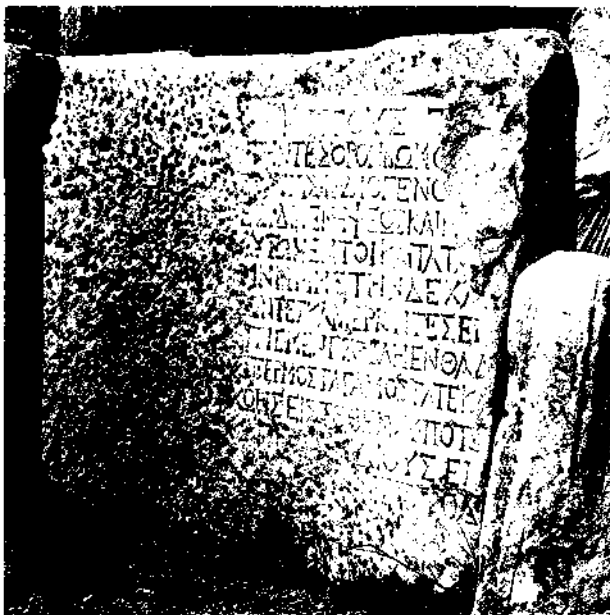


Abb. 4a

Th. Corsten, "Inschriften aus dem Museum von Denizli", 215-224.

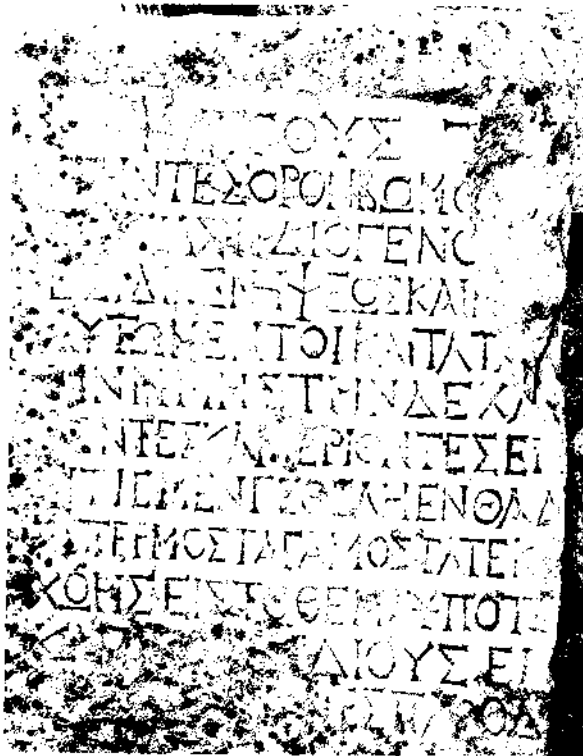
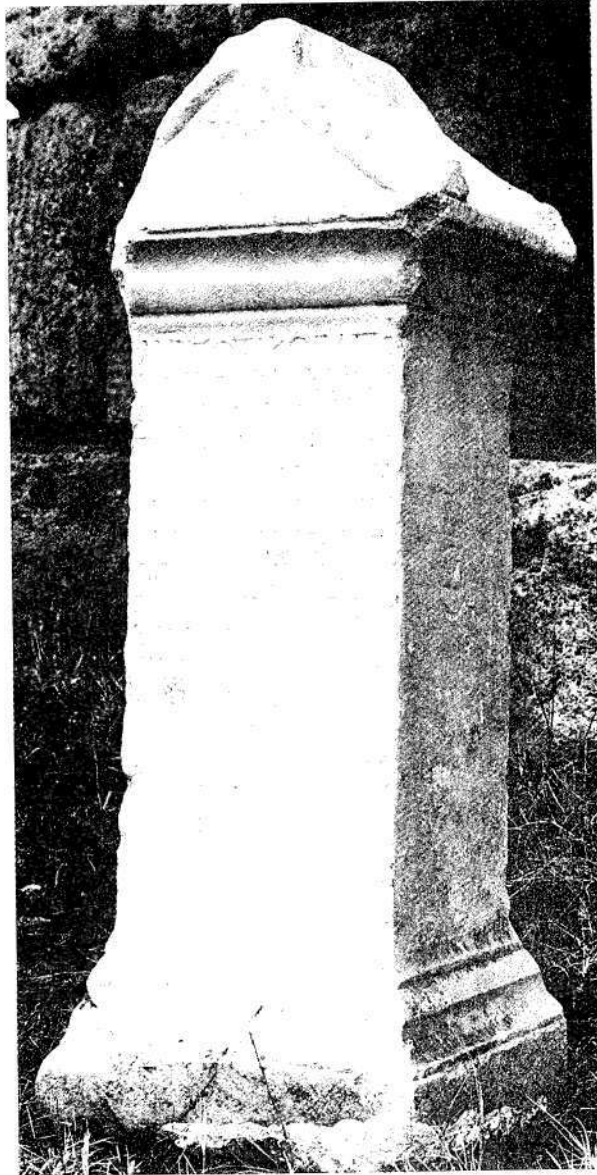


Abb. 4b



Abb. 5

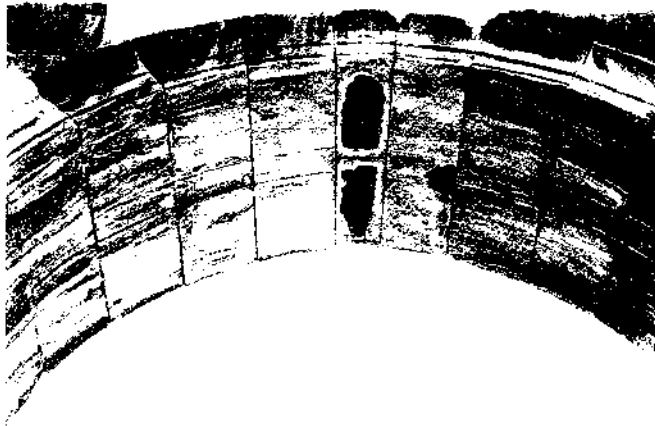
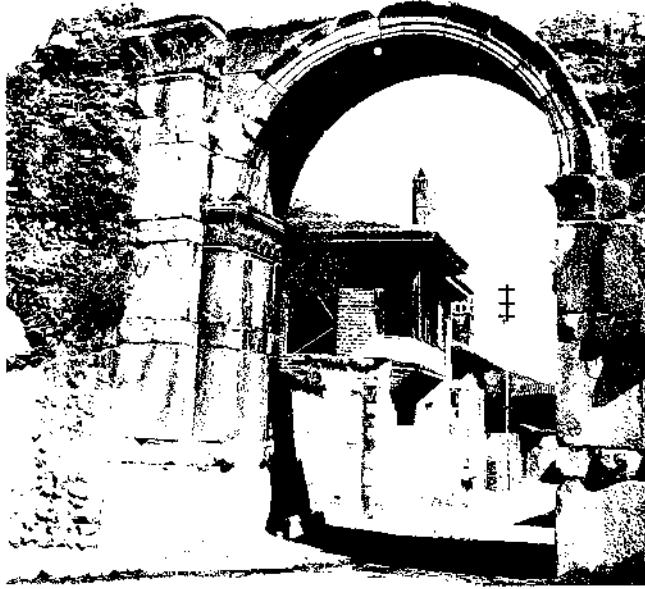
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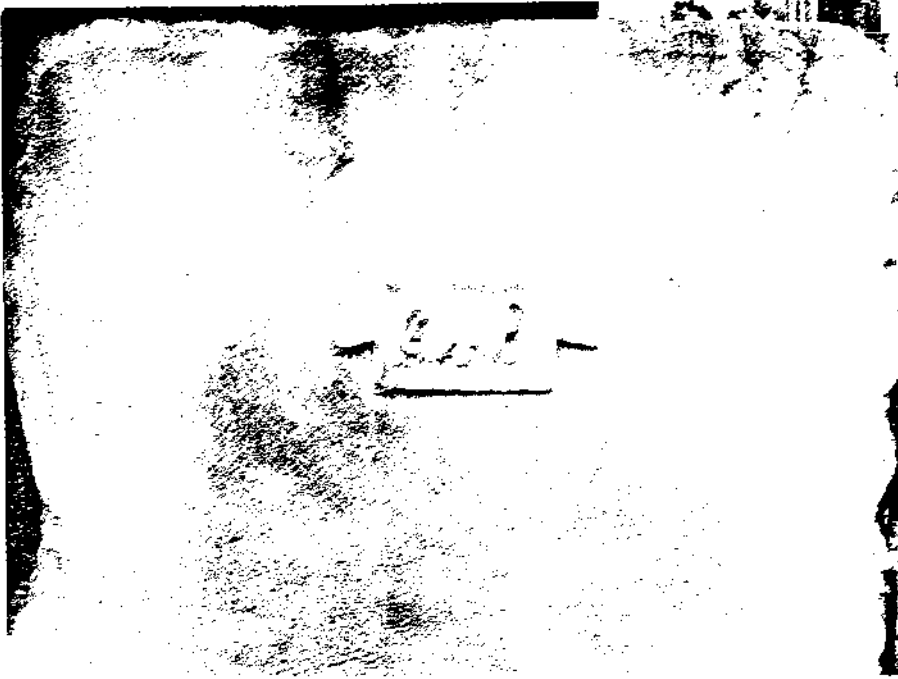
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M. (U.) Anabolu, "Zeus Labraundos ve Apollon Lairbenos'un Simgesi Olarak *Labrys*", 225-226, Res. 3-4.



M. (U.) Anabolu, "Zeus Labraundos ve Apollon Lairbenos'un Simgesi Olarak *Labrys*", 225-226, Res. 5-7.



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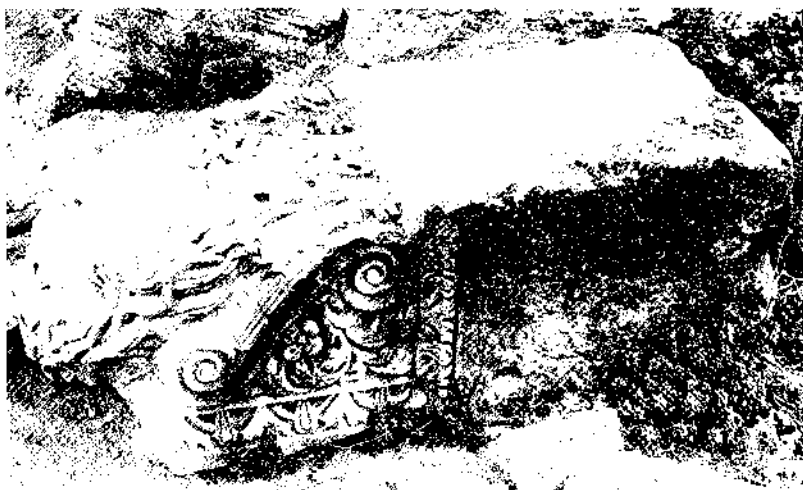
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M. (U.) Anabolu, "Yeni Birkaç Figürlü Konsol ...", 227-228, Res. 3-5.



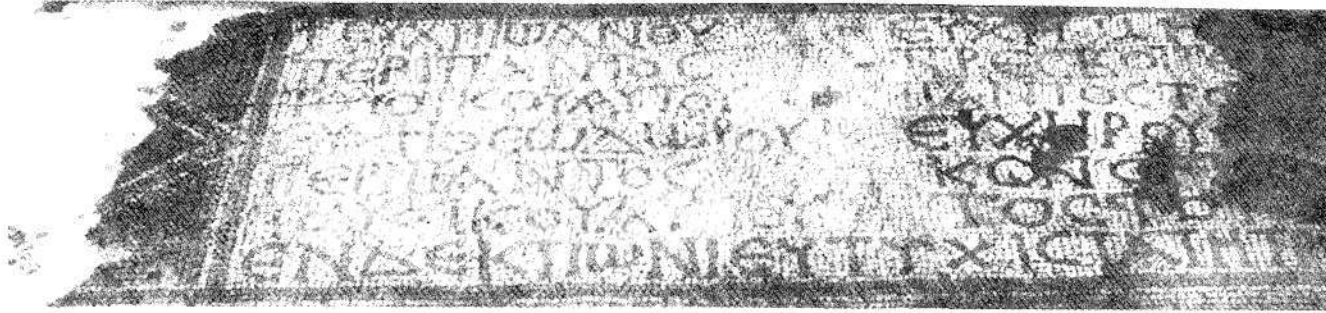
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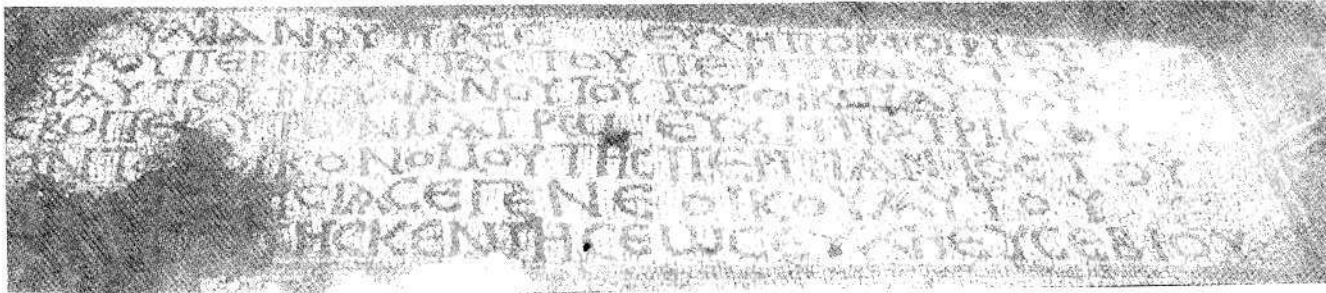
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H. Dedeoğlu-H. Malay, "Kuzey Lydia'dan bir Mozaik-Yazıt, 229-231

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N. ŞAHİN	L'apothecose d'Herakles
C. TANRIVER	Kios'dan İki Yeni Mezar Steli