

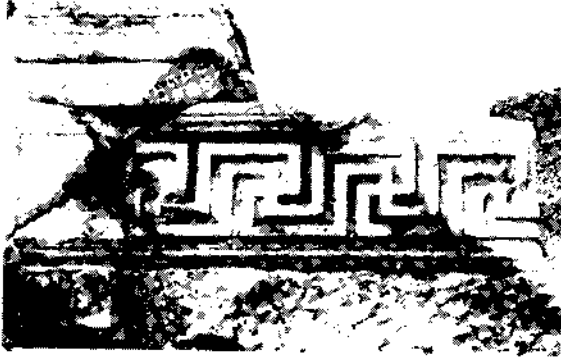
LEVHALAR
(PLATES)



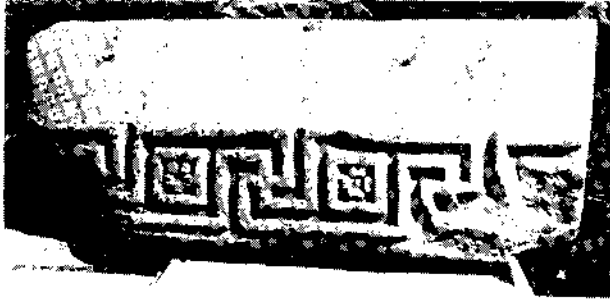
Akıllı, Res. 1 : Teknenin Yan Kenar Parçası



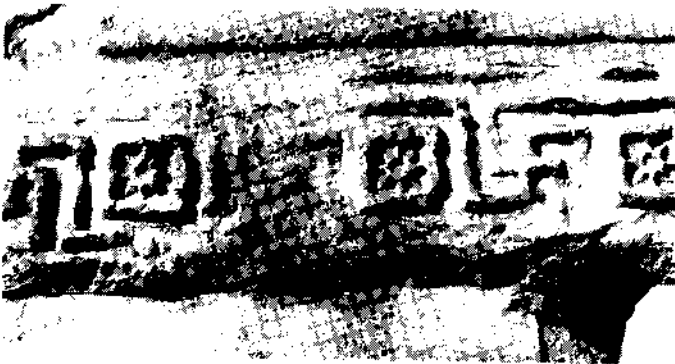
Akıllı, Res. 2 : Teknenin Yandan Görünüşü.



Anadolu, Res. 1 : Ephesos Tiyatrosunun
Skene'sindeki Düz Meander Motifi.



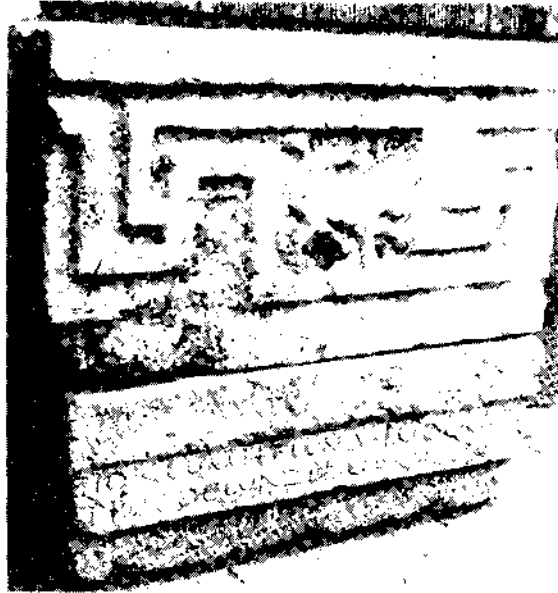
Anadolu, Res. 2 : Aphrodisias'daki Aphrodite
Tapınağı'nda Bulunan Meander Motifi.



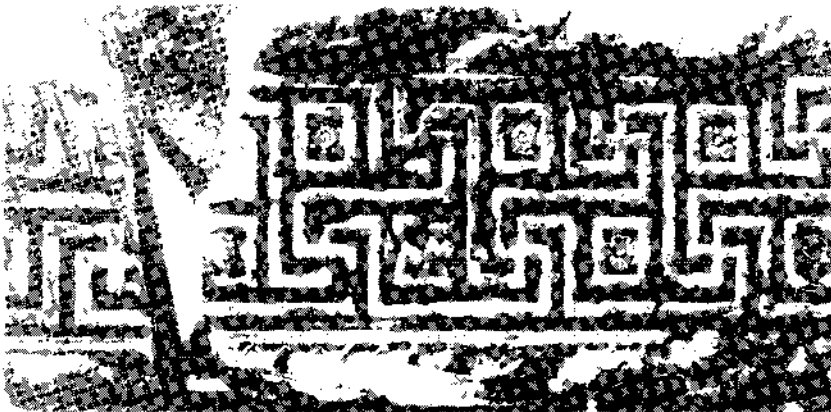
Anadolu, Res. 3 : Ankyra, Augustus Tapınağı'n-
daki Meander Motifi.



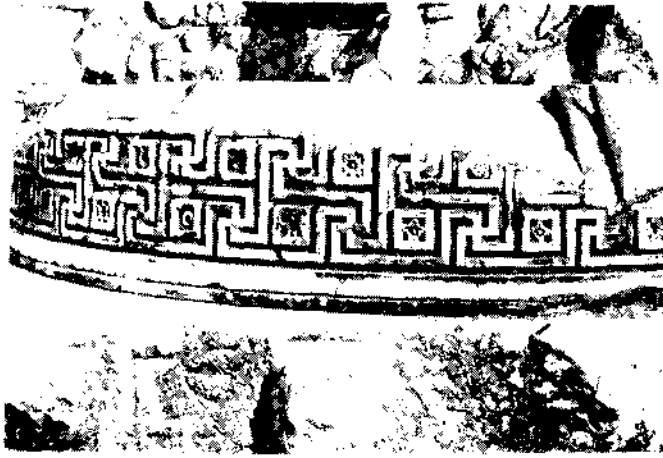
Anadolu, Res. 4 : Ephesos'daki Hadrianus Tapınağı'ndan Bir Örnek.



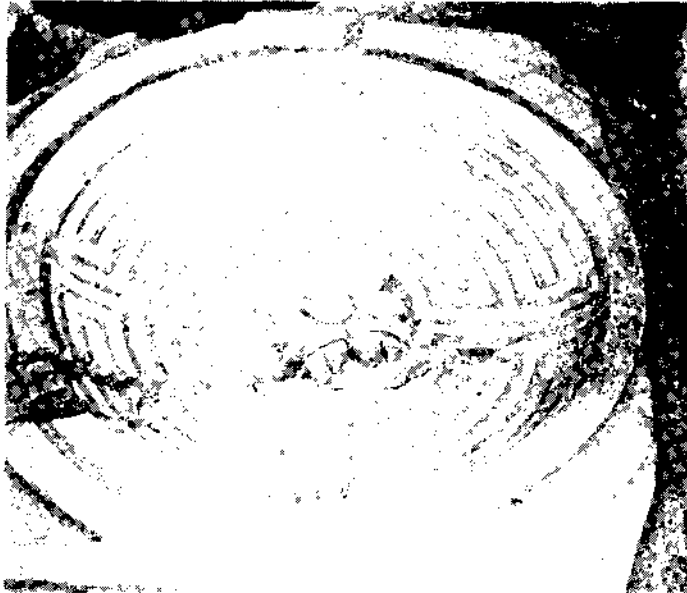
Anadolu, Res. 5 : Konya Arkeoloji Müzesi'ndeki Diğer Bir Örnek.



Anadolu, Res. 6 : Ephesos Artemision'unun İ.Ö. IV. Yüzyıl Evresine Ait Sunağındaki Buluntu.



Anabolu, Res. 7 : Didymaion'un İ.Ö. IV. Yüzyıl
Evresine Ait Olan Bir Sütun Altındaki Mean-
der Motifi.



Anabolu, Res. 8 : Side'deki Yuvarlak Tapınak'ın
Tavan Duvarında Kullanılmış Olan Bloktaki
Meander Motifi.



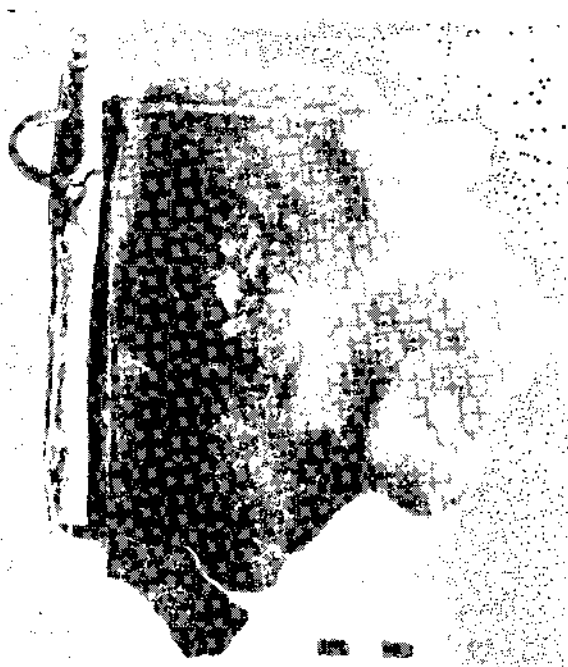
Anadolu, Res. 9 : Sagalassos'daki
A. Pius Tapınağı'nda Bulunan
Anta Başlığındaki Meander
Motifi.



Anadolu, Res. 10 : Prusias ad Hypium'da
Bulunmuş Olan Arşitrav ve Friz Blokunda
Yer Alan Meander Motifi.



Belli, Abb. 1 : Detail de Inschrift (Detay).



Belli, Abb. 2 : Köcher Ispuini's (İspuini Sadağı).



Çilingiroğlu, Res. 1 : Üzerinde Ziyafet Sahnesi Tavsir Edilen Urartu Kemerı.



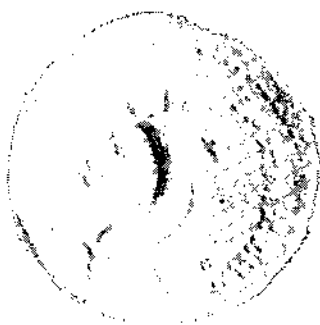
Davesne, Fig. 1,2,3,6



4



5



5



14



Davesne, Fig. 4,5,14



7



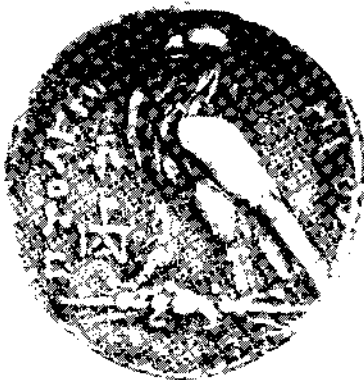
8



9



10



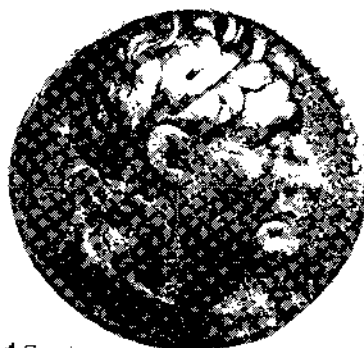
Davesne, Fig. 7-10



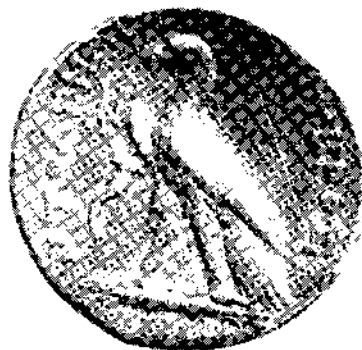
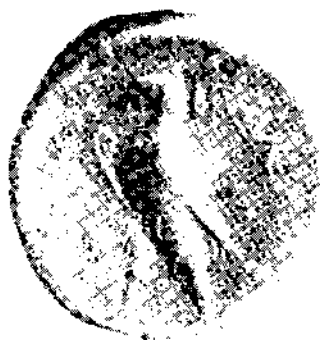
11



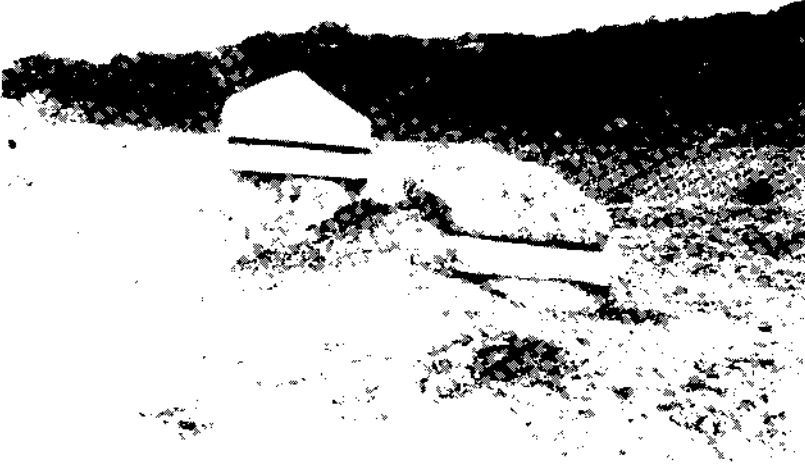
12



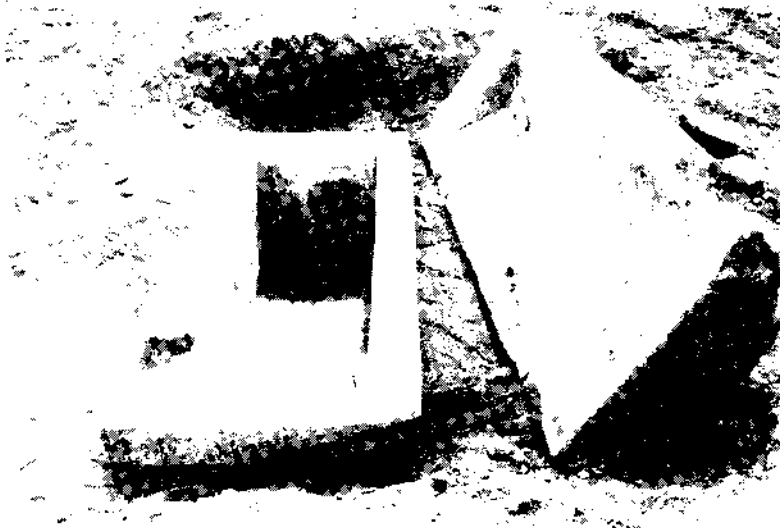
13



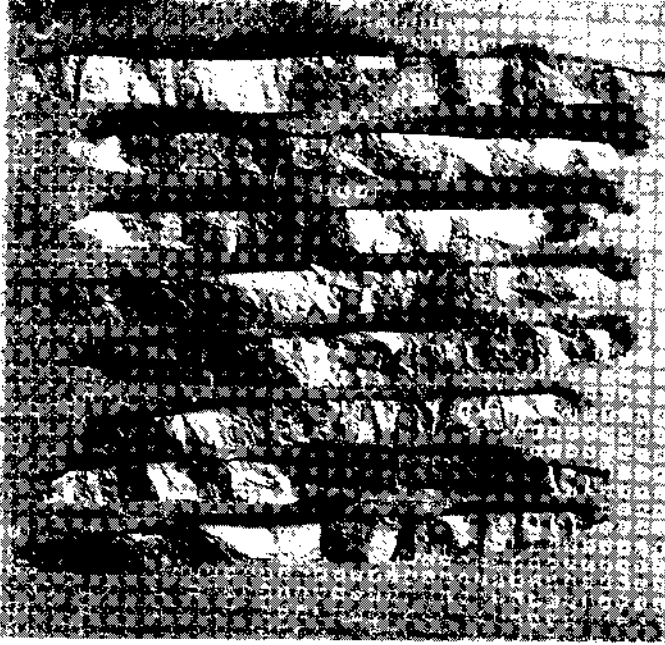
Davesne, Fig. 11-13



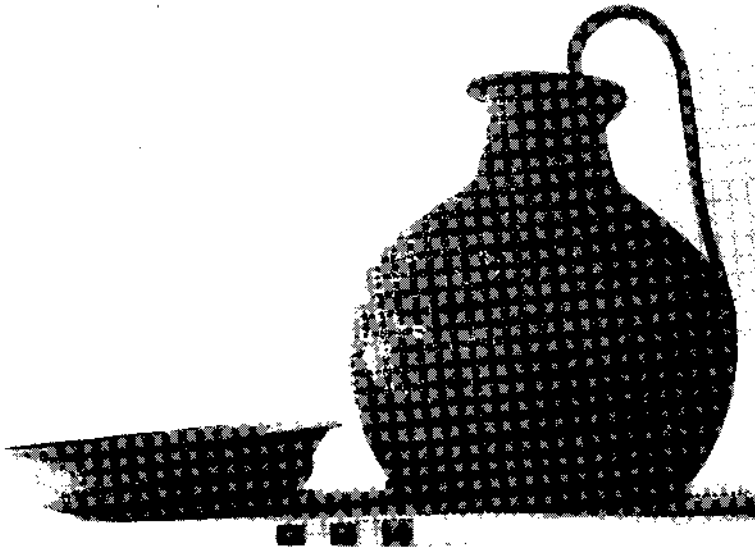
Dinç, Res. 1 : I ve IV No. lu Lâhitler.



Dinç, Res. 2 : II No. lu Lâhit.



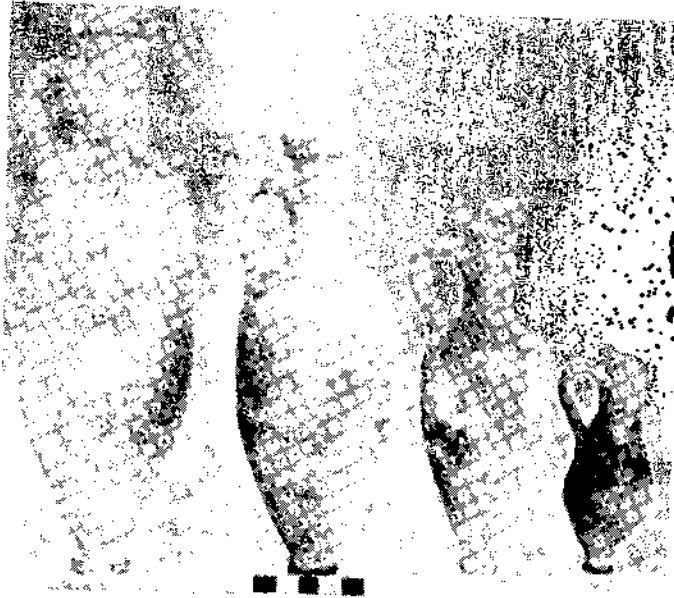
Dinç, Res. 3 : II No. lu Lâhitten Çıkan Altın
Şeritler.



Dinç, Res. 4 : III No. lu Lâhitte Ele Geçen Gümüş Phiale
ile Bronz Testi.



Dinç, Res. 6 : V
No. lu Lâhit Dışın-
da (Soldan İlk İki
Vazo) ve II No. lu
Lâhit Dışında Ele
Geçen Buluntular-
dan Bazıları.



Dinç, Res. 5 : VI
No. lu Lâhit İçinde
(Soldaki Vazo) ve
V No. lu Lâhit Dı-
şında Ele Geçen İki
Buluntu.



Dinç, Res. 7 : I No. lu Lâhitte Ele Geçen Üç Vazo.



Drew-Bear - Lochman Abb. I.



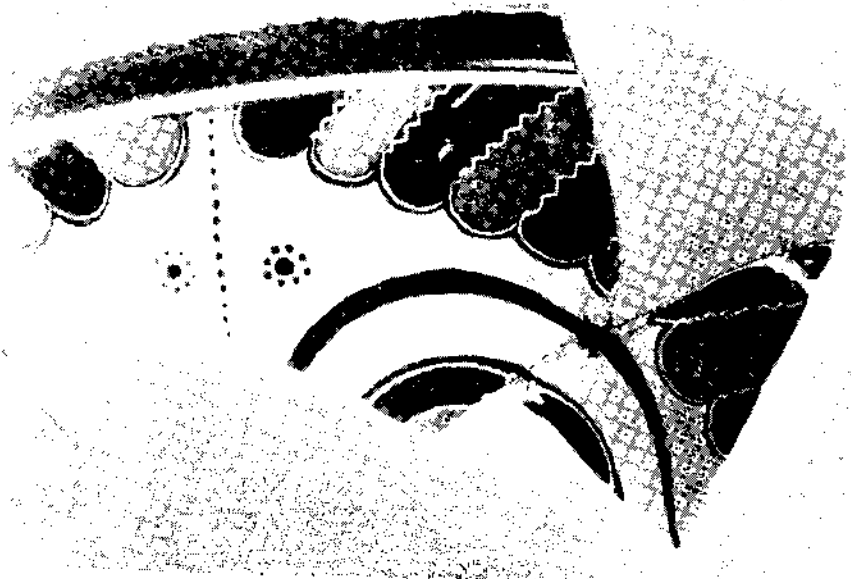
Drew-Bear - Lochman, Abb. 2.



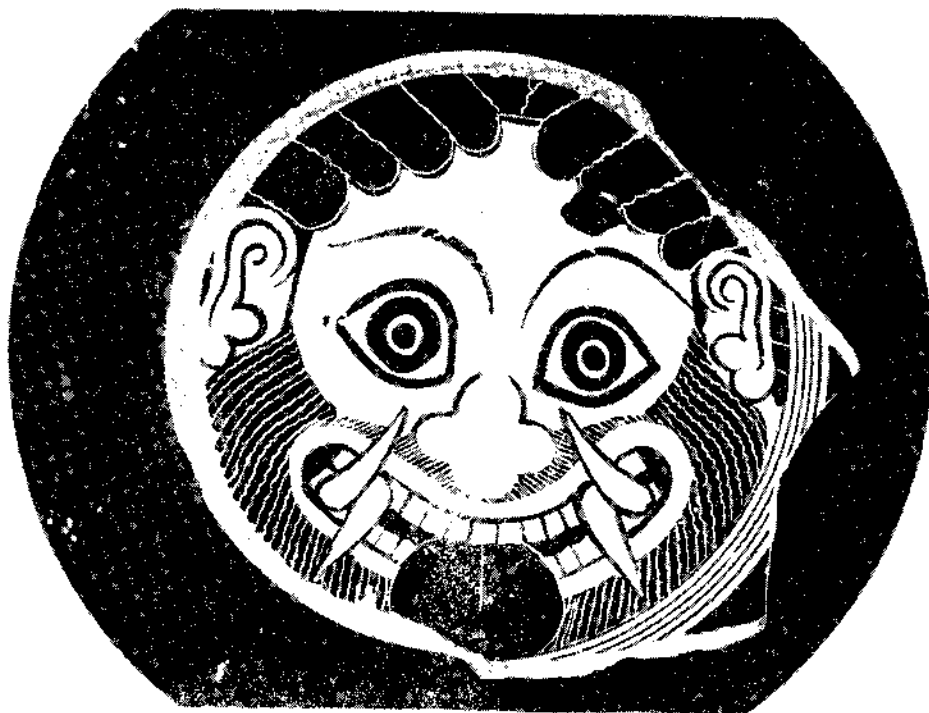
Drew-Bear - Lochman, Abb. 3.



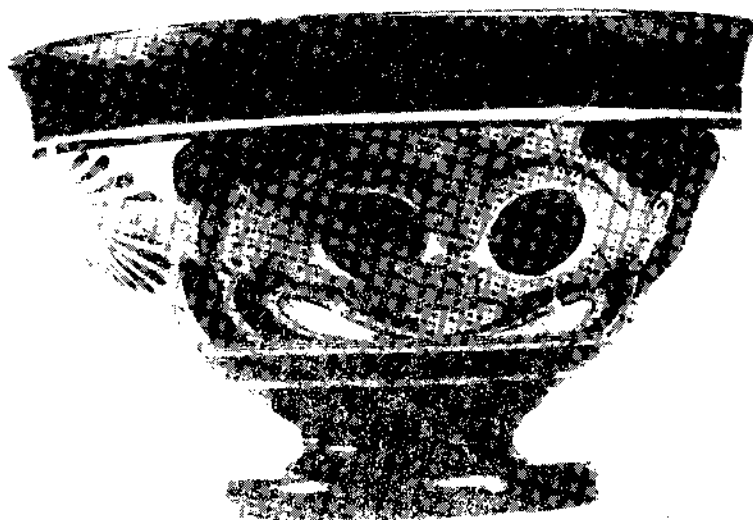
Drew-Bear - Lochman, Abb. 4.



Freyer-Schauenburg, Abb. 1 : Fragment eines att. sf. Gorgoneion-Skyphos (Eleusis, Mus. Inv. 2605).



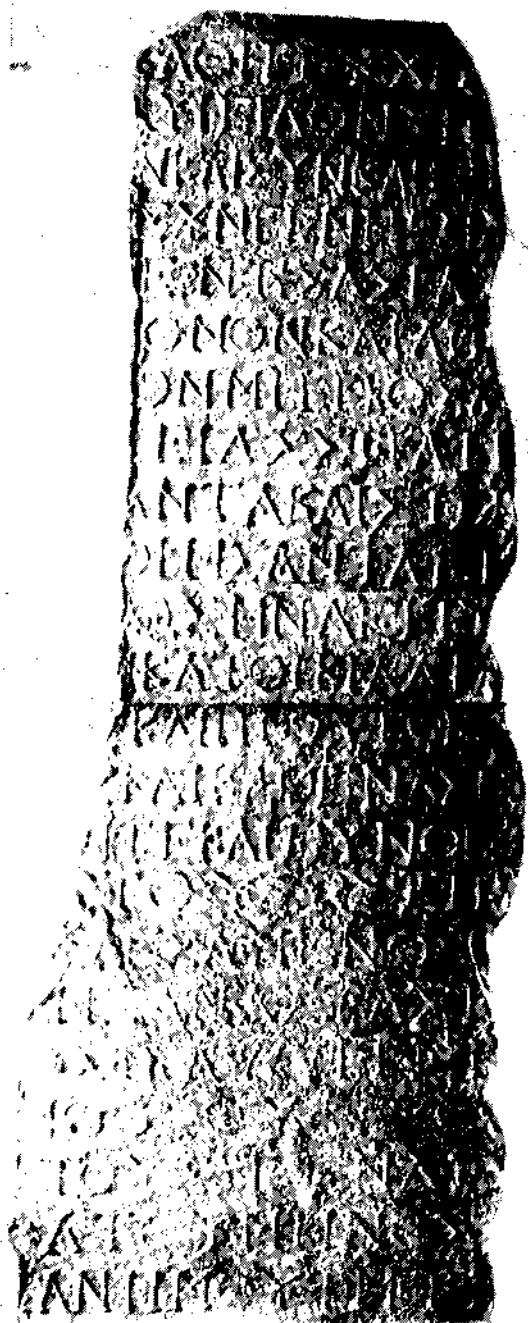
Freyer-Schauenburg, Abb. 2 : Innerbild einer att. sf. Schale des Timoncr-Malers (Paris, Louvre CA 1778).



Freyer-Schauenburg, Abb. 3 : Att. sf. Cup-Skyphos (Leningrad, Ermitage).



Herrmann, Abb. 1 : Inschrift
aus Inay.



Herrmann, Abb. 2 : Inschrift aus Kışla.



Herrmann, Abb. 3 : Inschrift aus Çirpicalar.



Le Roy, Fig. 1 : Létoon a Xanthos, Temple d'Artemis vu du Nord.



Le Roy, Fig. 2 : Angle Nord-Ouest du Temple d'Artemis.



Le Roy, Fig. 3 : Angle Sud-Est du Temple d'Artemis avec le rocher taillé.



Le Roy, Fig. 4 : Face latérale Ouest du Temple d'Artemis.

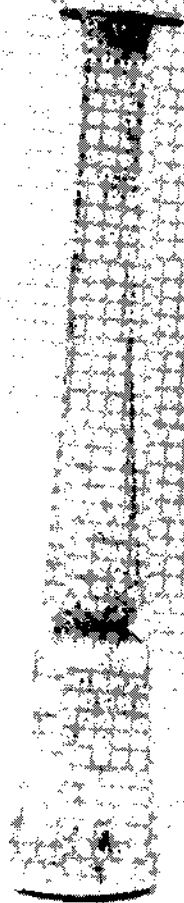


1



2

Lightfoot, Figs. 1-2

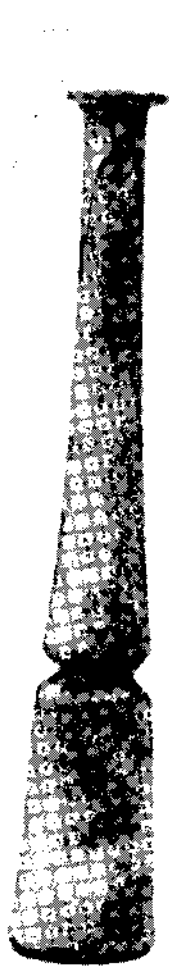


3

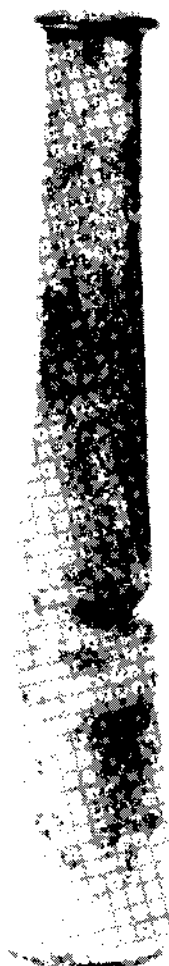


4

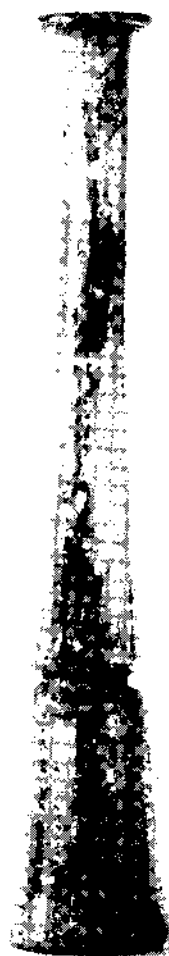
Lightfoot, Figs 3-4



5

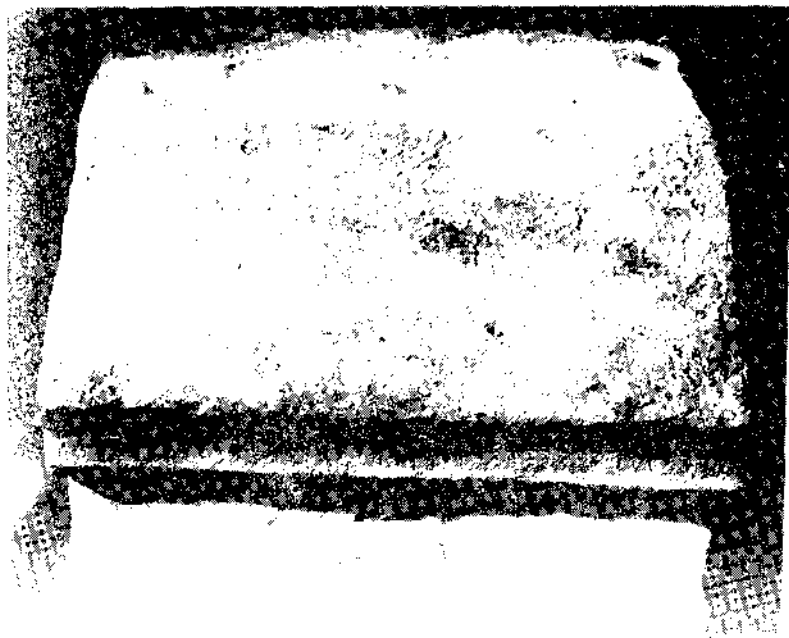


6

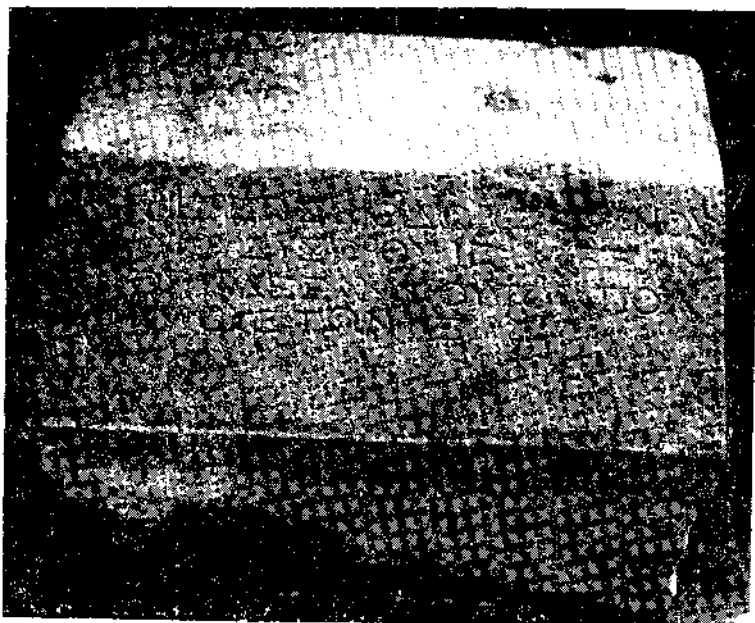


7

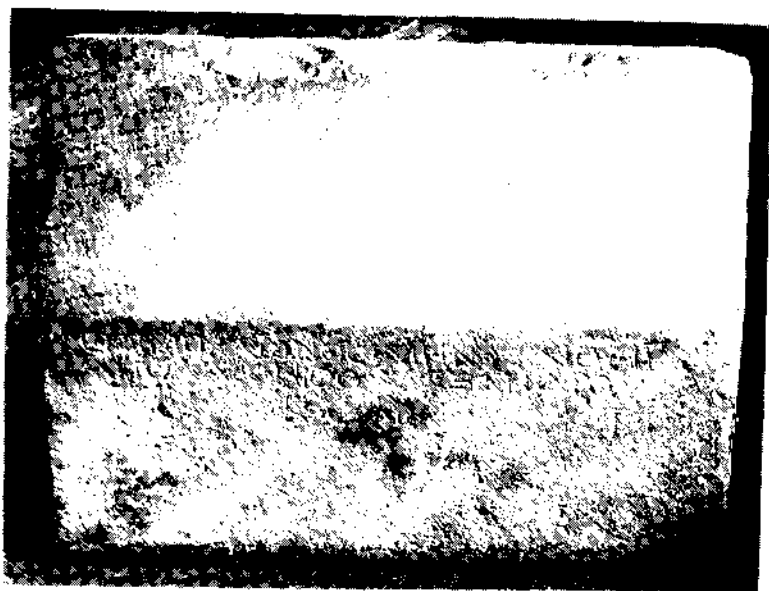
Lightfoot, Figs. 5-7.



Dedeoglu-Malay, Fig. 1.



Dedeoglu-Malay, Fig. 2.



Dedeoğlu-Malay, Fig. 3.



Dedeoğlu-Malay, Fig. 4.



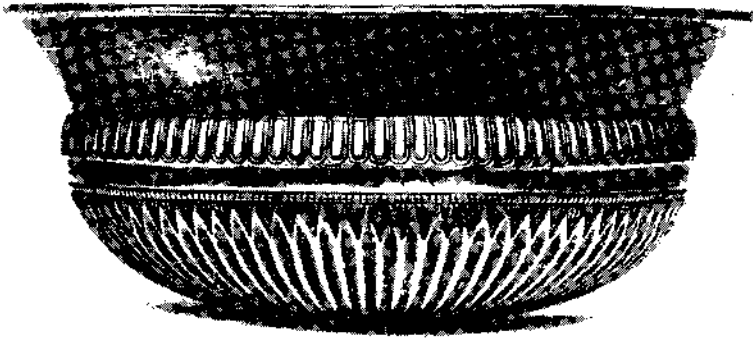
Dedeoglu-Malay, Fig. 5.



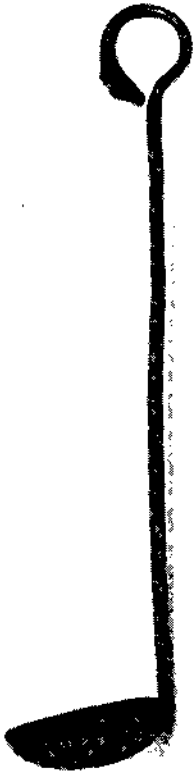
Meriç, Res. 1.



Özkan, Res. 1 : Bezemesiz Kâse.



Özkan, Res. 2 : Bezemeli Kâse.



Özkan, Res. 3 : Kepçe



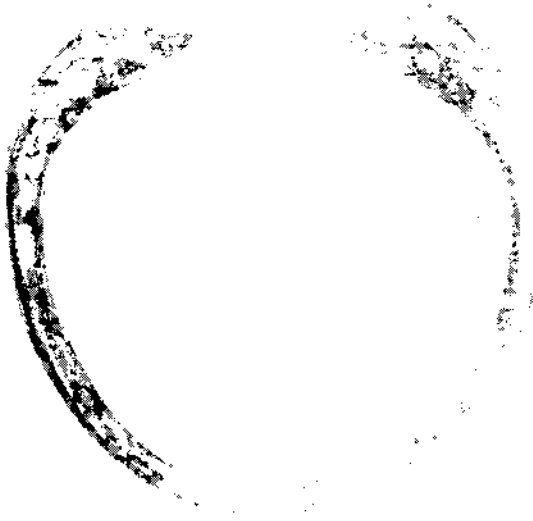
Özkan, Res. 4 : Kepçe'nin Kulp Halkasındaki Dana Başı.



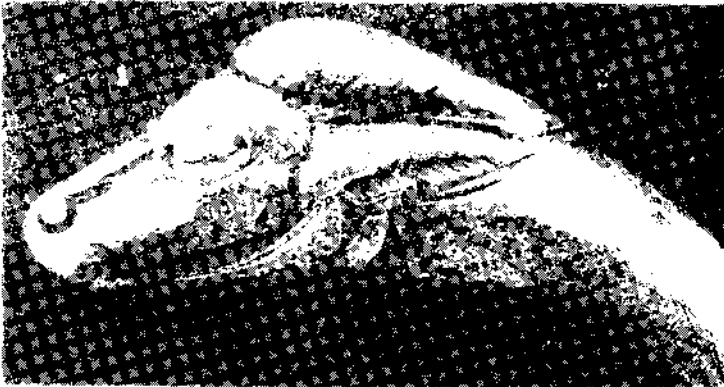
Özkan, Res. 5 : Bilezik.



Özkan, Res. 6 : 4 No. 1u Bilezik'ten Detay.



Ozkan, Res. 7 : Bilezik.



Özkan, Res. 8 : 5 No. 1u Bilezik'ten Detay.



Özkan, Res. 9 : Yüzük.



Özkan, Res. 10 : 6 No. lu Yüzüğün Kaş Detayı.



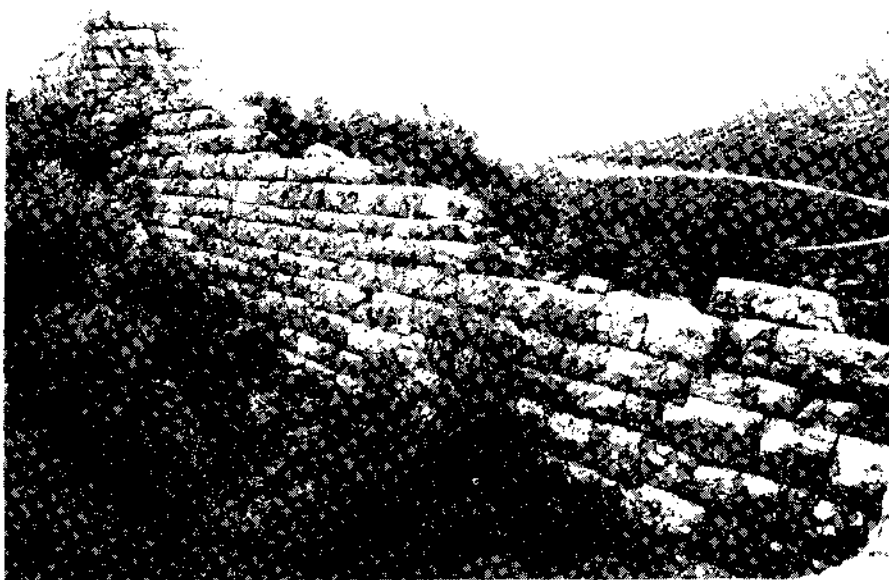
Özkan, Res. 11 : Koç Figürini.



Özkan, Res. 12 : Koç Figürininin
Önden Görünüşü.



Özyiğit, Fig. 1.



Özyigit, Fig. 2.



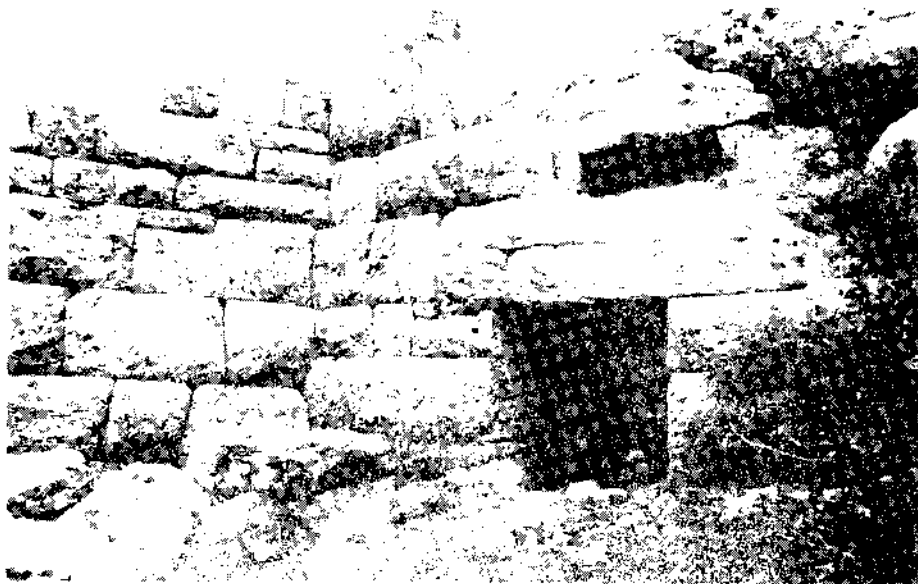
Özyigit, Fig. 3.



Özyigit, Fig. 4.



Özyigit, Fig. 5.



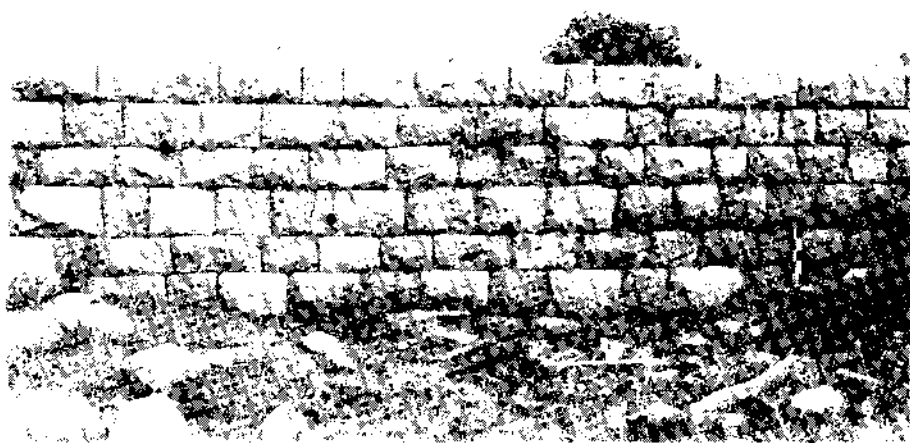
Ozyigit, Fig. 6.



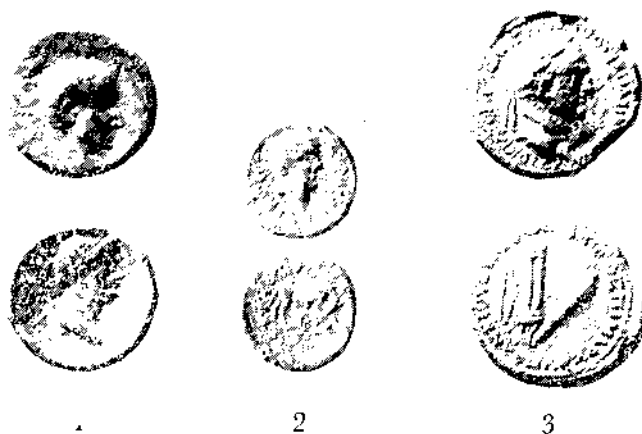
Ozyigit, Fig. 7.



Özyigit, Fig. 8.



Özyigit, Fig. 9.



Rémy, Fig. 1-3 (Clichés, Cabinet des Médailles, BN, Paris) : Fig. 1 : Thorius Flaccus, Nicée; Fig. 2 : Appius Claudius Pulcher, Apamée de Bithynie; Fig. 3 : M. Plancius Varus, Prusias ad Hypium.



Strauss, Abb. 1 : Ptolemaios II. Euergetes (Istanbul, Abguss)

Strauss, Abb. 2 : Original von Abb. 1.



Strauss, Abb. 3 : Berenike II Euergetes, Prägung
ca. 246-241 v. Chr.



Strauss, Abb. 4 : Ptolemaios III Euergetes, posthume Prägung.



Strauss, Abb. 5 Ptolemaios II Philadelphos (Oxford, Abguss).



Strauss, Abb. 6 : Ptolemaios III Euergetes? (Warschau).



Strauss, Abb. 7 : Ptolemaios V Epiphanes.



1/2

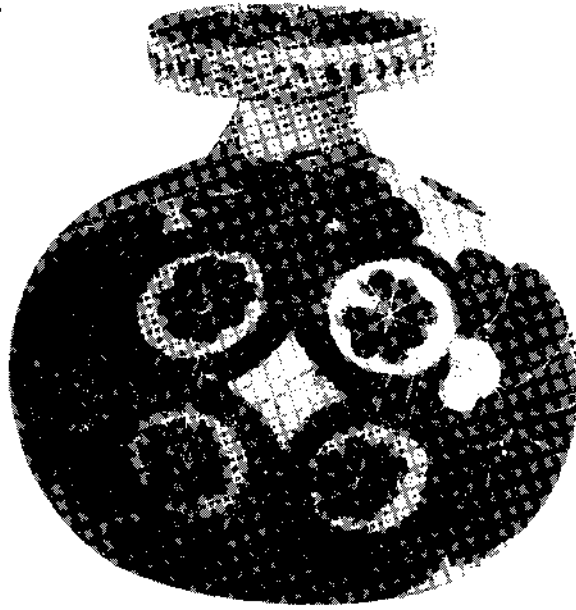
Strauss, Abb. 8 : Philipp V (Paris).



Strauss, Abb. 9 : Antimachos I von Baktrien
(posthume Prägung).



N. Şahin, Res. 1 : Düz Dipli Aryballos.



N. Şahin, Res. 2 : Yuvarlak Aryballos.



S. Şahin, Abb. 1.



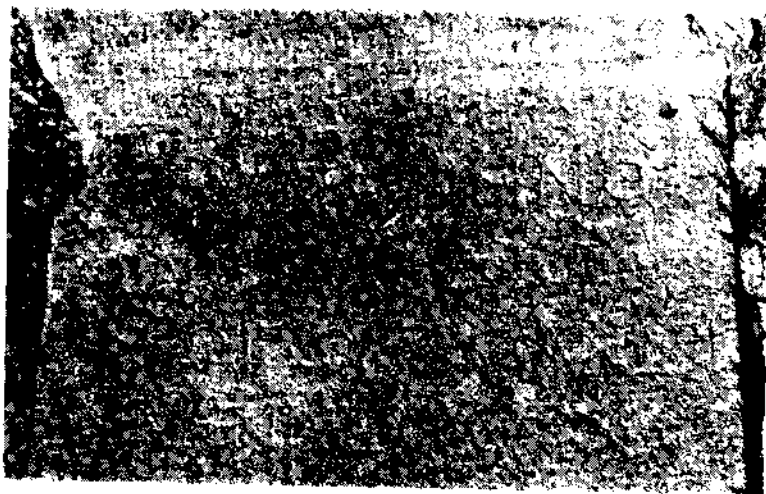
S. Şahin, Abb. 2.



S. Şahin, Abb. 3.



S. Şahin, Abb. 4.



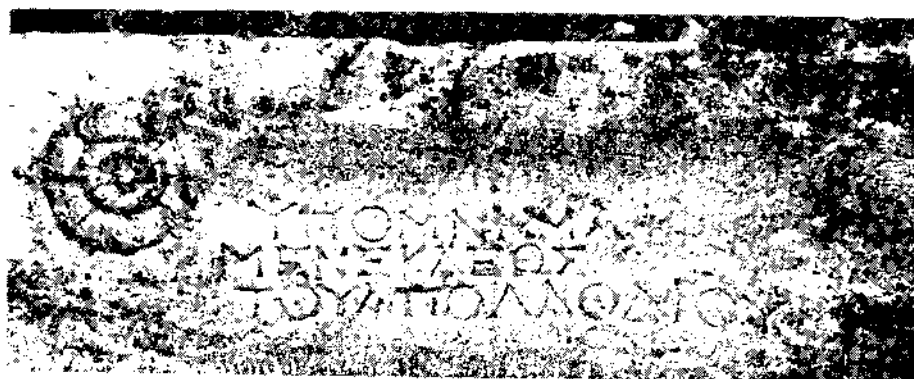
Tanriver, Res. 1.



Tanriver, Res. 2.



Tannir, Res. 3



Tannir, Res. 4.



Tanriver, Res. 5.



Tanriver, Res. 6.



Tanriver, Res. 7.

DÜZELTMELER/CORRIGENDA

Levhaların basımı aşamasında ortaya çıkan zorunlu bir değişiklik nedeniyle, bazı makalelerle ilgili levha numaraları şu şekilde değişmiş bulunmaktadır (Because of a change which became necessary only after this volume had already reached the printing stage, the plate numbers relating to several articles have to be emended as follows):

Münzpräger aus Akmonia?	Taf. XV-XVIII
Der Gorgoneion-Skyphos ...	Taf. XVIII-XIX
H NAEITHNQN KATOIKIA	Taf. XX-XXI
De didymes a Xanthos ...	Pl. XXI-XXIII
A Group of Roman Perfume Bottles ...	Pl. XXIV-XXVI
Some Inscribed Cinerary Chests ...	Pl. XXVII-XXIX
Doğu Lydia'dan bir Mezar Steli	Lev. XXIX
Lydia'da Ele Geçen bir Greko-Pres ...	Lev. XXX-XXXIV
On the Dating of the City Walls of Ephesos	Pl. XXXIV-XXXVIII
L'apport des monnaies locales aux fastes ...	Pl. XXXIX
Ein Man mit Hut	Taf. XXXIX-XLIII
Otterlo Rössamının İki Yeni Aryballos' u	Lev. XLIII-XLIV
OYΔEΙΣ ΑΘΑΝΑΤΟΣ	Taf. XLIV-XLV
Mysia'dan Yeni Yazıtlar	Lev. XLVI-XLIX

Öte yandan, silik çıkmış ya da yanlış yazılmış şu sözcüklere dikkat ediniz (Note also several faintly or misprinted words):

Page 39 : Beginning of lines 10: sensible

11: 422-419

12: 500 drachmes

14: aussi

Pages 109 and 111: The title should read "Perfume" instead of "Parfumme"

Page 116, Inscr. 5: Read "Ἀφροίον instead of "Ἀμμιον

Plate VI, Abb. 1: "der Inschrift" instead of "de Inschrift"