

卷

卷之三十一

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is written in black ink on aged, yellowish paper. Several characters are highlighted in red ink, possibly indicating specific words or names. The text is arranged in a single line, flowing from right to left. The characters are highly stylized and interconnected, characteristic of cursive calligraphy. The red ink highlights are used for emphasis or to denote specific parts of the text, such as names or titles. The overall appearance is that of a historical document or a piece of calligraphy art.

Handwritten text in a cursive script, likely Mongolian or Tibetan. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are highlighted in red ink, serving as section markers or decorative elements. The script is dense and fluid, characteristic of traditional East Asian calligraphy.

Vertical text on the far left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. Several lines of text are highlighted in red ink, indicating specific sections or headings. The script is dense and characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Mongolian or Tibetan. The text is arranged in approximately 15 vertical columns, reading from right to left. Several words or phrases are highlighted in red ink, including the first and last characters of several lines. The script is dense and fluid, characteristic of traditional East Asian calligraphy.

Small handwritten characters or a signature located on the left side of the page, below the main body of text.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific words or characters of importance. The script is dense and fluid, characteristic of traditional Chinese calligraphy.

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

...  
...  
...

是

可

不令中... 亦... 亦...

生... 亦... 亦...

中... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...

亦... 亦... 亦...