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Handwritten text in a cursive script, likely a form of Chinese calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without specialized knowledge of the script.

余嘗思之由來已久
未嘗出吾心也
竊謂人之全才
非由乎心之定也
乃由乎心之定也
夫心之定也
非由乎心之定也
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夫心之定也
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乃由乎心之定也
夫心之定也
非由乎心之定也
乃由乎心之定也
夫心之定也
非由乎心之定也
乃由乎心之定也

Handwritten text in a cursive script, likely a form of Chinese calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of cursive script. The paper shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of the style. The paper is aged and yellowed.

Small handwritten characters or a signature located on the left side of the page.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in approximately 12 vertical columns from right to left. The characters are fluid and interconnected, characteristic of cursive style. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, arranged in approximately 12 vertical columns from right to left. The script is dense and fluid, with varying line thicknesses and some decorative flourishes. The text is written on aged, yellowish-brown paper.

Small handwritten mark or signature on the left edge of the page, possibly a date or a reference number.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 12 vertical columns on aged paper.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 12 vertical columns from right to left. The script is dense and fluid, with varying line lengths and some decorative flourishes. The text is written on aged, yellowish-brown paper.

Handwritten marginalia or a small signature on the left side of the page, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The paper is aged and yellowed.

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Handwritten text in a cursive script, likely a form of Chinese calligraphy, arranged in vertical columns on aged paper. The text is written in black ink and appears to be a continuous passage, possibly a poem or a letter. The characters are highly stylized and connected, characteristic of cursive script. The paper is aged and shows some wear, with a vertical crease down the center.

Handwritten text in a cursive script, likely a form of Chinese calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher precisely, but appear to be a continuous passage of text. The paper shows signs of wear, including creases and discoloration.

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Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 14 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of traditional East Asian cursive calligraphy. The paper shows signs of wear, including irregular edges and some staining.

Handwritten text in a vertical column on the right side of the page.

Handwritten text in a vertical column on the left side of the page, consisting of approximately 12 lines of cursive script.