

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
وَقَدْ كَفَرَ بِاللَّهِ مَا لَمْ يَكُنْ يَكْفُرُ
بِهِ قَبْلَ ذَلِكَ خَالِدٌ الرَّحْمَنِيُّ
بِأَمْرِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
وَاللَّهُ يَخْتَارُ

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in vertical columns. The text is enclosed within a red rectangular border. The characters are black, with some characters in red ink, possibly indicating a title or a specific section. The script is highly stylized and difficult to decipher without a key.

Small handwritten characters or a signature located on the left side of the page, outside the main text area.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 14 vertical columns, reading from right to left. Several lines are written in red ink, serving as section dividers or headings. The script is dense and characteristic of historical Islamic manuscripts.

تقريب

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are highlighted in red ink, serving as section markers or emphasis. The script is highly stylized and compact.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in approximately 14 vertical columns, reading from right to left. Several characters are written in red ink, serving as section markers or highlights. The script is dense and characteristic of traditional East Asian calligraphy.

Small handwritten characters or a signature located on the left side of the page.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 15 vertical columns, reading from right to left. A central column of text is highlighted in red ink, serving as a section header or title. The script is highly stylized and fluid.

已見其妙不可言也
是亦非也其理甚微
其理甚微其理甚微
其理甚微其理甚微
其理甚微其理甚微
其理甚微其理甚微
其理甚微其理甚微
其理甚微其理甚微
其理甚微其理甚微
其理甚微其理甚微
其理甚微其理甚微
其理甚微其理甚微

其理甚微

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 14 vertical columns, reading from right to left. A central column is written in red ink, serving as a section header or separator. The script is highly stylized and compact.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in four vertical columns, written from right to left. The first column (rightmost) is written in red ink, while the subsequent three columns are in black ink. The script is highly stylized and compact.

Handwritten characters in black ink, possibly a signature or a small note, located on the left side of the fragment.

