

Handwritten text at the top of the page, possibly a title or reference number.



بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō). The text is arranged in approximately 12 vertical columns, reading from right to left. The ink is black on aged, yellowish paper. A prominent red horizontal band or stain runs across the middle of the page, partially obscuring the text. The characters are fluid and connected, characteristic of cursive style.



Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of the Sōsho style. The paper is aged and shows signs of wear, including a small circular mark on the right side.