Alma Mater

WINTER 1967-1968

ALMA MATER — ÖZ OKULUM

Amerikan Bord Okulları mezunları için

Sahibi ve Mes'ul Müdürü : **Yılmaz Poda**

Editor : **William C. Amidon**

Assistant Editor : **Wanda Brunkow**

Special Assistant : **Aliye Toker**

Editorial Board : **Yılmaz Poda, Ann Edmonds, Harriet Yarrow**

Faculty Advisors : **Zafer Sükan, Harriet Yarrow**
William C. Amidon

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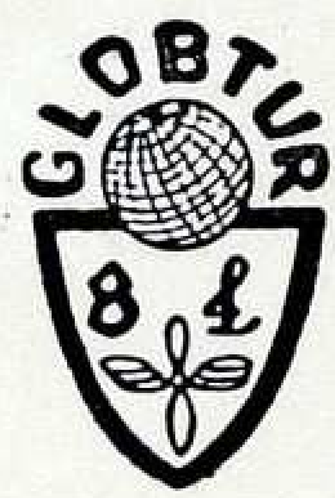

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CUMHURİYET CADDESİ 73
(Opposite the Divan Hotel)
I S T A N B U L

NUMAN AIT

48 57 91 - 48 61 50
Telephones

ALMA MATER
ÖZ OKULUM

For the Alumni of the American Board Schools in Turkey

«Zaman olur ki hayali cihan değer»

Vol : I | Winter 1967 — 1968 | No. 4

We Bid Farewell

Two very important changes have taken place in the family of ALMA MATER since the last issue. The Talas Amerikan Orta Okulu closed in September after seventy-seven years of service to Turkey and Turkish youth. This leaves an empty place in our hearts and minds which it will be difficult to fill. But a school is not a geographical location, a set of buildings, an institution; it is a company of those who are studying and working or have studied and worked together. This company still exists, and I speak for all of us who have been connected with the Talas school when I say we are proud to be members of it. The knowledge, skills, attitudes and values we learned in Talas, the friendships and relationships we established there will live as long as we live and will continue to live in our children after we are gone. Like the phoenix, Talas Amerikan Ortaokulu is continuing in a renewed and reinvigorated form in the association of many of its teachers and students at and with Tarsus College.

Since the first issue of ALMA MATER Miss Dorothy Blatter has been the Editor and has made it a magazine of which we are all proud. Miss Blatter has been a member of our family for seven years at Merzifon and thirty years at Üsküdar. She retired last summer but continues her connections from the distance of the United States. We welcome the new editor, Mr. William Amidon.

R. E. Maynard **Educational Consultant - AMERICAN BOARD**

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Are You With Us ?

by **Anna G. Edmonds**

«Dorothy, are you with us?»

«Yes, Daddy.»

He continued reading aloud: «My foot struck something yielding — it was a sleepers, leg — and he turned and groaned, but without awaking. And then, all of a sudden, a shrill voice broke forth: 'Pieces of eight! Pieces of eight!'»

*
* *

Night after night Dorothy and her brothers rushed through their homework so they could be in bed and ready for their father to read to them. Long John Silver, David Copperfield, Ivanhoe, Huckleberry Finn—all of them came alive through his rich voice. He timed his reading by the youngest child. When Dorothy no longer answered his question, he knew she was asleep, and he would stop until the next night.

Thus, very early, Dorothy Blatter acquired the love of books that she has spent the rest of her life passing on to others in many different ways. Teaching, writing, illustrating, her work has been with books—and with people.

Shortly after she graduated from Doane College in Nebraska, she came to Turkey to teach English at Anatolia College in Merzifon. She stayed there from 1931 to 1937 when the school was closed because of the Depression. Following that, she has taught English and art at the Üsküdar American Academy for Girls.

In 1945 she joined the staff of the Publication Department of the Near East Mission to work as author and illustrator, in addition to teaching at Üsküdar.

Dorothy Blatter came to Turkey because of her love and concern for people. She came because of a fierce drive to help others, and to help

others help themselves. One of her first projects with the Publication Department was to introduce a series of colorful, inexpensive books for children. Dorothy knew so well from her own experience what good stories had meant to her that she felt Turkish children should have the same privilege. Some of the books were translations from English, some she wrote herself to illustrate lessons in Turkey.

As she looked around her, more urgent needs became apparent: Turkey needed many more nurses in its hospitals. So Dorothy wrote a novel about a Turkish girl whose parents opposed the idea of a daughter of theirs degrading herself to become a nurse. **Cap and Candle (Alnının Yazısı)** won recognition as an outstanding book for teen—age girls and was recommended for school libraries.

She was also impressed by the need for social service, particularly for village children who were lost in the bigness of Istanbul. She spent part of one summer working in a literacy project in a village to learn the kind of life she would write about, and visiting most of the existing welfare institutions in the country. Out of this concern came her second novel, **İbrahim Ağabey.** For her work in children's literature her college awarded her an honorary L.H.D. in 1958.

The variety and skill of Turkey's many art forms excited Dorothy Blatter. She studied the exquisitely intricate art of illuminations and learned how to draw with the brush that has only one hair. She admired the marbled paper formerly used in book bindings, and hunted out the sole practitioner of that art in Istanbul. She visited frequently the beautiful mosques of Istanbul, admired the tile patterns found in many of them, and used them as designs for greeting cards and stationery.

Even as she was leaving Turkey she prepared articles for a pamphlet on art that includes forms unique to Turkey. One of these is about the **mahya,** the illuminations between the minarets of large mosques during Ramazan. Another is on the origins and symbolism of the patterns used in tiles, Kor'an illuminations, rugs, and plates.

Not only has she studied and taught art, but she has also painted many pictures of Turkey: famous mosques and churches, graceful fishing boats, historical ruins, dramatic coast lines.

As with her writing, her motive in her art work has been a desire to help: a desire to make known and appreciated the beauty which she found so abundant in Turkey.

The list of Dorothy's accomplishments is difficult to complete: she helped start the observance of Book Week in Istanbul; she has contributed hundreds of books to children in schools and orphanages through a project called Friendship Through Books; she initiated and edited for three years this alumni magazine for the United Church Board schools in Turkey; she has used unstintingly all the resources she has to help many individuals, sometimes over a period of years.

But the total of such a listing does not begin to equal the variety of ways in which each of us will remember Dorothy Blatter. The many laughs we have had with her—the funny plays and poems she wrote for parties and school assemblies; the cordial atmosphere of her home, and her willingness to share it with everyone; her courage to persist in spite of severe health problems. As quickly as we recall these, others come to mind.

In the same manner that her father asked before, we answer now, «Dorothy, you are still with us. You have given so much of yourself that you cannot ever leave us.»

On May 20, 1967, Merzifon alumnae honored Dorothy Blatter with a tea. Seated on the right of Miss Blatter is Mrs. Blake, special guest.

Merzifon Alumnae Honor Miss Blatter

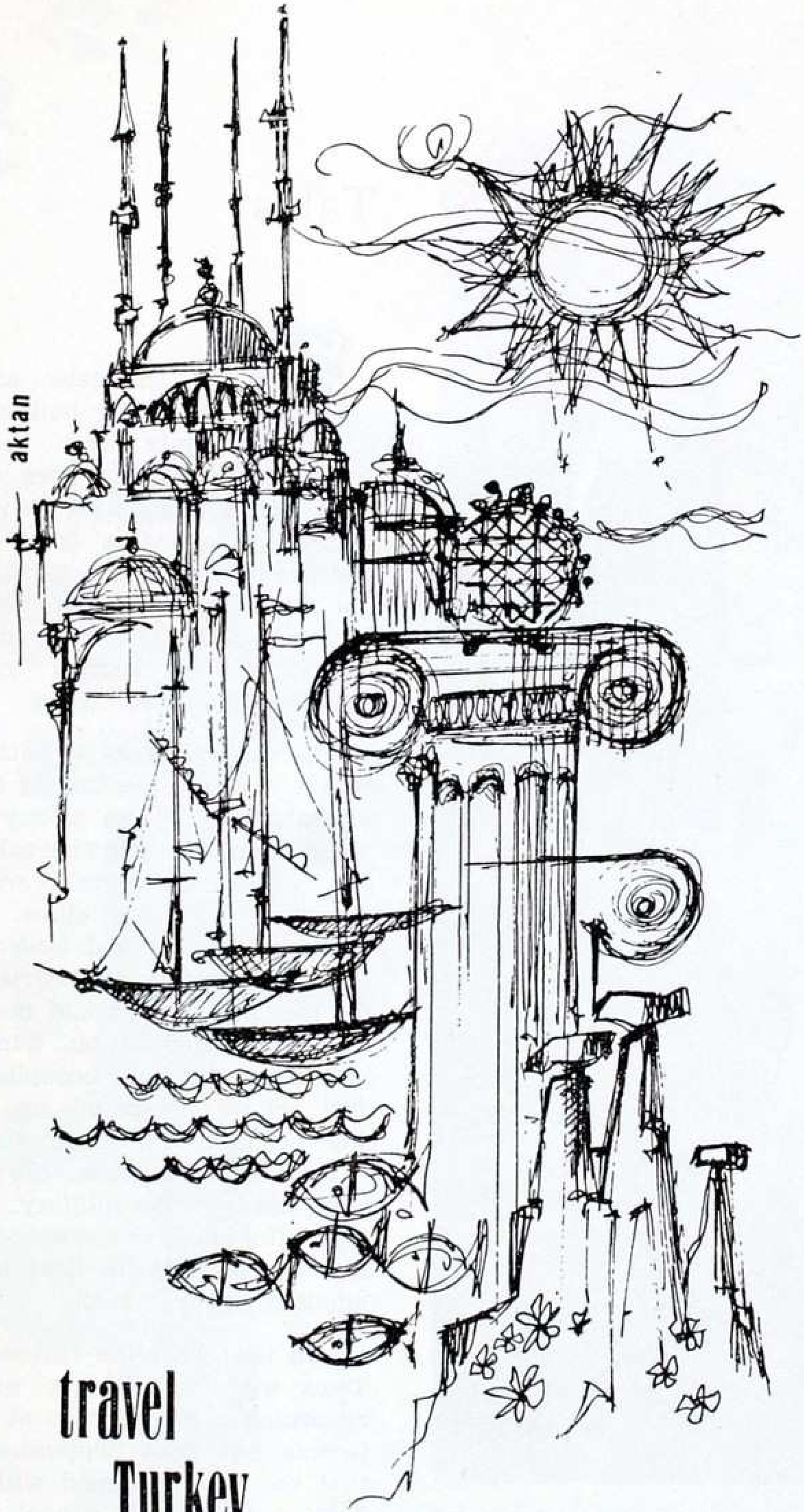
It takes a great deal of courage to say good bye to your long time home and job and friends and to start a new life. We pray to God that all will go well with her. There are many things we could all say concerning the joy our dear and beloved teacher, Miss Dorothy Blatter, has given us all, in school and out, but sometimes «What's best worth saying can't be said.» This I quote from the short speech she made the night of the Alumnae dinner given in her honour on June 30th at the Fenerbahçe Yelken Club. Luckily I was seated at her right and being so close I could see her gazing at everything through a mist as if she were in a dream and yet doing her utmost wanting to capture every moment of the night. I could almost touch the unshed tears that filled her eyes when she was presented with various beautiful gifts as tokens of love by her girls.

The special party her Merzifon Girls held at her home was the best of all. Almost all Merzifonlular, including our beloved Mrs. Blake from İzmir and Miss Millett from Üsküdar were present. The whole crowd, (ranging between grand—mothers and great—grand—children), talked and laughed and sang and, of course, ate, enjoying every minute of the party. There and then we decided to have our next Merzifon get—together in 1970 in Munich where Miss Blatter, we hope, will join us and take us to see the famous Neuschwanstein Castle. We are all looking forward to this trip and we have already started saving our kuruş.

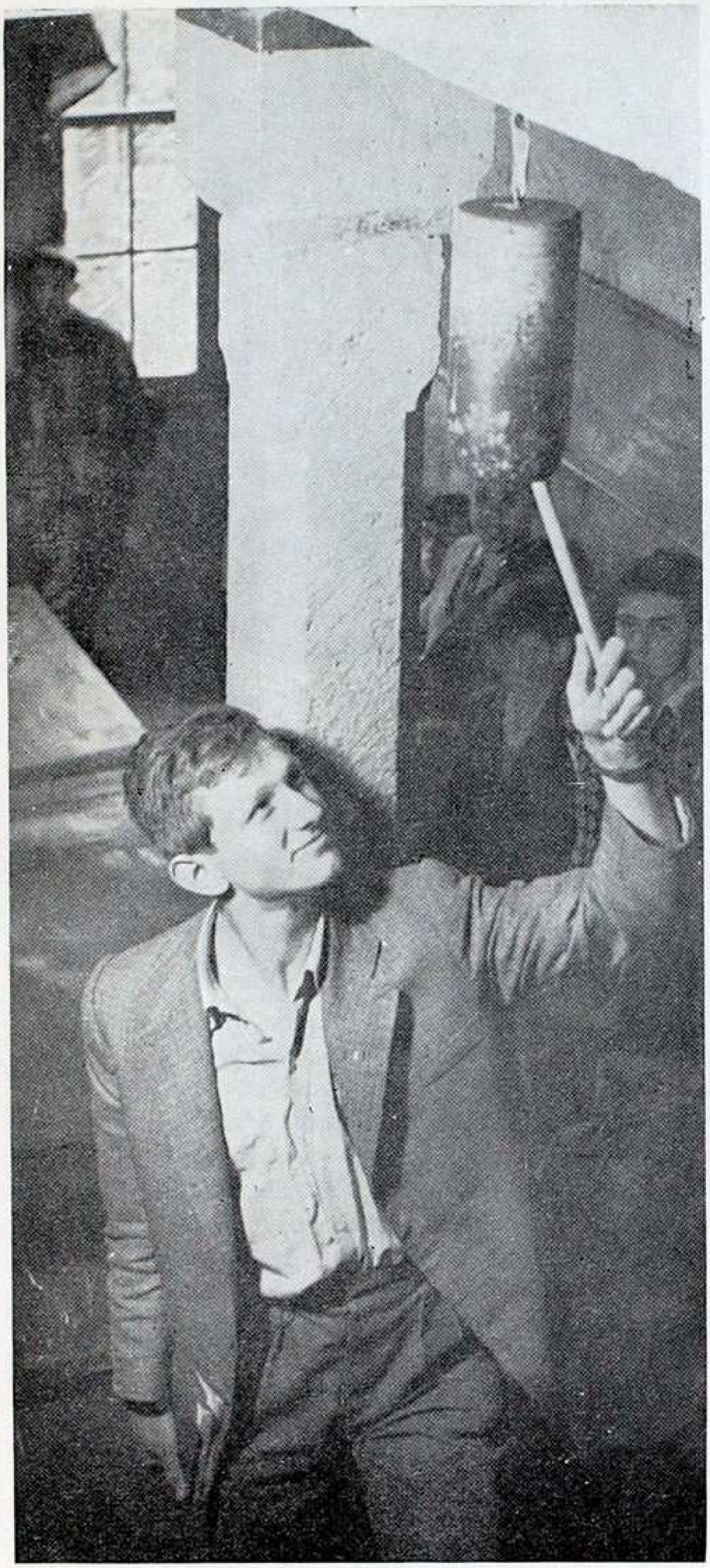
As Sarah Teasdale has said—

«Into my heart's treasury I slipped a coin
That time cannot take nor thief purloin,—
Oh, better than the minting of a gold crowned king
Is the safe kept memory of a lovely thing.»

Handan Uğurdemir
Class of 1942



travel
Turkey
with Mobil



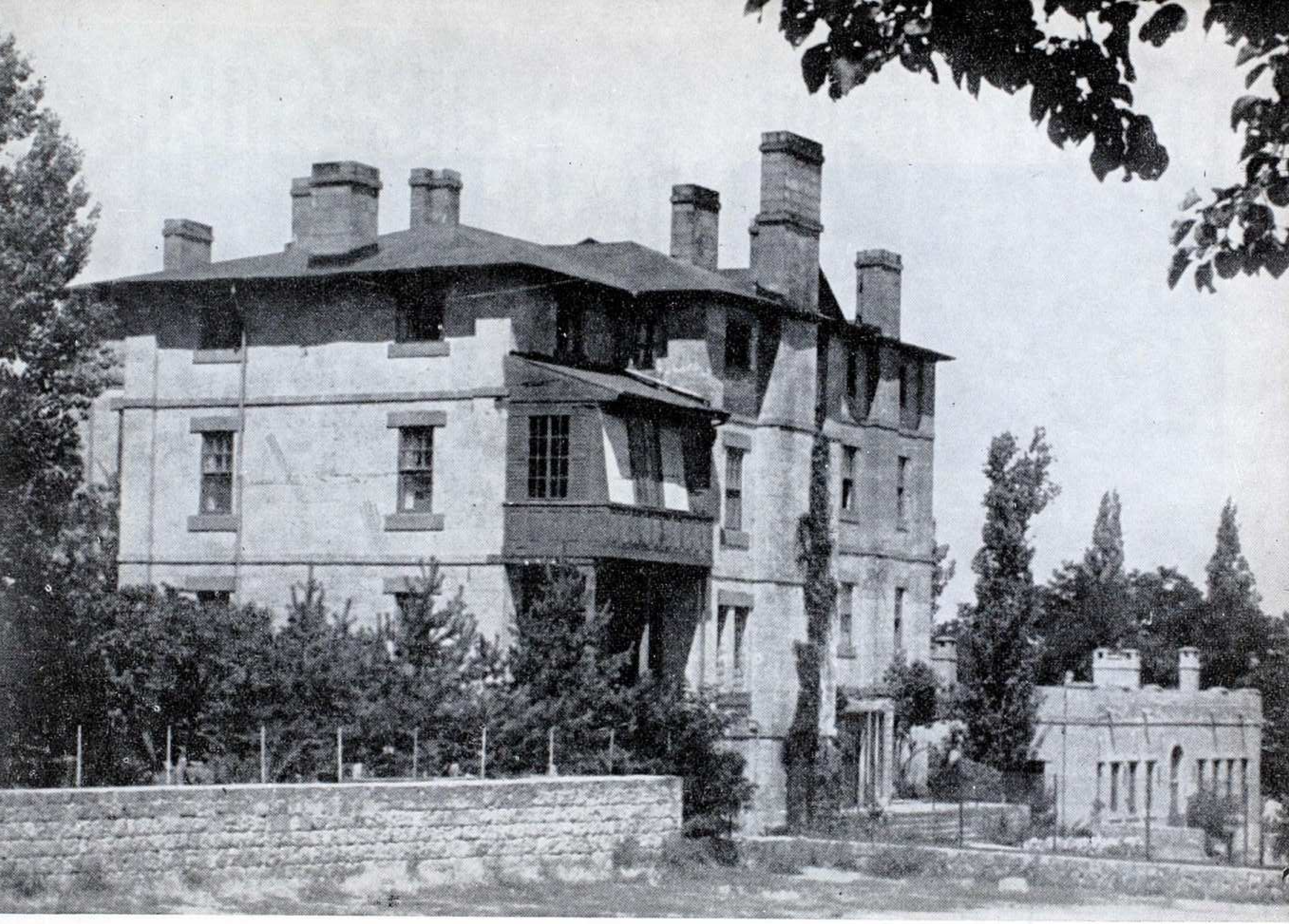
Yavuz Özdoğu, class of 1957 rings the supper bell.
Yavuz now works for Pan Am in Montreal

Talas

The gates are locked now. The buildings stand empty and echo each footstep. No longer does the door slam nor the shouting echo up the stairwell. The vista from Kayabaşı and the roses are as beautiful as ever, but Talas is closed. Its history was full, our memories are plentiful, and the values we learned there have remained important to us.

It was 78 years ago that Abdul Hamit was on the throne and when Mustafa Kemal was a boy of nine Talas was founded. The school grew out of earlier work with girls' education and boys' clubs. The early emphasis was toward leadership and, at the same time, industrial training for the boys who would never go on to a college education. Wingate Hall was completed and occupied in 1908. The school prospered up until the war began in 1911 and finally was closed in 1916 when the buildings were used by the military. For some time after the war the school building and the New Dorm held five to six hundred orphans each.

In the 1920's the Nilsons came to Talas with the express purpose of reopening a boys school at Talas but it was not until September of 1928 that the school opened with 25 boys. Talas was a trade school until 1940 when the school changed into a college with instruction in English.



Talas Faculty in 1957

Seated left to right: Mary Lou Johnson, Robert Jones, William Griswold with Jimmy, Wilhelmina Cormann, Jean Griswold, and Gwen Scott. Standing left to right: John Scott, Ümit Altıner, James Johnson, David Holmes, Robert Keller, Anna Edmonds, Bill Edmonds, and Faruk Yüce.

Those days were very difficult. Mr. and Mrs. Nilson, with no thought of complaint, lived in very primitive conditions, sacrificing themselves, their savings, and their tiny salary for the sake of their boys. Many of the students had to bring bulgur or other staples in lieu of money for their tuition and board.

The Second World War left the school very short—staffed—so much so that the Nilsons even took separate vacations to the States during the war in order to keep the school open. In 1952, the Nilsons were asked to go to Diyarbakır and the Scotts, who had been teaching at the school, took over the administration and gave eight of the best years of their lives to the institution. In 1952 the school had grown to 160 boys. There were ten applicants for every place in the school.

But it was becoming increasingly difficult to find administrators, teachers, and sufficient tuition to keep the school operating and growing with the progress in Turkey. After the Scotts left in 1960 there was a parade of six directors in seven years.

The staggering costs of keeping the school open and the costs of needed improvements to the old facilities in the near future were also foreboding and in the fall of 1966 the Board announced that Talas would close. This last year Talas had a very reduced staff and student body but good morale and a very full program.

The strong tie that people have to Talas is intangible and hard to grasp. The spirit of the faculty and student body has always been strong. Perhaps this came from the isolation and strong sense of community. Talas has meant strong loyalty and deep friendships to many a boy and teacher. There was a very close contact between student and faculty. Talas is respected by many for its emphasis on student responsibility, its social outreach, and its emphasis on the value of manual labor. Above all, Talas is respected for its alumni and the success that they have had since graduation.

The buildings stand empty now. The Clinic, however, recently opened with an emphasis on family planning in the surrounding villages. At present there are no definite plans for the property. But the buildings are not Talas. All those who have lived and worked there know the bond that is shared. Talas also lives in the stories that grow with each retelling. It lives as we think of the first snowfall and the rush for sleds, or the nights without electricity, or the fun in Maymun bahçesi. Talas lives in the hearts of us all.

All hail Talas to Thee.

The Cooperative in 1957 was in the old ambar building. Left to right: Emre Ertürer, Uran Özsöy, Remzi Dinçol, Melih Günay, Gültekin Orhun, Belgin Tanil, Alev Selamoğlu, and Gazne Sosyal.

Looking at Talas and Ali Dağ

BOARD SCHOOLS ALUMNI ORGANIZE IN ANKARA

For the past year alumni from the Board schools have been reorganizing the alumni association in Ankara. Last December 25 interested alumni met at the house of Dr. and Mrs. Warren Winkler. Dr. Winkler served the clinic in Talas for seven years and is now working for AID in Ankara.

The Executive Committee consists of Şanar Hapoğlu, Fahrettin Otluoğlu, Esin Yağız, Cihan Akyüz, İpek Erkeller, Istemihan Talay, Koray Tanfer, Ali Ülkü, Lûtfi Suyolcu, Timur Sümer, İlhan Bengisu, and Ahmet Boyacıoğlu.

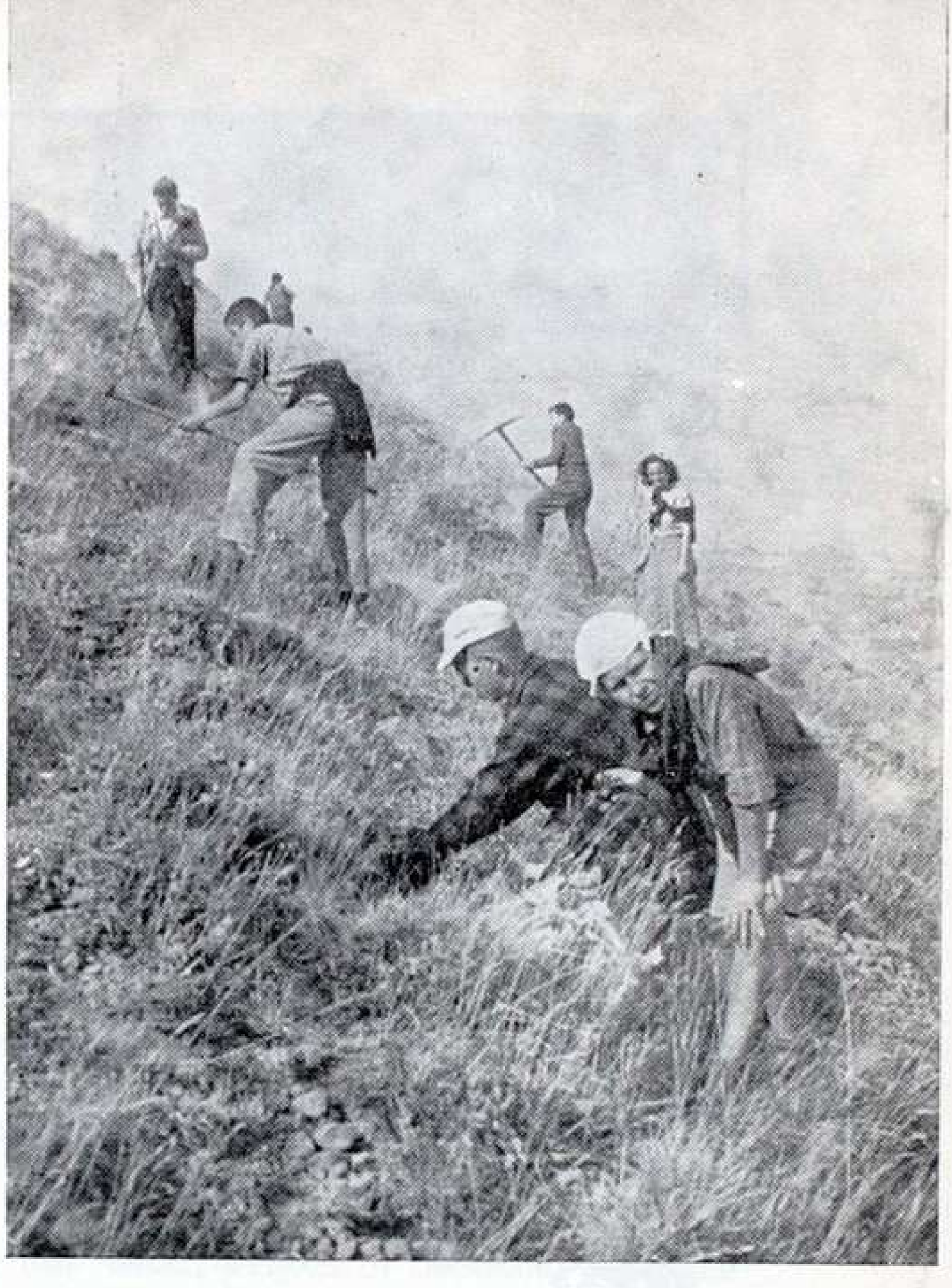
If you are in Ankara and are interested in being part of the group, contact Fahrettin Otluoğlu at Reşit Galip Cad. 57/4, Gazi Osman Paşa, Ankara.

ALUMNA SUCCESSFUL IN SCHOOL SERVICE WORK

Beraat Renda, 1936, who has for many years done outstanding social service work in Ankara, was a guest of the State Department of the United States for three months last spring.

She traveled in America observing volunteer social work there, and at a tea and reception given by Mrs. Lyndon B. Johnson, met the President.

Special mention should be made of Beraat's work in the village of Yavrucuk where the women have organized the first village Woman's Cooperative in Turkey. Handcraft projects bring them money with which they are endeavoring to lift the the standard of living in their village. Other projects of this village are a literacy program and a library.



John Scott, members of the faculty, and boys plant trees on Ali Dağ. School outreach has always been strong at Talas.

Music has always been a part of life at Talas. The instruments and style have changed, but the spirit is the same. In 1951 seated left to right: Güngür Su, Sunday Sütmen, Adil Gücüyener, standing left to right: Esengin Taşkent, Alpay Dengiz, and Rezzuk Adem.

Mr. Nilson smiling and still wearing the sheep skin coat that saved his life.

Fire !

«Why doesn't Mr. Nilson get back from Kayseri?» This question kept bothering me as I watched the teachers coming into the dining room for supper.

Finally we heard the noisy approach of «Aslan,» as the students had named the hard—used Ford donated to the school by an archeologist at the end of his project.

As we started the meal, and Mr. Nilson still had not appeared, we wondered why he stayed so long in the shop where «Aslan» was stored.

Suddenly a boy burst into the house. «The shop is on fire!» The schoolyard was full of boys. No flames were visible outside, but at the corner window, Mr. Nilson was clinging to the iron bars where he had broken a pane of glass. His face was burned, and blood seeped from a cut on his wrist.

The teachers and boys forced open the door, swollen from the extreme heat, and carried Mr. Nilson to the house. His heavy, sheepskinlined overcoat, burned to tatters, had probably saved his life.

The flash gasoline fire was over, and the upholstery in «Aslan» was completely demolished.

Fortunately the ground was thickly covered with snow, and the boys gladly had a snowball battle with the huge smoldering beams which supported the roof.

As it turned out, the car had been driven into the garage. Someone had brought a kerosene lantern, which Mr. Nilson placed at a seemingly safe distance from the vehicle. As he opened the cover of the gas tank to check the amount of fuel, there was a flash from the lantern to the gasoline.

He urged the boy helping him to escape, but he himself hesitated. His coat caught fire; the garage door had slammed shut and was so swollen that he could not open it.

Dousing his head and shoulders under a faucet, he was able to make his way to the window.

In breaking the window, he cut a tendon which never again regained its full use. The burns on his face healed quickly, though it took a little time for the eyebrows to grow out.

I can't remember whether we ever finished supper that night...

By **Harriet Nilson**

Later issues will feature more recollections of your schools.

Miss Ethel W. Putney

Miss Ethel W. Putney, who served in the Near East Mission for 37 years (1915 — 1952) died at Waban, Massachusetts, on January 3, 1967, at the age of 86.

Relief work during World War I among refugees in Cairo, Egypt, enroute to Turkey, was the prelude to her educational career in that land. She served as principal of the Gedik Pasha School in Istanbul until it closed in 1933 and then for the next thirteen years was vice—principal and teacher at the American Academy for Girls in Üsküdar. In her final years she was custodian of the mission library in Istanbul and carried on alumnae cultivation and home visitation programs. In her retirement years she worked in the archives of the American Board in Boston.

The following is quoted from her last letter, written in December from the hospital where she was confined with incurable cancer.

«I said to the man who stood at the gate of the year: 'Give me a light that I may tread safely into the unknown'. And he replied: 'Go out into the darkness and put your hand into the hand of God. That shall be to you better than light and safer than a known way'.

«This quotation has been an inspiration to me ever since I heard King George say it in his New Year greeting to all the British people at the beginning of the World War. So I send it to you now with my love and best wishes for 1967.

«Of 1966 I have little to tell about myself. It is a quiet and comfortable life we live here (Braeburn Nursing Home), with lots of fun, a few chores and much good fellowship. We have many visitors, often friends of old days in far—off places. Sometimes they stay two or three days, as did an old pupil of mine, who is now studying in New York, or Alice Lindsley from California, who spent much of her life teaching home economics to girls at Üsküdar.».

What Are You Reading ?

Virginia G. Canfield

Instead of talking about new books, I would like to recommend some old friends. These are books not generally included in literature courses and likely to be missed by foreign readers; yet they are the treasured possession of cultivated people. Recognizing an illusion to Nepenthe, the last cigarette, or Uncle Toby is like wearing an old school tie or being able to answer a fraternal handshake; they reveal that you, too, are a member of the club. The books mentioned have certain things in common: they are comic but on serious subjects; they are sceptical, witty, conversational—in fact, they consist in large measure of conversations. They need not be read in a single sitting but are to be savored over many evenings. And they are to be read again and again.

Since I am presently re—reading Norman Douglas's **South Wind** for the umpteenth time, let me begin with that. There are plenty of events on the island of Nepenthe while the sirocco, the south wind, blows—a volcanic eruption and a miracle among them—but the events are secondary. What matters are the characters and the conversations. The offbeat characters include an African bishop, a duchess, several million—aires, various drunks and dead—beats, a bibliographer, a Russian messiah and his followers, a count in love with ancient Greece, and the natives of the island. Their conversations are on every subject under the sun. There are also scholarly interpolations on the patron saint, the «good» Duke Alfred, and the island's history. The whole makes a heady draught like Nepenthean wine or the south wind itself. But beware! You will be challenged to an examination of ideas that you may not have considered before, of a distinctly pagan flavor.

James Joyce was the discoverer of the writer known as Italo Svevo, a business man in Trieste. His **Confessions of Zeno** has become a minor classic, perhaps **the** comedy of modern man, introspective, guilt—ridden, confused, and somehow, under it all, loving and lovable. It would be impossible to summarize the book, but most aspects of life are touched on, from attempts to quit smoking to a father's death, an hilarious courtship, admirable marriage, business and psychiatry, politics and war—all seen through the personality of the non—hero, Zeno. (One feels that the very funny **Lucky Jim** is in the direct line of succession to Zeno).

These two books are of the twentieth century. The third is eighteenth century and I mention it with some hesitancy. I have found that some otherwise intelligent people can not respond at all to Lawrence Sterne's **Tristram Shandy.** It is the most perverse and arbitrary and whimsical and sentimental of books, The narrator, though conceived on the first page, is not born until the book is well along, and he proceeds roundabout, by digressions, never in a straight narrative line. He is more outrageously experimental than most modern writers would dare to be, sometimes offering blank or marble pages instead of text or making typography part of his style. But one never forgets the opinions of Walter

Shandy nor tender—hearted Uncle Toby engaged in his war games with Corporal Trim. It is, though «minor», an important book in English literature.

There are other books of this sort—darkly comic, intellectual, witty, employing fantasy and exaggeration, notable for style: the novels of Ivy Compton—Burnett and Muriel Spark; André Gide's **Lafcadio's Adventures**; Max Beerbohm's **Zuleika Dobson**; Richard Hughes' **A High Wind in Jamaica**; Christopher Morley's **Thunder on the Left**; the World War II trilogy of Evelyn Waugh. Like good conversation and fine vintage wines, they require cultivated taste.

MYSTERY PICTURE

Do you remember when the teachers dressed up in school uniforms and put on a stunt for the Faculty-Senior Tea? Who are they? Can you pick them out?

See page 44

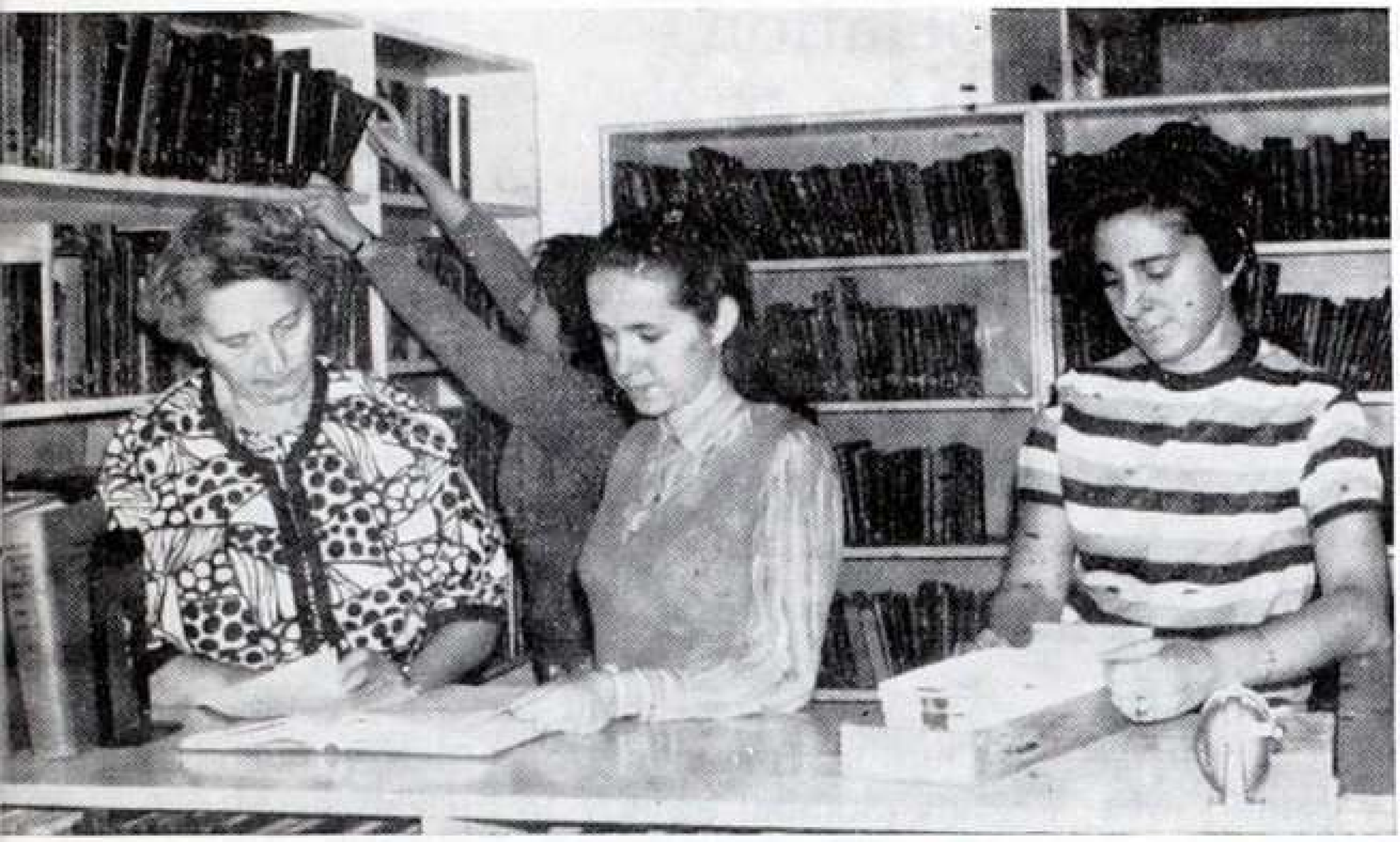
A.C.I. Graduates at Work

In the Main Office
Emel Akat
Nuriye Hanci
Class of 1966

Hiltak Çetinkaya
Class of 1967

In the Lise Office
Ayşe Alam
Class of 1966

Buff Wang
Lise Dean



In the Library
Ferzan İzmirli
Class of 1966

Ödel Uz Kaptanoğlu
Class of 1956
Ödel comes as a volunteer once a week.

Marguerite Giezentanner
Librarian

In the Orta Office
Class of 1966

Harriet Yarrow
Orta Dean
Aliye Moral

In Bristol
Kamer Dursunoğlu
Class of 1939

Üsküdar Alumnae Association

The Üsküdar Alumnae Association has had a full year of activities. More than 150 girls attended a tea at the Hilton on November 11 and enjoyed Miss Blatter's slides recalling happy school days. Mahinur Poyraz was a special guest.

The second meeting was a luncheon held at the Taksim Belediye Casino. A fashion show was presented by Canan Boutique, whose owner is an Üsküdar graduate. Semal was proud to model her creations on our pretty graduates.

A group of girls under Perihan Gencer and Muazzez Korman's guidance worked for months on delicate and functional handwork which was quickly sold making a profit of 5,000 TL for the Alumnae Association. We are grateful to Mr. V. Lansing Collins, Consul General and Mr. Wharton D. Hubbard, for the privilege of holding the Kermes at the Consulate for the second time.

Kurban Bayramı was the time for us to think of the needy and we spent 2,000 TL to provide new clothing for fifteen orphans chosen from the Bağlarbaşı Primary School. The happiness of the children was rewarding.

On April 16 Suha Tekeli, one of the founders of the Association, arranged a concert by Nuri İyicil, violinist and Janet Mafyan, pianist, at Robert College. Gülsen Bengisu helped by securing Albert Long Hall for the concert.

Springtime brought the alumnae together for a picnic in the school garden. Husbands and children joined in the games, taking part in all sorts of races with rewards of ice cream for the winners.

The closing event on June 30 was a dinner dance held at the Yelken Club in honor of Miss Blatter, who left Istanbul on July 16 for retirement in the United States. She was presented with a beautiful samovar and a number of other gifts which will remind her of the dear friends she left behind.

FİNANCIAL REPORT

1875 TL for double—decker beds for the school dormitory.
2000 TL clothing project.
3000 TL concrete seats around the volley ball court.
1000 TL for furnishings for the Alumnae Room.

Special thanks to,

Esin Tümay and Yurdanur for the handwork for the bazaar.

Nevhiz Kocatopçu for handmade boxes.

To Ankara for beautiful handbags and other handwork.

To Sumru Petimel and her mother for knitted articles.

ÜSKÜDAR ALUMNAE ASSOCİATİON

1967 - 1968

President	: Mefkûre Kadıoğlu — (1946) 36 07 21
Vice-President	: Aydın Uzman — (1952) 63 43 86
Secretary	: Nuşin Künay — (1952) 47 31 61
Treasurer	: Perihan Gençer — 55 23 76
Cultural Activities	: Seniye Pakalın — (1936) 36 18 05

A.K.L. Alumnae Help Needed

Do you recall the cookies you baked and sold for a special project or the special day you paid for the privilege of wearing a dress? You gave plays and Folklore programs and used the proceeds to buy something for the school. Now that you are concerned with your own families and communities, you may not realize that the school still has projects that need your support. The school is grateful to the Alumnae Association for providing scholarships, and for the funds used to build permanent seats around the Volley Ball court. We point with pride to each improvement made as a result of your interest and gifts.

The school still has many needs not covered by the annual budget. The most urgent one is for drawer space in the dormitories. On faith we have ordered enough small four drawer night stands for each Orta boarder to have two drawers. The stands will cost 16.5 liras each. One member of the class of 1950, who lives in Mersin, has already paid for one. Would your class or neighborhood group like to help in this project? You could provide individual stands or choose a particular dorm to furnish.

During the past year Orta II and III have been given a special lounge which could be made comfortable and attractive if an individual or class gave new furnishings. The old Orta lounge now used for Specials and Orta I's also needs refurbishing. Which class would like to get curtains for the Orta dorms or put new mirrors in all the dorms?

The patio is a joy but unless chairs are brought out from the dining room, the only place to sit on is the wall. What a delightful project for a class to get some patio furniture. We dream of metal chairs with colorful plastic seats and backs.

Recently each graduating class has left a gift for the school. These are much appreciated and enjoyed daily. Now is the time for other classes to provide gifts. Please choose a project which will improve the physical appearance of the school and then return for a visit to see how your gift has made living and studying at AKL enjoyable.

WHAT GIFT HAS YOUR CLASS GIVEN?

Boys studing in the library at Talas are now studying at Tarsus.

Final Year At Talas Significant

With a mixture of anticipation and uncertainty, students and teachers alike entered into the final year of the Talas American Ortaokulu. The wide-eyed preps were not there wandering around the bewildering maze of halls and rooms. No one was taking the long walk from the lower campus up the 163 stairs since everyone lived on the upper campus. The roar that rang through the halls and in the lunch room was reduced several decibels because there were one hundred fewer students. Many of the familiar faces among the faculty were absent as only three of the resident teaching staff carried over from the previous year.

This was a good year at Talas in terms of learning and student activities. Absence and lateness for classes, lunchroom and dormitories were almost unknown. Study periods were quiet and often students were out on the football field at 5:00 a.m. studying for a test. From the students' point of view, there just wasn't enough opportunity to do the pranks that are a part of every boarding school.

However, the activity program helped to fill the restless spirit of the students. Frequent school trips were taken: Melih Gazi, Göreme, the Mevlana festival at Konya, Sivas, and several evenings of supper and movies in Kayseri. All boys participated in one of the clubs or on one of the teams in the school program. Both the basketball and volleyball teams completed very successful seasons.

We were fortunate in having highly experienced directors during the two parts of the year, Mr. Richard Maynard and Mr. Jack Blake. Each of these men, having had 25 or more years experience in our schools in Turkey, gave the kind of guidance that prevented any major problems from developing. For Mr. Blake, this was the second time that he had interrupted his work at Izmir in order to help the Talas School out.

Winter time at Talas meant fun outdoors.

The other teachers were: Mr. Robert Tucker, assistant director and English teacher; Mrs. Robert Tucker, music; Mrs. Richard Maynard, English; Mr. John Van Horn, science and math; Bay Ahmet Şahin, Turkish assistant director and teacher of Turkish subjects; Bay Durmuş Esen, geography and religion; Bay Mustafa Demir, sports.

As the third class students were taking their final examinations, the equipment and books of the school began to be shipped off to our other schools at Tarsus, Üsküdar and İzmir. The final tests, the emptying of the buildings, the preparation of the records for the inspectors of the education department, all contributed to the slowly engulfing silence. This year, the school came to an end.

The story doesn't end with empty, silent buildings. The second class students are continuing their education at Tarsus. The graduating class divided itself among Tarsus, Robert College and the Fen Lise in Ankara. The measure of any institution is not in buildings but in the lives that it touches. In these students and in the students of former years, Talas continues to live.

The winner comes in to collect his laurels.

The Ünvers Involved and Committed

Since Altan TAC'57 and Letitia Ünver came to Tarsus in 1965 they have become involved in many different projects in the Tarsus community. This picture essay gives a glimpse of their work and the different roles that they take from teacher to advisor to businessman.

Altan also has a number of other projects he is involved in. He serves as an advisor to the Peace Corps in training and village development. He has also worked with Care Self—Help projects. In Tarsus, Altan has been working to open a family planning

Tish has taught Prep English, helped manage Fellowship House, and keeps a busy household under control. A native of Georgia, she graduated from Agnes Scott College in Atlanta

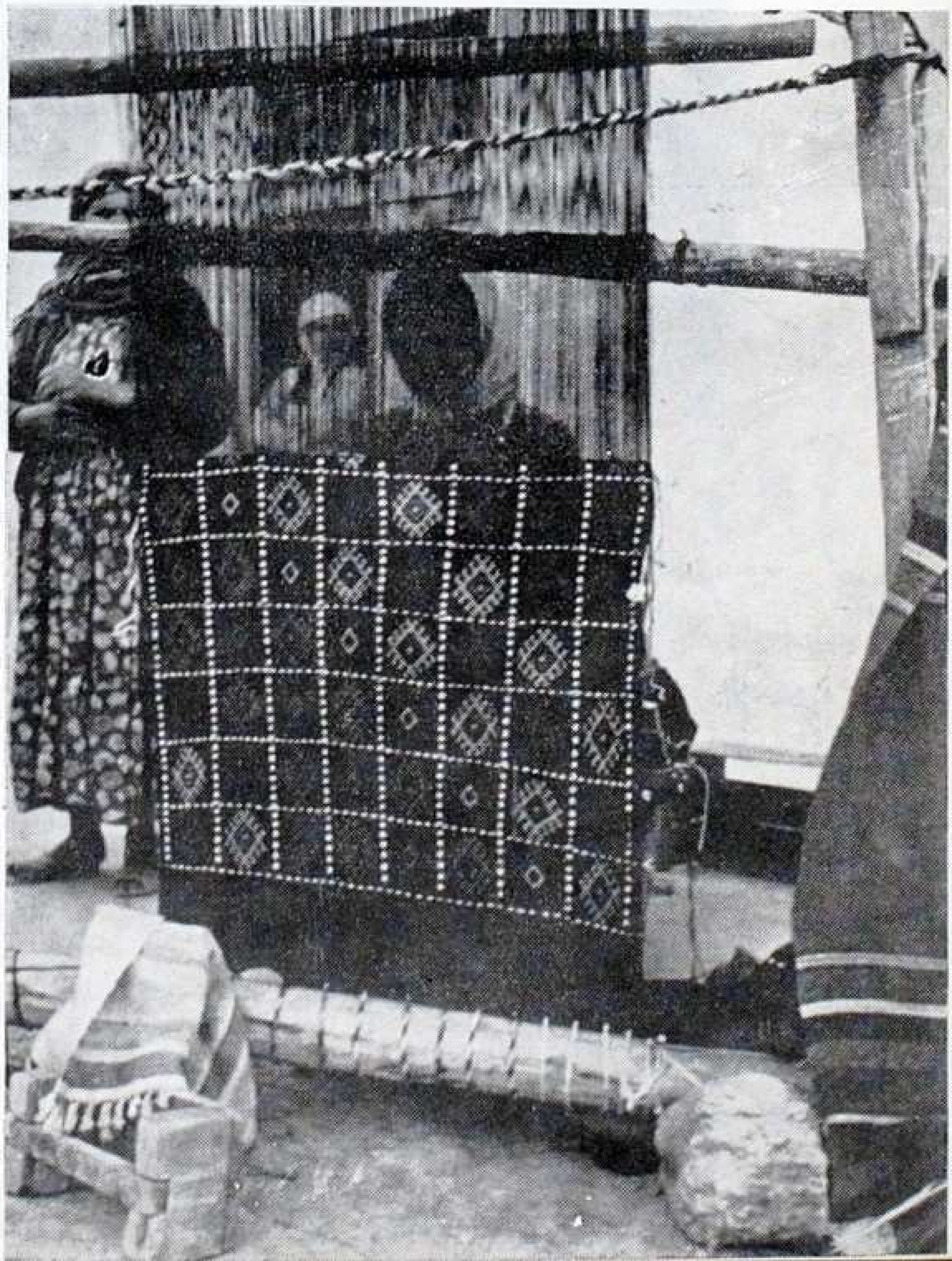
Classical music is always in the background in the house. Altan uses this love of stereo equipment in selling Tannberg Language Labratories, for which he is the sole agent in Turkey.

clinic. Altan, one of the founders of the Turkish Work Camp Asociation, has also been active in weekend and summer workcamps.

The Ünvers feel that their goal is to get others involved in helping to build a better community. This is done through their work with students and villagers alike. The Ünvers like to refer to a Quaker saying : «Contemplation without work is empty and an individual cannot relate himself meaningfully to his society unless he is personally involved and committed.»

Altan has served his Alma Mater by teaching economics and mathematics. He has sponsored social service activities at the school, has served as a member of a number of committees and as secretary of the faculty. Having received his BS in Chemical Engineering from Robert College in 1961, he obtained a Fulbright to the University of Texas where he received his MS in chemical engineering and a MA in economics. He also worked in industry for two years before returning to Tarsus.

During the last school year the Ünivers ran Fellowship House for village boys attending in Tarsus. This pilot project allowed the boys to live and learn together under adult supervision. Altan hopes to set the program this year on a permanent basis in Tarsus.



ORTA GIRLS AT WORK AT ZEYNEP KÂMİL HOSPITAL

Belkis Uzunoğlu, Orta 1 B, discovers that her little friend would rather «be read to» than read for himself.

Nilüfer Voltan, Orta III, looks on while Jale Onur, Orta III, helps a young patient read a story.

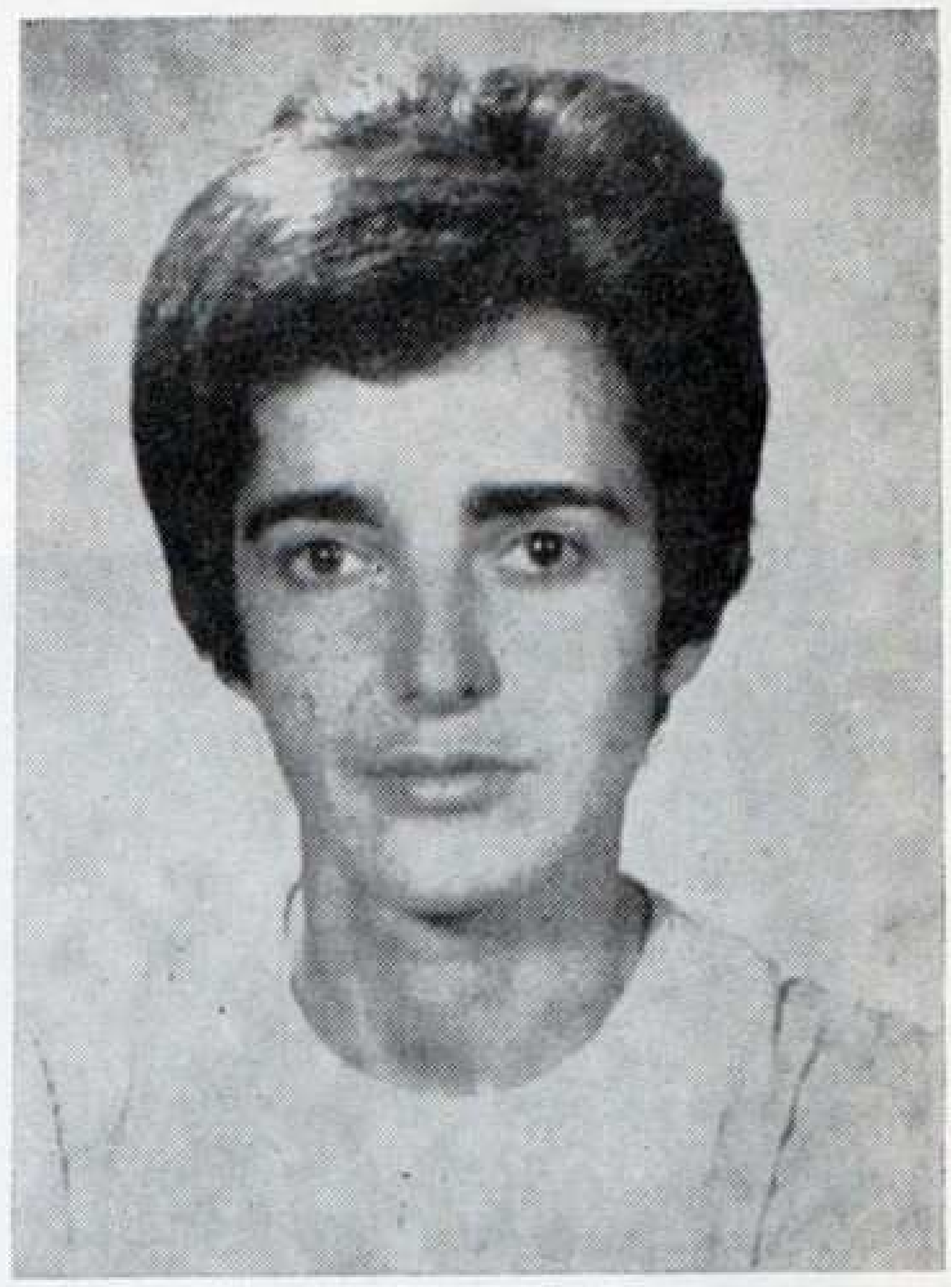
During Social Service Club meetings these girls translate children's books from English into Turkish; then go to the hospital Saturday morning where they read or help the children read the stories. They also take crayolas, water paints, and cookies to the patients. About twenty girls participate in the club and five or six go to the hospital every Saturday morning. Some of the girls work in the baby ward holding and feeding the babies. This is an extension of the social service work of the school.

Miss Morgan Visits Alumnae

Miss Helen L. Morgan, Principal of the Üsküdar American Academy for Girls, who returned to İstanbul on August 29 from a year's furlough in the United States, tells us how some of the students and alumnae from our schools are contributing to and gaining from living in the United States, where they are true ambassadors from Turkey.

Miss Morgan was one of 400 guests at the Seventeenth Annual luncheon of the American Turkish Society held last spring at the Hotel Pierre in New York City. The guests included foreign service, business and educational representatives of both countries. The guest speaker was Ahmed Emin Yalman and at the speakers' table were 32 men and one woman, who was **Hande Aksoy Sürmelioğlu** (AAG 1945), Acting Director of the Turkish American Information and Tourism Office.

Hande Aksoy Sürmelioğlu (A A G 1945)



Münime Kocayusufpaşaoğlu Lundeen (AAG 1956)

At the Tourism office **Hande Hanım's** administrative duties are varied and include the all important task of updating and maintaining Turkey's image in the United States. When information is requested, she supplies a packet which includes one LP record of folk music, a flag, attractive and informative pamphlets and a recipe book.

After completing journalism studies at the University of Ankara, Hande Hanım served in the Turkish Information office in London before going to the US where her husband and daughter join her in enjoying life in America's largest city. Her advice to students: «Take full advantage of your educational opportunities. Don't stop until you have earned a university degree.».

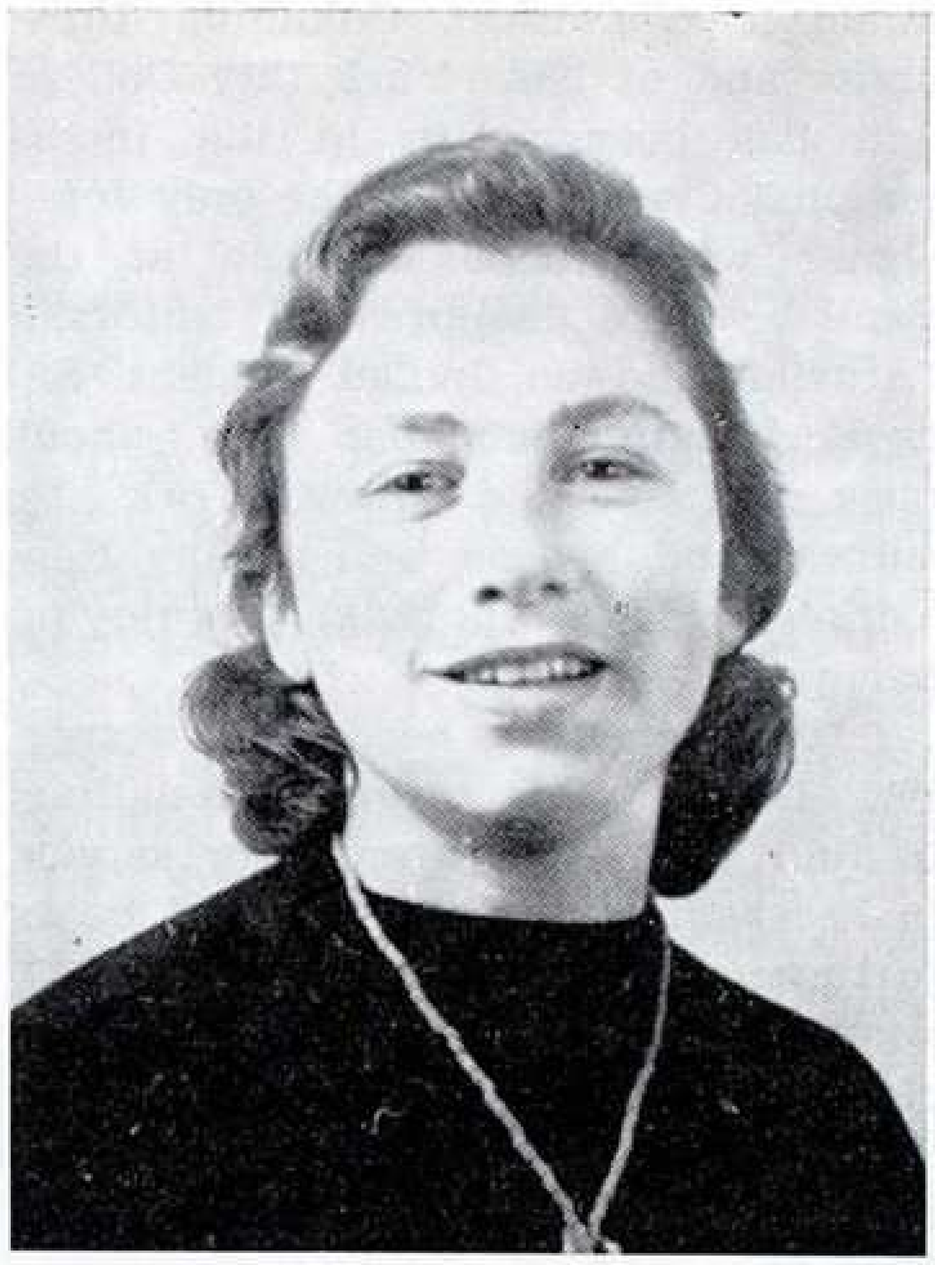
Münime Kocayusufpaşaoğlu, Valedictorian of AAG 1956 Class, received

a scholarship to Macalester College, St Paul, Minnesota, where Miss Morgan was a former member of the faculty. She did so well at «Mac» that all of her professors wanted her to major in their fields—English, chemistry, French—. She chose chemistry, and after being graduated **cum laude** went on to the University of Minnesota as a graduate assistant. Münime completed work for her Ph. D. in October.

She and her husband, Dr. Gerald Lundeen, spent a year in scientific study and research in Paris and now reside in Columbus, Ohio. Gerald is engaged in research on color photography of molecules at Ohio State University and Münime is working with chemical abstracts.

Miss Morgan spent a pleasant evening in their home with Miriam Huber, physics teacher at AAG (1963—1966). Münime and Gerald hope to work and teach in Turkey sometime. Meanwhile, their contribution to the advancement of science

Süheylâ Berker (A A G 1938)



Dr. Neylân Akra (A.A.G. 1957)

in today's and tomorrow's worlds has already begun.

Prominent on the Executive Committee of the Üsküdar AAG Alumnae Association for many years, **Süheyla Berker**, 1938, was nominated by the Turkish Ministry of Education to participate in a program entitled «Görgü ve Bilgi Arttırma». For a period of one year (Nov. 1966—1967) she was given full expenses to study at first—hand the language and culture of the United States.

She won this opportunity by virtue of her excellent work as a teacher of English at the Vefa Erkek Lisesi, the Vefa Akşam Lisesi, and Bilir Koleji in İstanbul.

Süheyla Hanım is based in New York and resides with Miss Charlotte Reid, who taught English at AAG, 1944—1947, and is now head of the the Personnel Department at Board Headquarters in New York. Süheyla has observed English—as—a—second—

language classes at Columbia University and at New York City College and has been active in the International Center. She is the only foreigner who teaches English at the Center, where she presently tutors a Peruvian and an Indian student. Süheyla Hanım finds her way about busy, complicated New York by subway and bus as well as any New Yorker, and is thoroughly enjoying her year there.

It is sometimes hard for a woman Ph. D. in International Relations to find the proper avenue for service in her own country. Few would be as fortunate as **Neylân Akra, AAG** 1957, who serves her country abroad, classed as an International Civil Servant, with direct responsibility to the Secretary General of the United Nations.

Dr. Akra describes her work in the department of Political and Security Affairs as «political research and peace—keeping.» She received her Ph. D. from the University of Pittsburg in 1966, her dissertation having been on «Chinese Participation in the United Nations.» Neylân speaks in the language of a scholar, but her work could not be closer to today's number one practical problem — World Peace.

Neylân hopes any AAG connected friends who come to New York will look her up at her home at 340 E. 51st St., Apt/4 G, New York, N. Y. 10022. Her home telephone is Area Code 212, 755—6288, Office (212) 754—1234, Extension 2309.

Later issues of Alma Mater will give news of 25 other Üsküdar alumnae with whom Miss Morgan talked or heard about, as well as four AFS students, all of whom made outstanding records. During the year she saw 35 former teachers, who feel their link to Turkey and the Üsküdar school stronger than ever.

Dr. Elizabeth Yuvanoğlu (AAG 1941)

DOCTOR ACHIEVES DISTINCTION

Dr. Elizabeth (Veta) Yuvanoğlu was the only Turkish delegate to the first International Congress for Electrosleep and Electroanaesthesia held in Graz, Austria last fall. She feels that this new technique will play an important role in medicine in the future. Dr. Yuvanoğlu, who trained in England, is a specialist in anaesthesia and diseases of the chest. She is at present one of the six doctors in the two—hundred bed Tuberculosis Hospital at Kirazlıyalı on Uludag.

Changing Istanbul

Rip Van Winkle has nothing on me. Twenty years, or only five years, can bring fascinating or nostalgic changes. Here in Üsküdar the quaint little trams are gone, brushed aside by the big aristocratic busses loading beside their paved and fenced boarding areas. The humble dolmuş has multiplied to amazing numbers and taken on a dashing decor of shining paint, bright plastic seat covers with saucy figures dangling at both front and rear windshields and with flowers and mottoes to keep passengers from getting bored as they wait for that last customer.

Cheek by jowl with the weathered homes of an earlier day with their barred windows, shutters and tiny balconies, are spick and span apartment houses with tempting «kiralık» signs, tiled balconies and wide picture windows.

New schools, gleaming with white paint and shiny windows to entice çocuklar to the well—lighted rooms are nearly ready for the September classes.

The dark little «iskele» on the water front has been replaced by a double—roomed «bekleme salonu» all bright windows and doors. Not far from Amerikan Kız Lisesi a brand new mosque lifts its slender spire to the sky and displays its red and white walls to the admiring neighborhood.

If you leave Bağlarbaşı, either to go to Kadıköy or to Üsküdar, you find on the one route the new Zeynep Kâmil Hastahanesi and on the other note the absence of an old friend, the ancient «fıstık ağacı» finally departed this life after more than one hundred years.

Happily, there are still the old mosques, ancient cemeteries, walled gardens around old houses and a sense of permanence to the landscape. Kız Kulesi still blinks at the ferry boats, and excursion boats carrying summer crowds to favorite picnic spots on the islands. Do hurry to visit these favorite places before the whole shore line becomes one vast line of new homes and apartments. Hurry, too, to go by train from Sirkeci to Yeşilköy or beyond. The new architecture along the way is delightful. The artistic homes with their picture windows, bright awnings, and comfortable balconies blend pleasantly with the changing colors of the sparkling sea. Take your bathing suit and sun glasses and be happy at this agreeable mingling of the old and the new.

Sophie W. Eldridge
1958—1961
1965—1967

ÜSKÜDAR ALUMNAE TEA AT ANKARA

On Sunday, June 11 twenty graduates met for a garden tea party at the home of Dr. and Mrs. Warren Winkler in Ankara. Representatives of seventeen classes, from 1936 to 1961 enjoyed a good time together with Miss Blatter who was in Ankara for a few days.

A Living Tradition At Tarsus

The boys in the above picture are part of an important tradition at Tarsus. At least one of their relatives has graduated from one of the Board schools. See how many of them you can recognize. First row, left to right: Levent Baykal (father, Teoman TAC'49), Yaşar Tunca (brother, İbrahim TAC '65), Alp Otuş (brother, Can TAO '67), Mehmet Güven (mother, Altındal Gök, AKL,'51), Adnan Saybaşlı (brother, Kemali TAC'63), Levent Beriker (father, Korkut TAC '43); second row: Haldun Emrealp (father, Nevzat TAC '36, brother, Feridun TAC '64), Muzaffer Tuzcu (Brother Rasim TAO '62 TAC'65), Mustafa Cömert (brother, Ali TAC '61), Rize Taze (father, Mahmut '46), Suphan Altinordu (brothers, Serhan TAC '64 and Mengül TAC '61), Nesim Amado (brothers, Leon TAC '65 and Josef TAC '67); third row: Eren Orge (father, Sermet went to İzmir many years ago when it was co—educational.), Uğur Köksal (brother, Cumhur TAO '65), Tarık Bozbey (brothers, Ünlü TAO '58 TAC '61 and Faruk TAO '61 and TAC '64), Sadık Gungur (brothers, İsmet TAC '61 and Asim TAC '65); in the back: Melih and Semih Bilgin (brothers, Ziyanur TAC 62 and Ali TAC '66).

Calling All Alumni

How many ways can life in a school be described? One way is to talk about the classrooms, dormitories, library, laboratories, and playround. However, a school is not given life by buildings alone. Tarsus American College is alive this year as it has never been before. The 395 students and 36 teachers share in the wide variety of activities for which TAC is well known. Classes are scheduled through the five week days, with time allowed for co—curricular projects afternoons and Saturdays. Inter—school and league games add challenge to the fun of intra—school sports. Seniors give that needed extra spurt during third study hall. Social service work takes weekend time.

Assemblies this year at TAC will include cultural programs featuring music and literature, as well as programs on vocational planning and university entrance. Alumni support of these activities will guarantee their success, and will assure the repetition of such programs in the future. You TAC Alumni are invited now to a special program of music during the university annual winter vacation. Some of you will be asked to assist in the assemblies on vocations and university entrance. You will be hearing more about these opportunities to get together, to visit TAC and to help the students who will soon be your TAC Alumni brothers.

Many of you have enjoyed «TAO—TAC Alumni Nights.» From time to time those of you in particular areas of the country will be invited to «dutch treat dinners.» On such occasions representatives of the school and Alumni Association will join you to catch you up to date on life at TAC. You, in your area, will be hearing from us at TAC. Will we have news of you? We hope to hear and we need to hear. We need any news you can give us about yourselves, your classmates, and your school friends. Address your letters to :

«Alma Mater»
Amerikan Koleji
P. K. 6, Tarsus

Through communication, cooperation, and hard work, we will continue to strive to fulfill the motto of our school in Talas, «to make the best better.»

Wallace M. Robeson

Korucak Work Camp

This last summer the Turkish Work Camp Association held a junior camp at Korucak, a village 60 kilometers from Tarsus on the Namrun Road. The projects were to build a primary school and an irrigation project for the village. The girls also worked with the mothers with children and taught them nutrition and sanitation. They also ran a clinic and nursery school.

Many familiar faces were seen at the camp. Mrs. Caroline Lovejoy, teacher of home economics at Üsküdar, James Johnson, for many years at Talas and now at Robert Acedemy, and Altan Ünver, a graduate of Tarsus in 1957 and presently economics teacher at Tarsus, were some of the administrators at the camp. A number of alumni also participated. Işık Ilgaz AKL '67, Candan Efendigil AKL '65, Lale Tamtürk AKL '66 and Aydan Efendigil, Lise I, represented Üsküdar. Ali Açan TAO '63 TAC '66, Cem Hakyemez TAO '64, Yaşar Kınık TAO '64 TAC '67, and some of the Tarsus students manned the pickaxes and shovels.

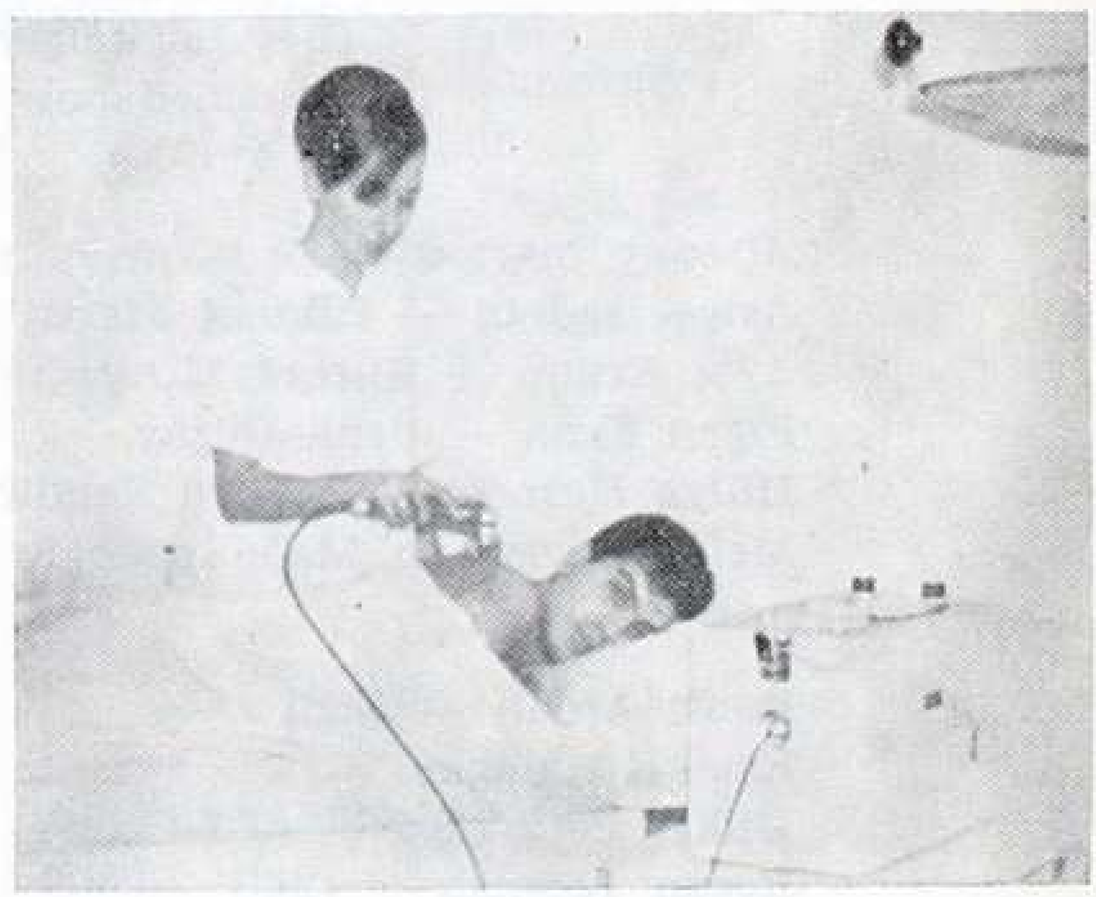
Although the days were hot and the nights were very cold, the high altitude brought forth good work and excellent appetites. Unfortunately, time ran out and the school was not finished. The Tarsus Social Service Club under the leadership of Altan and Mr. Meyer are finishing the school with the cooperation of the village men.

Tuğrul Paşaoğlu has long been active in social service at Talas and Tarsus. He was at Korucak during part of the camp, and is secretary of the social service club.

Alumnae at Work

Tayibe Izmirlioğlu
Class of 1962
Pharmacist

Nilüfer Akat
Class of 1936
Guide



Perü Boro
Class of 1962
Physiotherapist
(practicing on
her busband)

Class 1967 Graduates

Where oh where is the class of 67?
Where, do tell, is the class of 67?
What's up with the class of 67?
Out now in the wide, wide, world.
They've gone out from their Sosh and Phil
They've gone thru the Lise mill.
They no longer climb the hill,
Launched now in another world.

Already married
Asiye İşadam — Hikmet Atabay
Ayşe Ergon — Türker Mirata
Figen Erna — Ürün Güray
Hülya Haraçci — Aybarş Kendir
Melek Gürgan — Mete İpekoğlu

Home — makers
Engaged
Jâle Sağin
Jülide Tamer
Jülyet Yaşarun
Sema Göktemen
Ülkü Baysal

Working
Denis Ardalı — Çiğli
Esin Kıvılcımer
Hilkat Çetinkaya — ACI Central Office
Rezan Tapman — Çiğli
Sema Damlapınar — Çiğli
Sema Göktemen — Gary Tobacco
Tülay Akçakoyunlu — DYO Factory

At Home, Some Seeking Work, Others Taking Courses

Ayşe Pekinçelebi — French courses
Emine Serter — French courses
Fatma Bosoklar
Leylâ Uyanık
Luna Biçaco
Nihal Eröz
Nil Özsam — French Courses
Melis Belevi
Tülay Özgiller — French courses
Umit Akkin
Yeşim Aksoy

To Take Güzel Sanatlar Exams

Fulya Günç
Leylâ Uyanık

Further Formal Education (after all, all life is a form of education)

Statistically speaking 37 of the 1967 graduates entered one or more exams (some three) and «captured» 70 places. When the decision - making process was over, the choices to date are as follows: (and waiting lists are not yet out in many cases).

Ankara

Engin Kılıç	Diğer Filolojiler
Çiğdem Kömürcüoğlu	Diğer Filolojiler
Gönül Yazgılı	Diğer Filolojiler
Görün Arun	Diğer Filolojiler
Jülide Tamer	Alman Dili ve Edebiyatı
Pınar Seymen	Alman Dili ve Edebiyatı
Sahire Gezen	Diş Hekimliği
Zehra Yılancıoğlu	Fizik Tedavi ve Rehabilitasyon Yüksek Okulu
Rus Dili ve Edebiyatı	
İtalyan Dili ve Edebiyatı	
İtalyan Dili ve Edebiyatı	

METU

Canan Birecikli—Business Administration
Meltem Sençer — Chemistry
Nergiz Savran — Mühendislik
Ülkü Baysal — Social Sciences

İstanbul

Ayşe Balcı — Hukuk Fakültesi
Işın Yaprak — Hukuk Fakültesi

Robert Kolej

Gülây Akçakoyunlu — Science and Languages
Çiğdem Egeman — Science and Languages
Jenny Kontente — Chemistry
Müfide Ayni bal — Science and Languages
Nurhayat Orundu — Business Administration
Pınar Öztarhan — Science and Languages
Semiha Arsoy — Science and Languages
Seyyare Silivrili — Science and Languages
Ziynet Türker — Chemistry

Özel Yüksek Ticaret Okulu

Fatma Bozoklar

Study Outside of Turkey

Tildet Simson	Brandon University,	Brandon, Manitoba Canada
Margaret Dittemore	University of California	Berkeley, California

Filiz Başaran
Class of 1957
Teacher of
Psychology

Önel Bakırcı
Class of 1958
Teacher of
Business Math
Assistant Treasurer

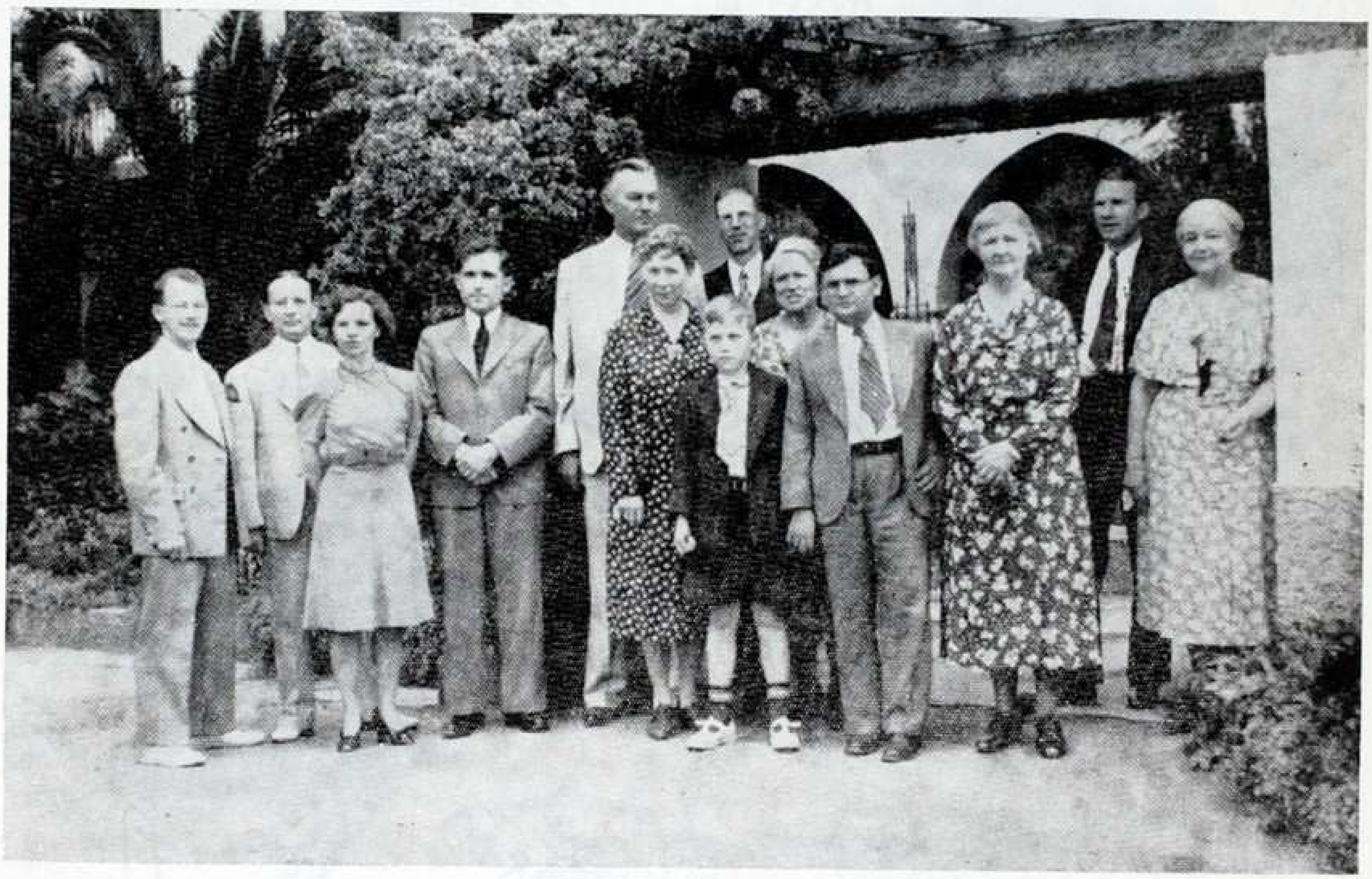
Aysel Bizsel
Class of 1958
Teacher of Art

Rezan Çelebi
Class of 1937
Teacher of
English and
Translation

Ayşe Çakıroğlu
Class of 1966
Teacher of
English

Bergün Kardeş
Class of 1962
Teacher of
Biology

Sabiha Altınkalem
Class of 1942
Teacher of
Typing



The above picture was taken in the spring of 1940 at the Adana Hospital. From left to right: John Scott, Dr. Haas, Mr. and Mrs. Richard Maynard, Mr. and Mrs. Clark, a cotton expert in Adana, Mr. and Mrs. William Sage Woolworth and son Robert, M. du Pont, French teacher at Tarsus, Mrs. Haas, John Stene, a former tutor at Tarsus and now at Purdue, and Grace Towner, a well-loved former teacher at Tarsus.

What's News At A.C.I. ?

TEACHERS

After a year's furlough in the US, **Miss Naomi Foster**, whom many of you know, is back and busily at work, (Note—a twiggy haircut, too—very becoming.)

This past summer, during early August, **Miss Joan Roda** made a two week visit to İzmir. She was delighted to see how her students had grown during her absence. She left best wishes for all.

In early October Mrs. (and Dr. in Anthropology) **Barbara Burns Helling** came, with her husband, Dr. George Helling, and their four children, through Izmir on their way to Ankara where he is to be a Fulbright professor in METU for the year. Their latch string is out for any ACI graduates. Their field of study has been Turkish village life, and a statistical study of theirs made in 1957—58 has been translated into Turkish.

BUILDINGS

The old tabldot, and Bristol noon meal have been merged in the new **Cafeteria.** Over 300 people are served from 12 : 10 to 1 : 20 with relative ease in cheery surroundings. New

paint will soon add color, and a single noon meal will, we hope, be more efficient.

The renovated library is gracious and spacious—a real invitation to learning. The occupied area is just the same—but out of the 5 small rooms, one big room, on one level, has been made. New books have been added to the Armağan section, and to the English books as well. The new spaciousness helps in supervision and a sense of quiet dignity that belongs to a library.

The AKK Koruma Derneği has done a beautiful job in improving the heated lunch facilities next to the **Co-op** with portable windows—so that we have the breezes in summer, but light and warmth in winter—a low enclosing wall, and new tables; the place is a delight. The Student Council has purchased a new heating stove and oven, (Mobilgaz) added a nice sink, so our appearance is trim—provided the students keep it that way! This means a coke or sandwich is possible during that coveted L IV «garden study» privilege!

ALUMNAE

Our Alumnae Visitors' Book makes very interesting reading. Since the last Alma Mater, the graduate from farthest away was Judith Peçe Danon, from Spain, who was here during late aummer with her two daughters. Not a graduate but a former student when boys were in school was **Ertuğrul Karakaplan,** father of Dilek Karakaplan of the Class of 1968. The earliest «former» graduate was Mebrure Rahmi Tosun, of 1928; next came Melek Meto Erim, of the Class of 1937.

You will note that **Class Items** of news are not included in the printed issue that goes to all schools. This has been a policy decision, to include in the general magazine such news items as might be of general interest, but to keep the individual news items as a separate insert for each school. However, we want the individual items of news just as much as ever, so that the magazine covers not only general items of interest to all **Amerikan Bord Heyeti Okulları**, but also has a good sectional insert of news pertaining to the specific school which you attended.

Since this is an Alumni magazine the lives of the alumni should be reflected in it. We are all accustomed to our graduates going into home-making, law, and medicine, and teaching, and dentistry and political science and, and, and, — to our pride and joy. These last few years some new professions have been added to our list, to wit:

Şahver (Güngör) Uz, ex 1955 and **Tomris Atuk Denizel**, ex 1954, have the **Cinderella** section of Children's Clothing in İzmir's promising department store, Beç. Business has so progressed that they are now exporting fashion ideas to Gima in Ankara and to Istanbul. Mothers and grandmothers of young children, take note—your fashion problems are solved.

Tayibe İzmiroğlu 1962, is our first «mesul müdür» in pharmacy — according to recent university regestrations, there will be several to follow.

Guiding is becoming a popular profession and one in which real service can be rendered. Perhaps our most «kıdemli» guide is **Nilüfer Akat**, 1936. But our list includes some 20 names, especially from graduates of more recent years. The latest is **Silviya Franko's** trip for the Alumnae from October 26—October 30, to Konya, Sultan Han, Göreme and Ankara. Rumor has it that L IV are going to be excused from classes for two days if they wish to go!

Our largest number of professional persons are doubtless in teaching. Our statistics offered to the alumnae last spring are still growing — **Leman Basa**, of course, taught at this school from 1929 to 1943 and from 1945 to 1952 as well as elsewhere. She is now also making a specialty of teaching Turkish to Americans who need a good grounding in Turkish. And Oya Berk, 1965, is teaching in Istanbul; by mistake we had her on the inactive list.

And while we watch the university results of the new graduates, we are not always aware when they finish their courses and exactly what work they go into after graduation.

Just a note to us will help us keep up our files, and give us the joy of knowing how they are carrying on the «torch of knowledge». This «torch» can be very effectively used in the home, and in volunteer work — it is the spirit of service to mankind that counts.

How Can You Help?

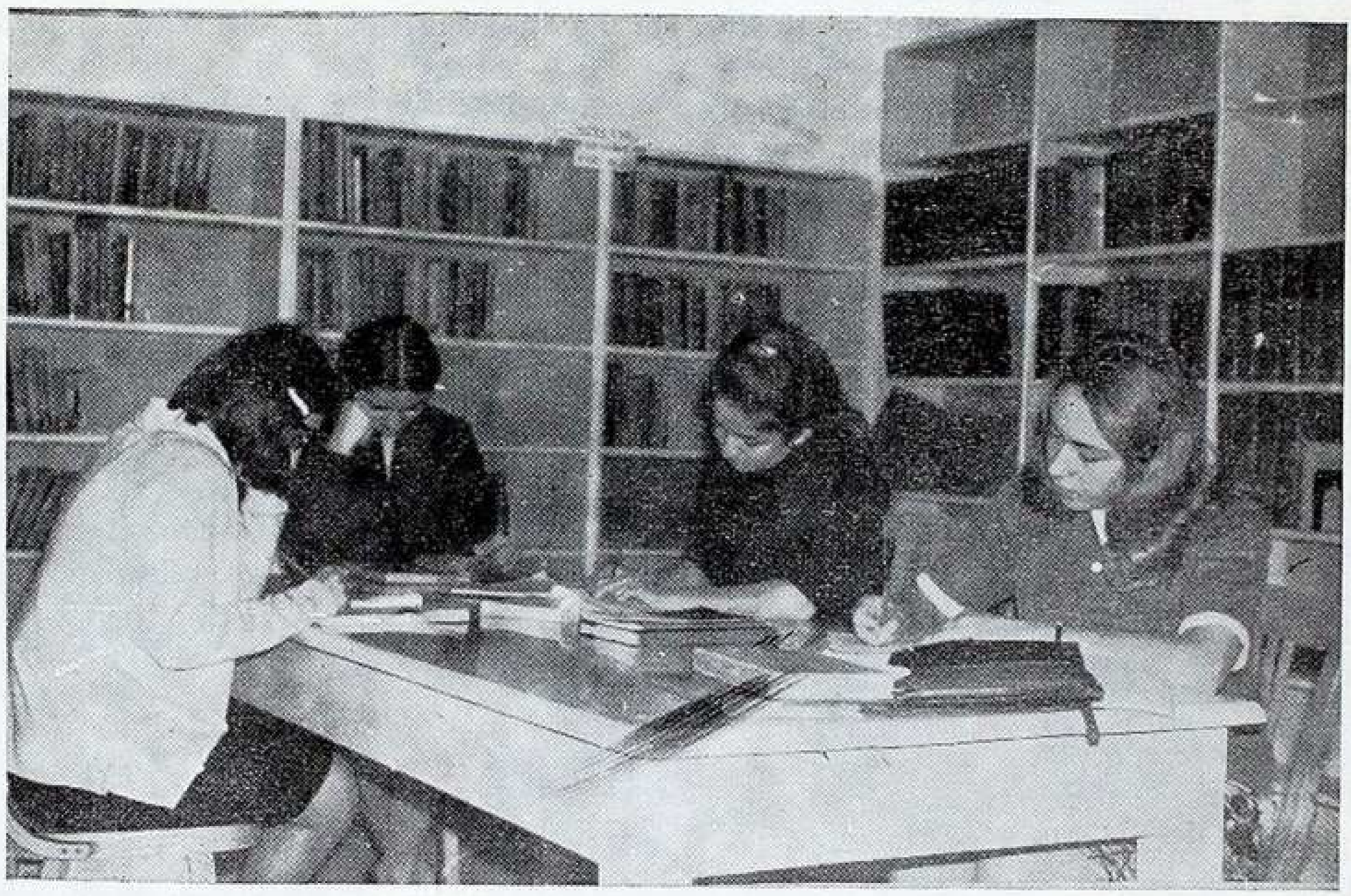
By sending us new items, about yourself, or classmates, and other friends,

By making suggestions of areas of interest that you would like to have this magazine take up,

By responding positively when asked to write articles for the magazine.

Also, we are having a campaign for new chairs worthy of the new library with the donor's name on them. The cane bottom ones now used date from the very first days of school life at ACI. They are honorable and respected, but don't quite meet our present needs. TL 75 sent to the school assures a chair in your name. If you have any intention of doing this, you had better write in promptly, for people still ask to contribute chairs for the auditorium, though that campaign was closed in April 1966. Our total sought for the library is only 80, and we already have 12 of them, so hurry, hurry.

We have also established the «Amerikan Kız Koleji Eğitim Tesisi». This is a fund in the Izmir Turkish Amerikan Bank Account no. 849, the interest of which is used to help in special projects of ACI. This is a long-time investment in education, and our hope is to see this fund grow to match the contribution made by Miss Greene, which is gathering interest for the same purpose. It is exciting to watch the temperature in dollars in the thermometer rise!



from page 15

Left to right:

Top row: Alice Lindsley, Dorothy Blatter, Mrs. Alvin Woodruff, Jessie Martin.

First row: Anna Helton, Marjorie Bullock, Angie Ducas, Ruth Shinn,

Tarsus Campus during a morning recess in 1940 Notice the lack of the apricot tree and wall, and the mod fashions on the boys.

In 1940 during the Kurban Bayramı some of the boys worked on the campus hauling wood. There were three such piles and the boys worked very hard. The boy in the picture is Esat Alpaytaç, now the doctor at Robert College.

Mr. Robeson. A walk across the campus involves conversation with students.

MR. ROBESON NEW TARSUS DIRECTOR

Mr. Wallace M. Robeson became the Director of Tarsus College last August. He is known by many alumni since he served in Tarsus from 1952 to 1956, in Izmir from 1960 to 1965, and in Talas in 1961 and from 1965 to 1966. Last June Mr. Robeson completed work on a masters degree in school administration.

In all three schools Mr. Robeson has taught science courses and has been school treasurer.

Mrs. Ruth Robeson has also served in all three schools and is now Chairman of Prep English. The Robesons have a daughter, Mary Heather, who is six years old.

EVENT AND COMMENT

Mr. Robert H. Tucker has been appointed Orta Dean at Tarsus College beginning in September. He is responsible for the orta program and student affairs. He also teaches English and philosophy. He is the advisor to the orta student government. Before coming to Tarsus, Mr. Tucker was the Assistant Director at Talas. His wife, Margaret teaches music in the orta school. She also has the orta chorus and a new recorder group for orta boys. The Tuckers have three children.

Mr. Tucker

TALAS — TARSUS ALUMNI

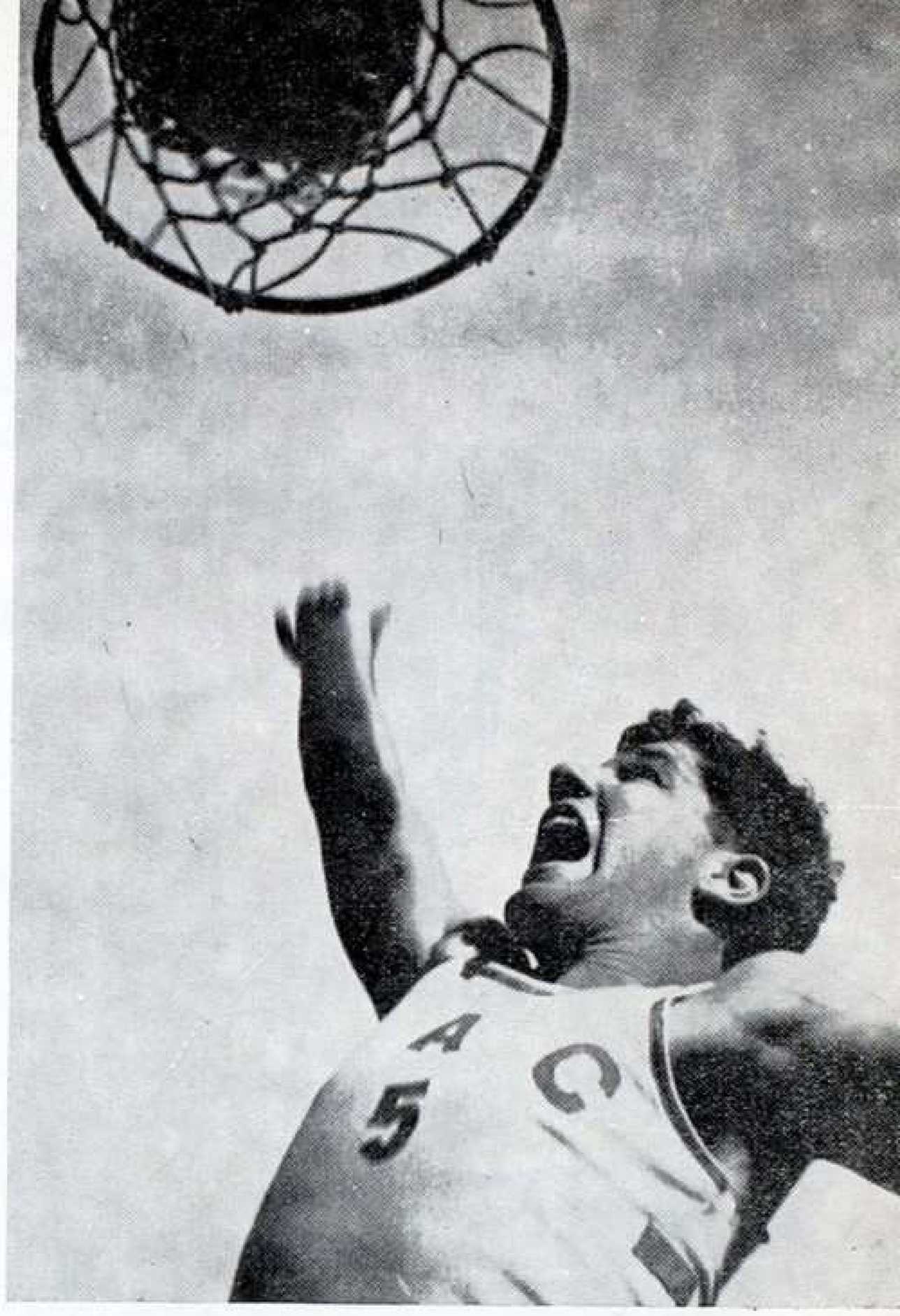
Plans are in the works for a series of suppers for graduates and faculty of Tarsus and Talas Schools. These are planned for various cities around Turkey. One was held in İstanbul at the end of November. Remember to keep Tarsus informed of your address so that you will get an invitation to the supper meeting in your area.

NEW FACULTY

A number of new appointments have been made to the Tarsus faculty. Eunice Sharp has joined the faculty as fulltime librarian. Ahmet Şahin, formerly Turkish Müdür at Talas, now serves as teacher of Turkish cultural subjects. Taner Vargonen, returning after a year of study in the States, teaches prep and orta I English. John Van Horn, formerly of Talas, and Phyllis (Finkler) Van Horn, formerly of İzmir, have joined the faculty for this year. John teaches mathematics and his wife teaches American Literature. Alan and Sally McCain teach English and Prep math, respectively. Mr. McCain taught in Talas from 1960 to 1963. James Connolly has also been appointed as a teacher of biology.

TARSUS ALUMNI

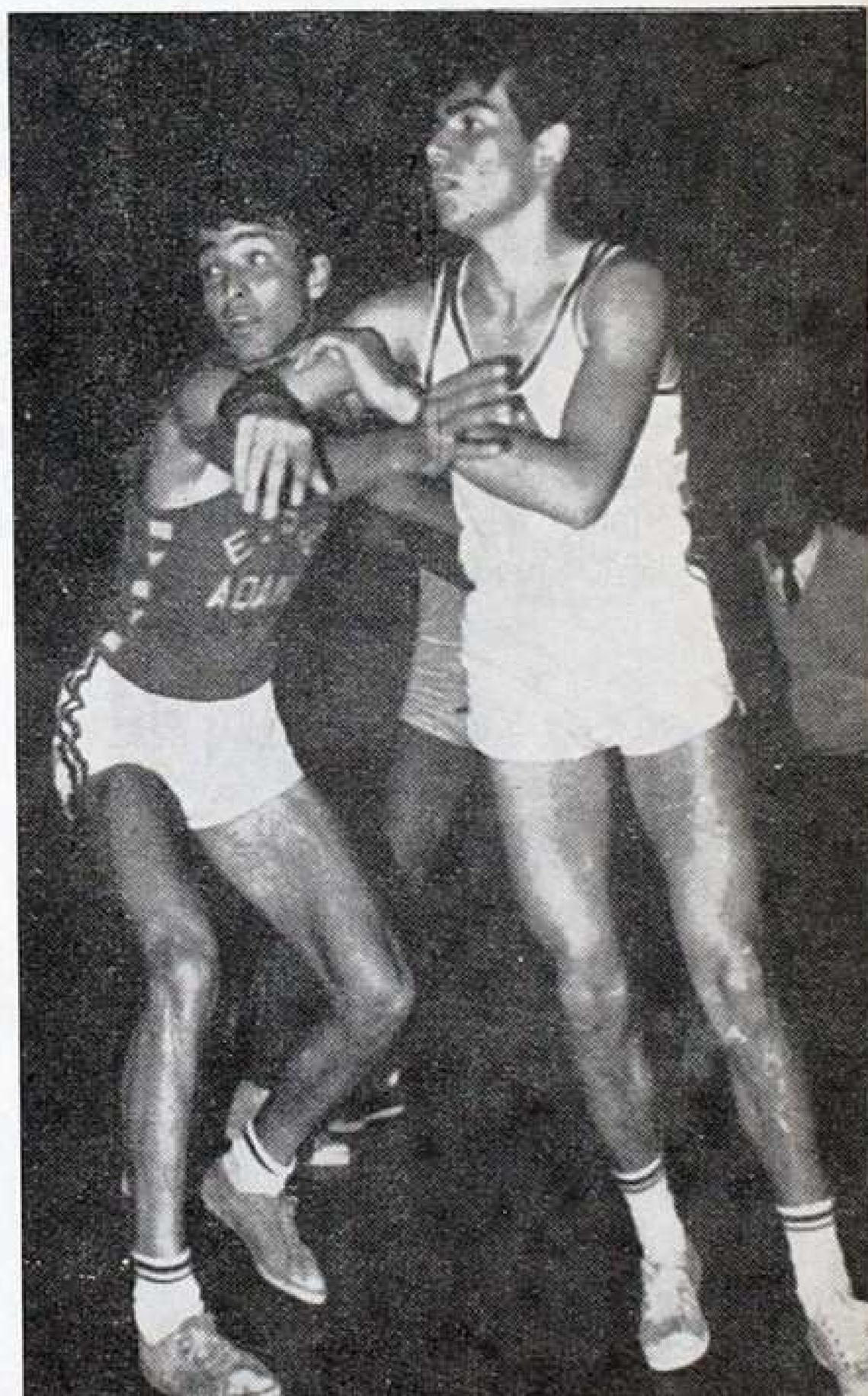
Make plans now to attend the annual meeting of the Tarsus Alumni Association. Details will be in the mail soon.



This last year basketball at Tarsus has been very exciting. In the Çukurova area, the boys made a 9—1 record for the season. High scorer was Aykut Tuzcu TAO '63 TAC '67. Mehmet İpek TAO '64 TAC '67 captained the team and Mr. Michael Elkin was the school coach. The success of the team has been partially attributed to good spirit on the part of the student body and a number of well—developed plays.

Last April, the team traveled to Bolu for the National Lise Basketball Championships. The team gave a fine performance and came in sixth in the country. This year's team shows a great deal of promise and the boys hope to better last year's record.

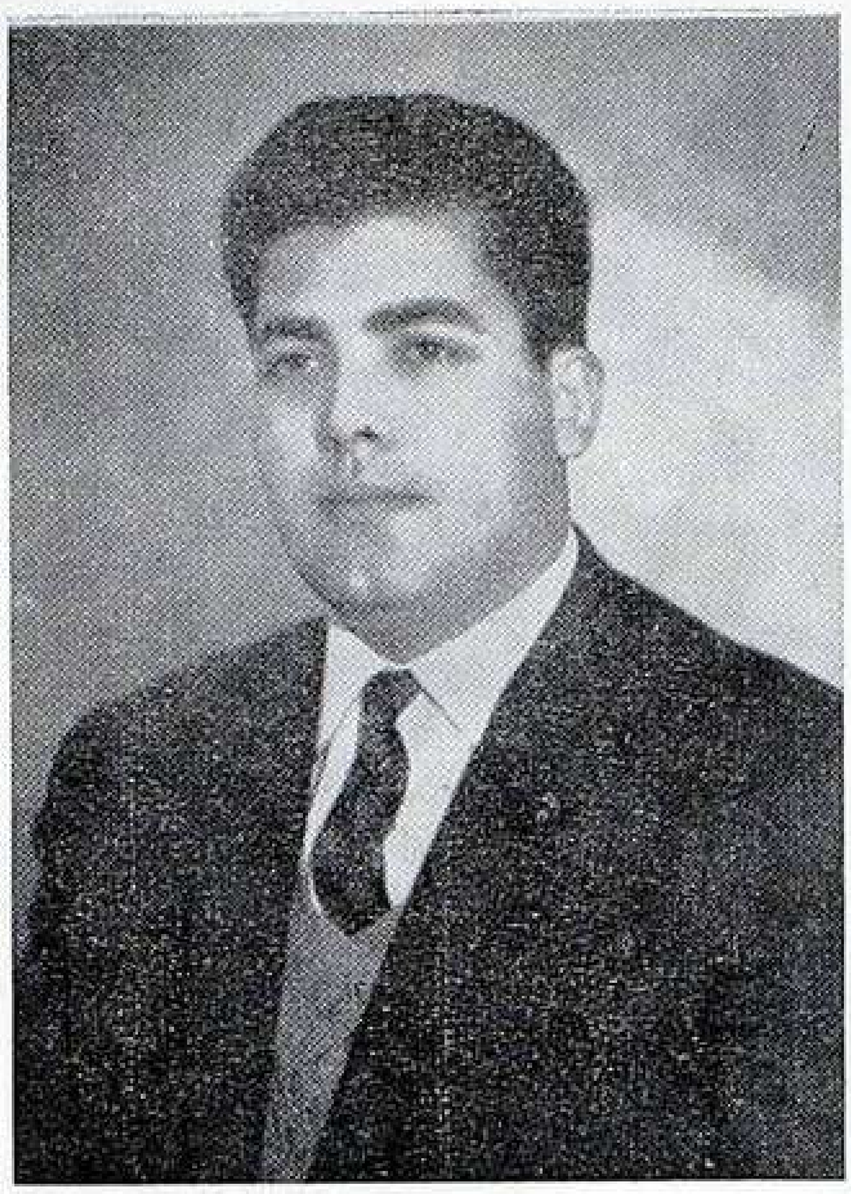
Meral Crane, a graduate of Izmir, is a teacher of translation and psychology. Her husband Howard Crane is an English teacher. They have a two year old daughter Aida. As you can see she also has domestic responsibilities.



Ali Zallak, one of the varsity members of the champion team, tangles with a player from the Adana Trade School

Hüseyin Ağa has been calling boys to the telephone and office for many years. His carillon call is neven forgotten.

The Puppet Club is one of the many active groups at Tarsus. Boys in the picture are working with Karagöz and Hacivat. The club also does full production with string and hand puppets. The club is producing «Pinocchio» this spring.



Mystery Picture Fall 1966 - He Knew Their Names

Ayhan Alanyalı TAO '49 wrote to Alma Mater regarding the mystery picture in the last issue. Ayhan has been a judge on Imroz Island for the last six years. He is married and has two young daughters. Ayhan went from Talas to Robert Academy and then to the Ankara Law Faculty.

He writes that Hulusi Sağlamer, the third from the left, is now a lawyer in Istanbul; Nurhan Ülker, on Mr. Nilson's left, now works in the government statistics office in Ankara. Ayhan is the boy kneeling on the right.

The Kök Family Runs 3 Reis

From Housewife Into Career Woman

As our bus from Yalova took us through little villages, we were hesitant at what sort of place we were going to end up for our long-awaited vacation at Çinarcık. Caroline Lovejoy had just come back from a work-camp in the open fields of Tarsus and was no longer eager to live the primitive life, and neither was I who had had my share of water shortage during the hottest days of Istanbul. We were told by mutual friends that «3 Reis,» a motel run by a 1951-1952 graduate of Üsküdar and her family, was just the place we needed for «tea and sympathy» before the school year started. And at last here we were to find out for ourselves.

What a pleasant surprise was awaiting us! What a pity that we had not discovered the place earlier! Unmatched in its location was the colony of «3 Reis» built on a terraced slope where the sea of Marmara lay as quiet as a giant lake half the day and roared into a baby Black Sea the other half, where the mountains rolled into valleys of hazy green, and where the sun rose as a huge copper coin and melted glimmering gold into sheets of blue. But far more impressive than the location and the cozy cabins was the hospitality and the efficiency with which the owners ran «3 Reis». This was indeed a family business to be proud of. Berma (maiden name Dilman, now Kök), a petite lady who looked as if she were right out of college, was the gracious hostess. Kaya, Berma's husband, was in charge of reservations. Berma's mother-in-law was responsible for the kitchen and personnel. Her father-in-law was in charge of the grounds and purchasing. Even the children had an active share in the project — dressed in their native costume, Mihrişah, twelve, and Hakan, nine, helped their mother in the tea-house.

We found the food to be excellent, and the prices reasonable. We were curious about the history of «3 Reis». One afternoon as we sipped our tea, Berma told us how it all began — «Kaya and I came to Çinarcık four summers ago to camp. We liked the place so much that we felt we simply had to start something like this. It was at first very modest with only two cabins.» (Now they have 24 cabins, in units of four and two. Each unit has a name which shows the spirit and the sense of humor of its creators — «Görümce,» «Gelin,» «Damat,» «Kaynana,» etc.)

Although we could not find a single flaw in the set up, Berma was anxious to make improvements.

«We would like to visit other motels in Europe to get new ideas. What we have done so far has been simply a product of our corporate imagination.»

How we wished Alice Lindsley could have seen the work of her one time Home Economics student!

As we left Çinarcik, we were already anticipating how we could spend another vacation at this lovely spot, only a stone's throw from İstanbul, though next summer marked the date for Caroline to return to the United States.

Note: No telephone at motel. Make your reservations by mail.

by **Fatma Ramazanoğlu**
AKL — 1958

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