

六世高僧
藏書
卷之九
多子
藏書
卷之九
多子

藏書
卷之九
多子

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific words or sections. The script is dense and characteristic of traditional East Asian calligraphy.

一

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in a single horizontal line across the page. Several characters are written in red ink, serving as section markers or highlights. The script is dense and fluid, characteristic of traditional Chinese calligraphy. The text is enclosed within a double-line border.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific words or markers. The script is dense and fluid, characteristic of historical shorthand systems.

Handwritten text, possibly a signature or a page marker, located on the left side of the page.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and fluid, with some characters appearing to be ligatures or variations of a base set. The text is written in black ink, with several lines or words highlighted in red ink. The red ink is used for emphasis or to denote specific parts of the text. The overall appearance is that of a historical manuscript or a personal note.

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Handwritten title in red ink, likely a chapter or section heading.

Handwritten line of text in black ink.

Handwritten line of text in black ink.

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Handwritten line of text in black ink.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. Several lines contain characters written in red ink, which likely serve as section markers or indicate specific words. The script is dense and fluid, characteristic of historical shorthand systems.

Handwritten text in a cursive script, likely a form of Tibetan or Mongolian. The text is arranged in approximately 18 horizontal lines. Several lines are written in red ink, serving as section markers or headings. The script is dense and characteristic of historical East Asian manuscripts.

一、
 二、
 三、
 四、
 五、
 六、
 七、
 八、
 九、
 十、
 十一、
 十二、
 十三、
 十四、
 十五、
 十六、
 十七、
 十八、
 十九、
 二十、

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and includes several lines of characters. Some characters are highlighted in red ink, possibly indicating specific names or titles. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 20 horizontal lines. Several lines are written in red ink, serving as section markers or headings. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in red ink, possibly a title or a specific section marker, located on the left side of the page.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in vertical columns, reading from right to left. Several lines are written in red ink, serving as section markers or highlights. The script is dense and fluid, characteristic of traditional Chinese calligraphy.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 20 horizontal lines. Two lines are written in red ink, serving as section markers or headings. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in the left margin, possibly a page number or a reference mark.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on aged, yellowed paper. Several lines of text are highlighted in red ink, possibly indicating a specific section or key information. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific characters or words of importance. The script is dense and fluid, characteristic of traditional Chinese calligraphy.

卷之六

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in a single line across the page. Several characters are written in red ink, serving as section markers or highlights. The script is dense and fluid, characteristic of traditional Chinese calligraphy. The paper is aged and shows some staining.

Handwritten text in black ink, consisting of approximately 18 lines of vertical script.

Two lines of text written in red ink, likely serving as a section header or title.

Handwritten text in black ink, continuing the vertical script from the top section.

あま

Handwritten text in black ink, first line.

Handwritten text in black ink, second line.

Handwritten text in black ink, third line.

Handwritten text in black ink, fourth line.

Handwritten text in red ink, fifth line.

Handwritten text in red ink, sixth line.

Handwritten text in red ink, seventh line.

Handwritten text in black ink, eighth line.

Handwritten text in black ink, ninth line.

Handwritten text in black ink, tenth line.

Handwritten text in black ink, eleventh line.

Handwritten text in black ink, twelfth line.

Handwritten text in black ink, thirteenth line.

Handwritten text in black ink, fourteenth line.

Handwritten text in black ink, fifteenth line.

Handwritten text in black ink, sixteenth line.

Handwritten text in black ink, seventeenth line.

Handwritten text in black ink, eighteenth line.

Handwritten text in red ink, nineteenth line.

Handwritten text in red ink, twentieth line.

Handwritten text in red ink, twenty-first line.

Handwritten text in red ink, twenty-second line.

Handwritten text in black ink, twenty-third line.

Handwritten text in black ink, twenty-fourth line.

Handwritten text in black ink, twenty-fifth line.

Handwritten text in black ink, twenty-sixth line.

Handwritten text in black ink, twenty-seventh line.

Handwritten text in black ink, centered at the bottom.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is arranged in approximately 20 vertical columns, reading from right to left. Two columns are highlighted in red ink, serving as section markers or titles. The script is dense and fluid, characteristic of the Sōsho style. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a form of Indic script, written on aged paper. The text is organized into approximately 18 vertical columns, reading from right to left. The script is dense and characteristic of historical South Asian manuscripts. The paper shows signs of age, including discoloration and some staining, particularly along the edges.

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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 20 vertical lines. Several lines are written in red ink, serving as a visual separator or highlighting specific parts of the text. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 15 horizontal lines. Several lines contain words or phrases written in red ink, which are likely used for emphasis or to denote specific parts of the text. The script is dense and fluid, characteristic of historical cursive handwriting.

سورة الفاتحة

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 18 horizontal lines. Several lines are written in red ink, serving as section dividers or highlights. The script is dense and characteristic of historical shorthand systems.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are highlighted in red ink, possibly indicating specific words or markers. The script is dense and fluid, characteristic of historical shorthand systems.

Handwritten text on the left side of the page, possibly a title or a section header, written in a similar cursive script.

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Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns. Several lines of text are written in red ink, interspersed with black ink. The script is dense and difficult to decipher without a key.

Handwritten text, possibly a title or a section marker, located on the left side of the page.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 20 horizontal lines. A vertical red line is present on the right side of the page. Several words or phrases are written in red ink, including a prominent one in the middle-left section that appears to be a title or a specific marker. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text at the top left, possibly a title or header.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 20 lines. Several lines are written in red ink, serving as section markers or highlights. The script is dense and characteristic of historical East Asian calligraphy.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in a single horizontal line across the page. Several characters are written in red ink, serving as section markers or highlights. The script is dense and fluid, characteristic of traditional Chinese calligraphy. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 18 vertical columns, reading from right to left. Several characters are highlighted in red ink, serving as section markers or emphasis. The script is dense and fluid, characteristic of traditional Chinese calligraphy.

16
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Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 20 horizontal lines. Two lines in the middle of the page are written in red ink, serving as a section header or separator. The script is dense and characteristic of historical Islamic manuscripts.

是の事を知る事也

と云ふ事は知る事也

の事を知る事也

知る事を知る事也

知る事を知る事也

知る事を知る事也

知る事を知る事也

知る事を知る事也

知る事を知る事也

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知る事を知る事也

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in a single line across the page. Several characters are written in red ink, serving as section markers or highlights. The script is dense and fluid, characteristic of traditional Chinese calligraphy. The paper is aged and shows signs of wear, including discoloration and some staining.

道遠是美多事

是道是美多事

是道是美多事

是道是美多事

是道是美多事

是道是美多事

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是道是美多事

27

道遠是美多事

Handwritten text in black ink, first line.

Handwritten text in black ink, second line.

Handwritten text in black ink, third line.

Handwritten text in black ink, fourth line.

Handwritten text in black ink, fifth line.

Handwritten text in black ink, sixth line.

Handwritten text in black ink, seventh line.

Handwritten text in black ink, eighth line.

Handwritten text in black ink, ninth line.

Handwritten text in black ink, tenth line.

Handwritten text in black ink, eleventh line.

Handwritten text in black ink, twelfth line.

Handwritten text in black ink, thirteenth line.

Handwritten text in black ink, fourteenth line.

Handwritten text in black ink, fifteenth line.

Handwritten text in black ink, sixteenth line.

Handwritten text in black ink, seventeenth line.

Handwritten text in black ink, eighteenth line.

Handwritten text in black ink, nineteenth line.

Handwritten text in black ink, twentieth line.

Handwritten text in black ink, twenty-first line.

Handwritten text in black ink, twenty-second line.

Handwritten text in black ink, twenty-third line.

Handwritten text in black ink, twenty-fourth line.

Handwritten text in black ink, twenty-fifth line.

Handwritten text in black ink, twenty-sixth line.

Handwritten text in black ink, twenty-seventh line.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in a single horizontal line across the page. Several characters are written in red ink, serving as section markers or highlights. The script is dense and fluid, characteristic of traditional Chinese calligraphy.

心 見 是

Handwritten text in black ink, first line.

Handwritten text in black ink, second line.

Handwritten text in black ink, third line.

Handwritten text in black ink, fourth line.

Handwritten text in black ink, fifth line.

Handwritten text in black ink, sixth line.

Handwritten text in black ink, seventh line.

Handwritten text in black ink, eighth line.

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Handwritten text in black ink, twentieth line.

Handwritten text in black ink, twenty-first line.

Handwritten text in black ink, twenty-second line.

Handwritten text in black ink, twenty-third line.

Handwritten text in black ink, twenty-fourth line.

Handwritten text in black ink, twenty-fifth line.

Handwritten text in black ink, twenty-sixth line.

Handwritten text in black ink, twenty-seventh line.

Handwritten text in red ink, likely a section header or initial line.

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Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in red ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in red ink.

Handwritten text in black ink, possibly a signature or date.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 15 vertical columns, reading from right to left. Several characters are written in red ink, serving as section markers or highlights. The script is dense and fluid, characteristic of traditional Chinese calligraphy.

Handwritten text in black ink, first line.

Handwritten text in black ink, second line.

Handwritten text in black ink, third line.

Handwritten text in black ink, fourth line.

Handwritten text in black ink, fifth line.

Handwritten text in black ink, sixth line.

Handwritten text in black ink, seventh line.

Handwritten text in black ink, eighth line.

Handwritten text in black ink, ninth line.

Handwritten text in black ink, tenth line.

Handwritten text in black ink, eleventh line.

Handwritten text in black ink, twelfth line.

Handwritten text in black ink, thirteenth line.

Handwritten text in black ink, fourteenth line.

Handwritten text in black ink, fifteenth line.

Handwritten text in black ink, sixteenth line.

Handwritten text in black ink, seventeenth line.

Handwritten text in black ink, eighteenth line.

Handwritten text in black ink, nineteenth line.

Handwritten text in black ink, twentieth line.

Handwritten text in black ink, twenty-first line.

Handwritten text in black ink, twenty-second line.

Handwritten text in black ink, twenty-third line.

Handwritten text in red ink, twenty-fourth line.

Handwritten text in red ink, twenty-fifth line.

Handwritten text in black ink, twenty-sixth line.

Handwritten text in black ink, twenty-seventh line.

Handwritten text in black ink, first line.

Handwritten text in black ink, second line.

Handwritten text in black ink, third line.

Handwritten text in black ink, fourth line.

Handwritten text in black ink, fifth line.

Handwritten text in black ink, sixth line.

Handwritten text in black ink, seventh line.

Handwritten text in black ink, eighth line.

Handwritten text in black ink, ninth line.

Handwritten text in black ink, tenth line.

Handwritten text in black ink, eleventh line.

Handwritten text in black ink, twelfth line.

Handwritten text in black ink, thirteenth line.

Handwritten text in black ink, fourteenth line.

Handwritten text in black ink, fifteenth line.

Handwritten text in black ink, sixteenth line.

Handwritten text in black ink, seventeenth line.

Handwritten text in black ink, eighteenth line.

Handwritten text in black ink, nineteenth line.

Handwritten text in red ink, twentieth line.

Handwritten text in black ink, twenty-first line.

Handwritten text in black ink, twenty-second line.

Handwritten text in black ink, twenty-third line.

Handwritten text in black ink, twenty-fourth line.

Handwritten text in black ink, twenty-fifth line.

Handwritten text in black ink, twenty-sixth line.

Handwritten text in black ink, twenty-seventh line.

Vertical text on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. Several lines of text are highlighted in red ink, indicating specific sections or headings. The script is dense and characteristic of traditional East Asian calligraphy.

الحمد لله رب العالمين
 والصلاة والسلام على
 سيدنا محمد وآله
 وبعد
 فإني أذعن
 بما بين يدي من
 ما كتبه من
 تاريخ هذه
 البلاد من
 سنة ١٢٠٠
 إلى سنة ١٢٠٠
 والله اعلم
 بالصواب
 في سنة ١٢٠٠
 من الهجرة النبوية
 في شهر ربيع
 الثاني سنة
 ١٢٠٠
 من الهجرة النبوية
 في شهر ربيع
 الثاني سنة
 ١٢٠٠

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 20 lines. Several lines are written in red ink, including the second, third, fourth, and fifth lines from the top. The script is dense and characteristic of historical Islamic manuscripts. The paper is aged and shows some wear, particularly at the corners.

Handwritten text in a cursive script, likely a form of Arabic or Persian. The text is arranged in approximately 18 vertical lines. A section of the text, spanning roughly the 10th to 14th lines, is written in red ink, while the rest is in black ink. The script is dense and characteristic of historical Islamic manuscripts.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are densely packed and highly stylized. Several characters are written in red ink, interspersed among the black ink characters, possibly indicating specific characters or serving as a decorative element. The paper is aged and shows some discoloration and wear.

Handwritten text in a cursive script, located at the bottom left of the page. It appears to be a signature or a short note, written in black ink. The characters are less dense than those in the main body of text.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 horizontal lines. Several lines contain characters written in red ink, which may indicate emphasis or specific grammatical markers. The script is dense and fluid, with many characters appearing to be variations of a few basic forms. The paper is aged and shows some staining, particularly at the top right corner.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

41. 42. 43. 44. 45. 46. 47. 48. 49. 50.

51. 52. 53. 54. 55. 56. 57. 58. 59. 60.

61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

71. 72. 73. 74. 75. 76. 77. 78. 79. 80.

81. 82. 83. 84. 85. 86. 87. 88. 89. 90.

91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110.

111. 112. 113. 114. 115. 116. 117. 118. 119. 120.

121. 122. 123. 124. 125. 126. 127. 128. 129. 130.

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211. 212. 213. 214. 215. 216. 217. 218. 219. 220.

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241. 242. 243. 244. 245. 246. 247. 248. 249. 250.

251. 252. 253. 254. 255. 256. 257. 258. 259. 260.

261. 262. 263. 264. 265. 266. 267. 268. 269. 270.

271. 272. 273. 274. 275. 276. 277. 278. 279. 280.

281. 282. 283. 284. 285. 286. 287. 288. 289. 290.

291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

Handwritten text in black ink, likely a title or section header.

Handwritten text in red ink, possibly a sub-header or decorative element.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in red ink.

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Handwritten text in black ink.

Handwritten text in red ink.

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Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 18 vertical columns, reading from right to left. Several characters are written in red ink, possibly indicating emphasis or specific grammatical markers. The script is dense and fluid, characteristic of historical shorthand systems.

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Handwritten text, possibly a signature or a specific marker, written vertically on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. Several lines of text are highlighted in red ink, indicating a specific section or emphasis. The script is dense and characteristic of historical East Asian writing.

Handwritten text in black ink, first line.

Handwritten text in black ink, second line.

Handwritten text in black ink, third line.

Handwritten text in black ink, fourth line.

Handwritten text in black ink, fifth line.

Handwritten text in black ink, sixth line.

Handwritten text in black ink, seventh line.

Handwritten text in black ink, eighth line.

Handwritten text in black ink, ninth line.

Handwritten text in black ink, tenth line.

Handwritten text in black ink, eleventh line.

Handwritten text in black ink, twelfth line.

Handwritten text in black ink, thirteenth line.

Handwritten text in black ink, fourteenth line.

Handwritten text in black ink, fifteenth line.

Handwritten text in black ink, sixteenth line.

Handwritten text in black ink, seventeenth line.

Handwritten text in black ink, eighteenth line.

Handwritten text in black ink, nineteenth line.

Handwritten text in black ink, twentieth line.

Handwritten text in black ink, twenty-first line.

Handwritten text in black ink, twenty-second line.

Handwritten text in black ink, twenty-third line.

Handwritten text in black ink, twenty-fourth line.

Handwritten text in black ink, twenty-fifth line.

Handwritten text in black ink, twenty-sixth line.

Handwritten text in black ink, twenty-seventh line.

Handwritten text in black ink, twenty-eighth line.

Handwritten text in black ink, twenty-ninth line.

Handwritten text in black ink, thirtieth line.

Handwritten text in black ink, thirty-first line.

Handwritten text in black ink, thirty-second line.

Handwritten text in black ink, thirty-third line.

Handwritten text in black ink, thirty-fourth line.

Handwritten text in black ink, thirty-fifth line.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 20 horizontal lines. A significant portion of the text is written in red ink, including several lines in the middle and some characters in the first and last lines. The script is dense and appears to be a form of shorthand or a specific dialect. The text is written on aged, yellowish paper with a vertical red line on the right side.

Handwritten text in black ink, starting with a vertical line on the right edge.

Red ink characters, possibly a section header or a specific name.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Red ink characters, possibly a section header or a specific name.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Handwritten text in black ink.

Red ink characters, possibly a section header or a specific name.

Red ink characters, possibly a section header or a specific name.

Handwritten text in black ink.

Handwritten text in black ink, located at the bottom left of the page.

Handwritten text in black ink, first line.

Handwritten text in black ink, second line.

Handwritten text in black ink, third line.

Handwritten text in black ink, fourth line.

Handwritten text in black ink, fifth line.

Handwritten text in black ink, sixth line.

Handwritten text in black ink, seventh line.

Handwritten text in black ink, eighth line.

Handwritten text in black ink, ninth line.

Handwritten text in black ink, tenth line.

Handwritten text in black ink, eleventh line.

Handwritten text in black ink, twelfth line.

Handwritten text in black ink, thirteenth line.

Handwritten text in black ink, fourteenth line.

Handwritten text in black ink, fifteenth line.

Handwritten text in black ink, sixteenth line.

Handwritten text in black ink, seventeenth line.

Handwritten text in black ink, eighteenth line.

Handwritten text in black ink, nineteenth line.

Handwritten text in black ink, twentieth line.

Handwritten text in black ink, twenty-first line.

Handwritten text in black ink, twenty-second line.

Handwritten text in black ink, twenty-third line.

Handwritten text in black ink, twenty-fourth line.

Handwritten text in black ink, twenty-fifth line.

Handwritten text in black ink, twenty-sixth line.

Handwritten text in black ink, twenty-seventh line.

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 15 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of cursive script. A central section of the text is written in red ink, while the rest is in black ink. The paper is aged and yellowed, with some staining and wear visible. The text is framed by two vertical red lines, one on the left and one on the right.

