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Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 12 vertical lines, reading from right to left. The script is dense and fluid, with some characters appearing in red ink, possibly indicating specific words or initials. The paper shows signs of wear, including discoloration and slight damage at the corners.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 15 vertical columns. The text is written in black ink on aged, yellowish paper. Several lines of text are marked with red ink, possibly indicating specific characters or words. The script is highly stylized and compact, typical of traditional East Asian calligraphy. The text is enclosed within a faint red rectangular border.

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Handwritten text in a cursive script, likely Persian or Arabic, arranged in approximately 15 vertical columns. The text is written in black ink on aged, yellowish paper. Several lines of text are highlighted in red ink, possibly indicating specific sections or headings. The script is dense and characteristic of historical manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is dense and fluid, with some characters appearing in red ink, possibly indicating specific words or initials. The paper shows signs of age, including discoloration and wear at the corners.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 15 vertical lines, with some lines starting with a red dot or symbol. The script is dense and characteristic of historical manuscripts.

Handwritten text in a cursive script, likely a form of Indic script, arranged in approximately 15 vertical lines. The text is written in black ink on aged, yellowish paper. Several lines contain red ink markings, possibly indicating specific words or sections. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Indic script, located on the left side of the page. It appears to be a separate line or a signature, written in black ink.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on aged paper. The text is arranged in approximately 15 vertical lines, with some lines starting with red ink. The script is dense and characteristic of historical South Asian manuscripts.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is dense and fluid, with some characters appearing to be stylized or abbreviated. There are several instances of red ink used for initials or specific characters, providing visual emphasis. The paper shows signs of wear, including discoloration and some staining, particularly at the bottom edge.

Handwritten text in a cursive script, likely Persian or Arabic, written on aged paper. The text is arranged in approximately 12 vertical lines, with some lines starting with a red initial or marker. The script is dense and characteristic of historical manuscripts.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on aged, yellowed paper. The text is arranged in approximately 14 horizontal lines. Several lines are written in red ink, serving as section dividers or headings. The script is dense and characteristic of the 17th or 18th century. The paper shows signs of wear, including water damage and discoloration.

سورة

بِسْمِ اللّٰهِ الرَّحْمٰنِ الرَّحِیْمِ

الحمد لله رب العالمین

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر هذا المجلس

العلمي الذي حضره من العلماء

والدعاة الكرام من علماء

الدين والدارين والدار الآخرة

والذين هموا بالدين والدار الآخرة

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