

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الحمد لله الذي هدانا لهذا  
الذي كنا لنهتدي لولا  
هدايتنا ربنا ربنا  
الرحمن الرحيم



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Handwritten text in a vertical script, likely Mongolian, arranged in ten columns. The text is written in black ink on aged, yellowish paper. The columns are separated by faint red vertical lines. The script is highly stylized and compact. The first seven columns contain text written in red ink, while the last three columns are written in black ink. The text is enclosed within a red rectangular border.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وبعد فقد حضر

الاجتماع المذكور في

الوقت والمكان المذكورين

والذين هم

المشار إليهم في

القرار المذكور

والذين هم

المشار إليهم في

القرار المذكور

والذين هم

المشار إليهم في

القرار المذكور



Handwritten text in a cursive script, likely Arabic or Persian, on aged paper. The text is arranged in approximately 12 vertical lines. Several lines are heavily obscured by red ink blotches, suggesting damage or intentional redaction. The visible text includes:

Line 1: *وَأَمَّا الْبِرُّ فَأَنْتَ خَيْرٌ*  
Line 2: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 3: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 4: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 5: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 6: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 7: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 8: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 9: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 10: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 11: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*  
Line 12: *مِنَ الْبِرِّ وَأَنْتَ خَيْرٌ*







محمداً محمد

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Handwritten text in a cursive script, likely Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. Several words or phrases are highlighted in red ink, including the first word in the first column, the second word in the second column, the first word in the third column, the first word in the fourth column, the first word in the fifth column, the first word in the sixth column, the first word in the seventh column, the first word in the eighth column, the first word in the ninth column, the first word in the tenth column, and the first word in the eleventh column. The paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely Arabic or Persian, on aged paper. The text is arranged in approximately 12 lines. Several words or phrases are highlighted in red ink, including the initial 'ب' at the start of the first line, 'و' in the second line, 'و' in the third line, 'و' in the fourth line, 'و' in the fifth line, 'و' in the sixth line, 'و' in the seventh line, 'و' in the eighth line, 'و' in the ninth line, 'و' in the tenth line, and 'و' in the eleventh line. The text is enclosed in a faint rectangular border.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

الحمد لله رب العالمين

والصلاة والسلام على من لا نبي بعده

وقد خلت على الدنيا سنون

عديدة من حكمته وجلاله

والعظمة والجلال والكرام

والعظمة والجلال والكرام

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والعظمة والجلال والكرام

والعظمة والجلال والكرام



Handwritten text in a cursive script, likely Arabic or Persian, on aged paper. The text is arranged in approximately 12 horizontal lines. Several lines are highlighted in red ink, including the 7th, 8th, 9th, 10th, and 12th lines. The script is dense and characteristic of historical manuscripts. The paper shows signs of age, including discoloration and some wear at the corners.







