

١٤٤٠

بسم الله الرحمن الرحيم  
الحمد لله رب العالمين  
والصلاة والسلام على  
سيدنا محمد وآله الطيبين  
الطاهرين



見其外之為也

其氣之清也

其味之甘也

其色之白也

其質之柔也

其性之平也

其功之廣也

其用之大也

其德之厚也

其仁之廣也

其義之正也

其禮之節也

其智之明也

其信之實也

其誠之至也



Handwritten characters on the left margin.

Main body of handwritten text in black ink, consisting of approximately 10 vertical columns.

A vertical line of text written in red ink, serving as a section separator.

Main body of handwritten text in black ink, continuing from the first section.

A vertical line of text written in red ink, serving as a section separator.



可  
自是乃身

自是乃身

自是乃身

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自是乃身



Handwritten word in the left margin, possibly a name or title.

Line 1 of handwritten text in black ink.

Line 2 of handwritten text in black ink.

Line 3 of handwritten text in red ink.

Line 4 of handwritten text in black ink.

Line 5 of handwritten text in black ink.

Line 6 of handwritten text in black ink.

Line 7 of handwritten text in black ink.

Line 8 of handwritten text in black ink.

Line 9 of handwritten text in black ink.

Line 10 of handwritten text in black ink.

Line 11 of handwritten text in black ink.

Line 12 of handwritten text in black ink.

Line 13 of handwritten text in black ink.

Line 14 of handwritten text in black ink.

Line 15 of handwritten text in black ink.

Line 16 of handwritten text in black ink.

Line 17 of handwritten text in black ink.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 15 vertical columns, reading from right to left. The script is dense and fluid, with some characters appearing to be ligatures or stylized forms. There are several instances of red ink used for specific characters or words, possibly indicating emphasis or a different part of the text. The background is aged, yellowish paper.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is dense and fluid, with many loops and flourishes. The ink is dark, and the paper shows signs of age and staining.

Handwritten text in a reddish-brown ink, possibly a title or a section header. It is written in a similar cursive style to the main text but is more legible and spaced out.

Handwritten text in a cursive script, located on the far left edge of the page. It appears to be a signature or a date.



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ  
الْحَمْدُ لِلَّهِ الَّذِي  
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ  
وَالَّذِي يُرِيهِمْ  
آيَاتِهِ وَيُخَوِّصُهُ  
الَّذِي يَخْتَصِمُ لَكُمْ  
فِي الْأُمُورِ  
الْحَمْدُ لِلَّهِ الَّذِي  
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ  
وَالَّذِي يُرِيهِمْ  
آيَاتِهِ وَيُخَوِّصُهُ  
الَّذِي يَخْتَصِمُ لَكُمْ  
فِي الْأُمُورِ