

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

王羲之
 王羲之

[illegible]

Handwritten text, likely a signature or name, written vertically in cursive script.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in vertical columns, reading from right to left. The characters are highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of Indic script (e.g., Devanagari or Grantha). The text is arranged in approximately 10 vertical columns, reading from right to left. The script is fluid and characteristic of historical manuscript writing. The paper is aged and shows some staining.

[illegible]

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Shodō). The text is written on aged, yellowed paper and is organized into approximately 15 vertical columns, read from right to left. The script is highly stylized and fluid. There are several red ink markings, including horizontal lines and dots, interspersed throughout the text, possibly indicating punctuation or specific characters. The paper shows signs of wear, including creases and discoloration.