

211

聖
多
羅
手
持
寶
鏡
照
見
心
源

Handwritten text in a cursive script, likely a form of Chinese calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and interconnected, characteristic of cursive script. The paper shows signs of wear, including creases and discoloration.

7

Handwritten text in a cursive script, likely a form of Chinese calligraphy. The text is arranged in approximately 12 vertical columns, reading from right to left. Several characters are highlighted with red ink, possibly indicating specific words or characters of interest. The paper is aged and shows signs of wear, including creases and discoloration.

口

Handwritten text in a cursive script (likely Chinese or Japanese) on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are fluid and connected, characteristic of a cursive style. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely Japanese calligraphy (Sōsho). The text is written on aged, yellowed paper with irregular edges. The characters are densely packed and flow from right to left across the page. There are several instances of red ink used for emphasis or correction, notably underlining certain characters and a larger red mark on the left side.

W

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