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Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are dark brown or black ink, with some red ink used for emphasis or correction in the middle columns. The script is highly stylized and compact.

Handwritten text on the left edge of the paper, oriented vertically.

Handwritten text in a cursive script, likely a form of Japanese calligraphy (Sōsho). The text is written on aged, yellowish paper and consists of approximately 12 vertical columns of characters. The characters are highly stylized and difficult to decipher without a specific key or context. The writing is dense and fills most of the page.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 12 vertical columns. The script is dense and fluid, with frequent use of vertical strokes and loops. The text is written on aged, yellowish-brown paper with irregular, torn edges. The columns are roughly parallel to each other, filling most of the page's width.

Small handwritten mark or characters on the left edge of the paper, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on aged, yellowed paper. The text is organized into approximately 12 vertical columns, reading from right to left. The script is highly stylized and dense, with frequent use of diacritics and ligatures. The paper shows signs of wear, including discoloration and some staining, particularly in the center.

Handwritten text in a cursive script, likely Mongolian or Tibetan, arranged in approximately 10 vertical columns. The script is highly stylized and difficult to decipher.

Handwritten characters on the left edge of the paper, possibly indicating a page number or a section marker.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and compact, with many characters sharing similar shapes. The paper shows signs of wear, including a large tear on the left edge and some staining.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of shorthand systems. The paper is aged and shows signs of wear.

Handwritten text in a cursive script, likely Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of historical manuscripts. The paper shows signs of wear, including discoloration and irregular edges.

Handwritten text in a cursive script, likely a single character or a short phrase.

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Small handwritten text or mark on the left edge of the paper.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on aged, yellowed paper. The text is organized into approximately 12 vertical columns, reading from right to left. The characters are highly stylized and interconnected, characteristic of a shorthand system. The paper shows signs of wear, including creases and discoloration.

Handwritten text in Arabic script, consisting of approximately 12 vertical columns of text written on aged, yellowish-brown paper. The script is dense and appears to be a form of Arabic calligraphy or a specific dialect.

Small handwritten text or signature on the left edge of the document.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of historical Islamic manuscripts. The paper shows signs of wear, including irregular edges and some staining.

Handwritten text in a cursive script, likely Mongolian or Tibetan, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of traditional East Asian calligraphy. The paper shows signs of wear, including creases and discoloration.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and difficult to decipher without specialized knowledge of the language.



Handwritten text on the left side of the fragment.

Main body of handwritten text in a cursive script, consisting of approximately 12 vertical lines of characters.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, written on aged, yellowed paper. The text is arranged in approximately 12 vertical columns, reading from right to left. The script is highly stylized and fluid, characteristic of historical Islamic manuscripts. The paper shows signs of wear, including tears and discoloration.